Univ. of Ill. Library
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The Napoleon Collection

of

William J. Latta

of Philadelphia, Pa.

Part I

The Anderson Galleries
Madison Avenue at Fortieth Street
New York

(See No. 1055.)

THE
UNEQUALLED COLLECTION

RELATING TO

NAPOLEON AND THE FRENCH REVOLUTION

OF

William J. Latta

OF PHILADELPHIA, PA.

CONSISTING OF

PRINTS, ORIGINAL DRAWINGS, AUTOGRAPHS, BOOKS,
MEDALS, BRONZES, SNUFF BOXES AND
OTHER OBJECTS OF ART

PART I

CONTAINING THE

LIBRARY, BRONZES, AND IMPORTANT SELECTIONS FROM THE PRINTS AND AUTOGRAPHS

TO BE SOLD WITHOUT RESERVE

ON THE

AFTERNOONS AND EVENINGS OF APRIL 22, 23, AND 24, 1913

On Public Exhibition from April 11, 1913

AT

The Anderson Galleries

Metropolitan Art Association
Madison Avenue at Fortieth Street
New York

LIST OF ILLUSTRATIONS

Napoleon. Early French Lithograph Portrait . Frontispiece

Madame Buonaparte Mezzotint. By Citizen L'Auteur. . . . . No. 368

Bonaparte, Letter Signed May 16, 1796. . . No. 624

Bonaparte Premier Consul. By Chataignier . No. 733

THE NAPOLEON COLLECTION OF

WILLIAM J. LATTA

To the modern collector, as well as to the student of history and the man of affairs, the name and career of Napoleon are and always will be pre-eminent. Large collections relating to Napoleon and his times have been made in recent years both in this country and abroad, but that of Mr. William J. Latta of Philadelphia stands unequalled. It has been declared by authorities familiar with the great collections of France and other countries to be "the finest in the world." The following is a quotation from a letter of appreciation from an eminent French Bibliophile to a friend who had secured him an introduction to Mr. Latta:

> "Allow me to thank you for the great pleasure you procured me in letting me see Mr. Latta's collection, which is doubtless the most important in the world—and I think I know all the Napoleon Collections of our Continent. If those known as the most complete, as M. Masson's, Prince Victor's and Prince Essling's, include perhaps a greater number of pieces, they do not—by far—contain so many First Class Portraits and particularly all in so fine condition or First States. Not less was I surprised to find in this country such a marvellous series of Caricatures, which also is unique of its kind, and there are many that I never saw. The collection of caricatures of Grand-duke Michael Nikolaievitch, reputed as one of the most important, did not even contain five hundred pieces.
>
> "But what I admire the most in Mr. Latta's Collection is the skill and intelligence with which such a splendid 'ensemble' has been compiled piece by piece; that is a talent that not all collectors possess and certainly few in such a high degree. One feels that Mr. Latta lives with Napoleon and his History since a long time.

Such is the estimate of the collection held by a French Connoisseur, and it is impossible in a necessarily brief introduction to mention more than a few of the rarities gathered by Mr. Latta during the last twenty-five years. Not only does the Collection excel in material relating primarily to Napoleon I.,

but the unsettled period that gave Napoleon his opportunity has not been neglected. In this division alone are historical documents of extreme importance and some remarkable portraits. For instance, the letter of Charlotte Corday written on the morning she left her father's house to assassinate Marat; the check-list used by Fouquier-Tinville at the scaffold, with the name of the victims scored through as each head fell successively into the basket; important letters of Desmoulins, Marat, Danton, Robespierre, and other notorious members of the "Mountain"; as well as those of their most noted victims, Louis XVI, Marie Antoinette, Lavoisier, and Madame Roland.

The portraits, views, caricatures, and battle scenes relating to Napoleon number many thousands, and it is scarcely necessary to dwell upon many prints so rare that they have never before been offered for public sale in this country, beginning with the early curious fictitious portraits issued before his features were well known; the superb lithographs of Raffet, Charlet, and the Men of 1830, their original water-color drawings of Napoleon, and other contemporary portraits which have not since been equalled in execution or in the display of the romantic sentiment inseparably connected in so many minds with the Napoleonic Era.

The letters and historical documents of the Napoleonic Period comprise those of Napoleon himself beginning when he was only a Lieutenant of Artillery in 1794 and continuing throughout his military career and his captivity in Saint Helena. Among these is the original draft of his farewell speech to the "Old Guard" on his Abdication at Fontainebleau—a document that is perhaps unequalled in its relation to the Great Emperor. The civil marriage certificate of Napoleon and Josephine is of intense interest, as every reader of Napoleon knows his marriage had a considerable bearing on his rise in power. Letters of Napoleon's family, marshals, generals, as well as his adversaries, are found in the collection, and it should be sufficient to note that there are letters of Wellington, Nelson, and Lady Hamilton, Blücher, Bernadotte, Moreau, Pitt and Alexander I of Russia, among many others to convey an adequate idea of the extent and importance of the Autograph Collection.

In forming such a collection relating to French History of Napoleon interest, other documents or portraits will naturally be collected not strictly confined to the particular period of

interest, and thus Mr. Latta will be found to have secured letters of Richelieu; the Great Condé; Anne de Montmorency, Constable of France in the XVIth Century; the great financier of Louis XIV, Marquis de Louvois; the famous victim of the Massacre of St. Bartholomew, Gaspard de Colligny; Anne of Austria, Catherine de Medicis, and other equally famous names among the makers of French History.

The Caricatures form almost a complete political history of Napoleon as evidenced by the clever pencils of Rowlandson, Cruikshank, Gillray, and their contemporaries in England, France, Germany, and other nations. The medals in gold, silver, and copper are an important division of Mr. Latta's collection, and they are supplemented by a small but exquisite selection of snuff boxes and miniatures.

The Library, which contains volumes belonging to Napoleon, Josephine, and Marie Louise, is fully described in the following pages; likewise the bronze statues and plaques of Napoleon which include examples of the work of Barye, Boizot, and other artists, with a representative selection from the Prints and Autographs—the former including many rare engravings printed in color, proofs before letters and early states.

The above very brief summary refers to a number of important items which do not appear in the first Catalogue, as Part I contains only an important selection from the Prints and Autographs, with a few Caricatures. It is proposed to issue additional catalogues describing these divisions of the collection with the Medals, Miniatures, and Snuff-boxes.

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THE NAPOLEON COLLECTION

OF

William J. Latta

OF PHILADELPHIA

PART I

THE LIBRARY, BRONZES, AND AN IMPORTANT SELECTION FROM THE AUTOGRAPHS AND PRINTS

FIRST SESSION

Tuesday Afternoon, April 22, 1913, at 2:30 o'clock

1. ABBOTT (JOHN S. C.). The History of Napoleon Bonaparte. *Maps and text illustrations.* 2 VOLS. EXTENDED TO 4, royal 8vo, dark green levant morocco, gilt backs with the crowned initial "N" in the panels, gilt sides, elaborately tooled in lines, dots, the figures of bees and the crowned initial "N" in corners, doublures of cream-colored morocco on which are tooled gilt flowers, inlays of brown leather, fancy silk end papers, gilt tops, by Ritter. N. Y.: Harper & Bros., 1855

55.—

* FINE COPY OF THE FIRST EDITION, EXTRA-ILLUSTRATED by the insertion of over 90 portraits and views, mostly on India paper, including portraits of Napoleon, Josephine and Lafayette, views of the Battle of Eylau, surrender of Ulm, Jena, and other battles and scenes.

2. ABBOTT (JOHN S. C.). Confidential Correspondence of the Emperor Napoleon and the Empress Josephine. *Frontispiece.* 12mo, cloth. N. Y. 1856

2.50

3. ABELL (MRS. ELIZABETH). Recollections of the Emperor Napoleon during the first three years of his Captivity in the Island of St. Helena. *Portrait and illustrations.* 12mo, half calf, gilt top. Lond. 1845

3.25

4. ADAIR (RT. HON. SIR ROBERT). Historical Memoir of a Mission to the Court of Vienna in 1806. 8vo, half blue levant morocco, gilt top, uncut. Lond. 1844

2.—

* FIRST EDITION. Inscription on fly-leaf "From the Author."

1.75 5. ADVIELLE (VICTOR). La Bibliothèque de Napoléon a Sainte Hélène. Small 4to, half green morocco gilt, gilt top (original cover-title on vellum bound in). Paris, 1894

1.75 6. [ALISON (SIR A.) AND TYTLER (P. F.).] Travels in France, during the Years 1814–15. Comprising a Residence at Paris during the stay of the Allied Armies, etc. 2 vols. in 1, 8vo, old half morocco. Edinb. 1816

5.50 7. ALMANACH Imperial, An Bissextil M.DCCC.VIII, presenté A. S. M. l'Empereur et Roi, par Testu. 8vo, white vellum, gilt back with eagles, sides gilt tooled and with the monogram OF MARIE LOUISE in the center, silk ends, gilt edges (ties broken). Paris, [1808]

* ONE OF THE COPIES SPECIALLY BOUND FOR THE EMPRESS MARIE LOUISE, for presentation purposes.

8.— 8. ALMANACH Imperial, An Bissextil M.DCCC.XII, presenté A. S. M. L'Empereur et Roi, par Testu. 8vo, white vellum, back tooled with eagles and other ornaments, the sides with gilt borders and ARMS OF MARIE LOUISE painted in the centre, silk ends, gilt edges. Paris, 1812

* SPECIALLY BOUND FOR THE EMPRESS, probably for presentation to some member of the Court.

.50 9. AMPÈRE (A. M.). The Story of his Love; being the Journal and Early Correspondence of André-Marie Ampère, with his Family Circle during the First Republic. Edited by Madame H. C. 8vo, half red morocco, gilt top, uncut. Lond. 1873

3.25 10. ANALYSIS of the Talents and Character of Napoleon Bonaparte; by a General Officer. *Portrait.* 8vo, half blue morocco, gilt top. Lond. 1821

3.50 11. ANCEMONT (MLLE. R. D'.). The Historical and Unrevealed Memoirs of the Political and Private Life of Napoleon Buonaparte; serving as an illustration of the Manuscript of St. Helena, 1781–1798. 12mo, half green calf, gilt top, uncut. Lond. 1819

3.— 12. ANCEMONT (MLLE. R. D'.). The Historical and Unrevealed Memoirs of the Political and Private Life of Napoleon Buonaparte. Translated by W. Kenny. *Facsimiles.* 12mo, half red calf, gilt top, uncut. (Address of the Author inked over.) Lond. 1822

2.25 13. ANTES (JOHN). Observations on the Manners and Customs of the Egyptians; to which are added Bonaparte's Expedition to Egypt, 1798. *Folding maps.* 12mo, half red levant morocco, gilt top (some pages foxed). Dublin, 1801

5.50 14. ASHTON (JOHN). English Caricature and Satire on Napoleon I. *115 illustrations.* FIRST EDITION. 2 vols. 8vo, half red calf, gilt tops. Lond. 1884

15. ASPIN (JEHOSHAPHAT). The Naval and Military Exploits which have distinguished the Reign of George the Third. *Frontispiece and 35 plates, beautifully colored by hand.* Thick 12mo, old calf, gilt. Lond. 1820

55.-

* First Edition. Very scarce, and prized for both plates and text.

16. AUSTRIA and the Austrians. By J. G. Kohl. *2 portraits.* First Edition. 2 vols. in 1, thick 12mo, old half calf. Lond. 1837

1.—

17. AUTHENTIC MEMOIRS of the Revolution in France, and of the Sufferings of the Royal Family. Deduced principally from accounts by Eye-witnesses. *Portrait and vignette.* 8vo, half red morocco, gilt top, uncut. Lond. 1817

2.25

18. BAIN (NICOLSON). A Detailed Account of the Battles of Quatre Bras, Ligny, and Waterloo: Preceded by a Relation of Events attending the Temporary Revolution of 1815, in France. *Map of Waterloo* (slightly repaired and mounted on linen). 12mo, half calf (half title repaired and remounted). Edinb. 1816

1.75

19. BAINES (EDWARD). History of the Wars of the French Revolution. *Portraits and maps.* 2 vols. 4to, old sheep (worn, some leaves missing). Lond. 1817

.50

20. BAINES (EDWARD). History of the Wars of the French Revolution, from the breaking out of the War in 1792 to the Restoration of general peace in 1815. *Portraits, maps, and charts.* 2 vols. 4to, half red morocco gilt, gilt tops, uncut. Lond. 1818

7.75

21. BAINES (EDWARD). History of the Wars of the French Revolution, from the breaking out of the War in 1792. Revised by William Grimshaw. *Portraits.* 2 vols. 8vo, half brown morocco, gilt tops. Phila. 1835

1.50

22. BARANTE (BARON DE). Bibliotheca Curiosa. The Chieftains of Vendée; Cathelineau, La Roche-Jacquelein, Charette, Stofflet, and Sombreuil. Translated from the French. Edited by Edmund Goldsmid. 8vo, half calf. Edinb.: Privately Printed, 1887

1.75

* One of 75 copies on Large Paper.

23. BARING-GOULD (S.). The Life of Napoleon Bonaparte. *Numerous full-page plates and text illustrations.* Folio, buckram, gilt. Lond. 1897

7.50

24. [BARKER (HENRY ASHTON).] Description of the Field of Battle, June 18, 1815, near Waterloo, in the Panorama, Leicester-Square. *Folding broadside of the Panorama.* 8vo, half red straight grain morocco. [Lond.], 1817

6.50

8.— 25. BARRAS (PAUL, COMTE DE). Memoirs of Barras, Member of the Directorate. Edited, with a general Introduction, Prefaces, and Appendices, by George Duray. *7 portraits, facsimiles and maps.* 4 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1895

5.25 26. BARRAS (PAUL, COMTE DE). AUTOGRAPH LETTER SIGNED "P. Barras." 1 p. 4to, 20 Vendemiaire l'an 4 (1796).

* Barras was instrumental in the rapid rise to fame of Napoleon, and when appointed dictator in 1795, called the young Corsican to his aid. The present letter is on the solution of certain questions by himself and his colleagues.

4.— 27. BARRÉ (W.). History of the French Consulate, under Napoleon Buonaparte; including a Sketch of his Life. *Portrait by Chapman.* 8vo, old mottled calf. Lond. 1804

12.— 28. BARRÉ (W.). The Rise, Progress, Decline and Fall of Buonaparte's Empire in France. *Portrait etched by Meyer.* 12mo, half blue levant morocco, gilt top.

* Scarce. Lond. 1805

1.— 29. BARRUEL (ABBÉ). The History of the Clergy during the French Revolution. 8vo, old calf. Dublin, 1794

1.50 30. BARRUEL (ABBÉ). Memoirs, illustrating the History of Jacobinism. Translated from the French. 4 vols. 8vo, old half calf (broken). Lond. 1797–8

3.— 31. BASTILLE (THE). Historical Remarks on the Castle of the Bastille: with curious and entertaining Anecdotes of that Fortress, &c., from the French. *View and plan.* 8vo, half sprinkled calf. Lond. 1789

4.25 32. BASTILLE (THE). The History of the Bastille: with a concise account of the late Revolution in France. To which is added an Appendix. 8vo, half red levant morocco, gilt top (a few pages stained). Lond. 1790

3.50 33. BATTY (CAPTAIN). An Historical Sketch of the Campaign of 1815, illustrated by Plans of the Operations and of the Battles of Quatre Bras, Ligny, and Waterloo. Second Edition, considerably enlarged. Half green calf, gilt top, uncut. Lond. 1820

1.— 34. BAXTER (M.). Louis Napoleon, the Destined Monarch of the World. *Maps and cuts.* 12mo, half roan. Phila. [1862]

2.50 35. BEATSON (GEN. ALEXANDER). Tracts relative to the Island of St. Helena, written during a residence of five years. *Illustrated with views and drawings.* 4to, rebound in cloth, uncut. Lond. 1816

36. BEATSON (GEN. ALEXANDER). Tracts relative to the Island of St. Helena; written during a residence of five years. *Views engraved by William Daniel, after Samuel Davis.* 4to, half green levant morocco, gilt edges. 7.—
Lond. 1816

* Extra-illustrated by the insertion of five finely colored views of the Island from drawings taken on the spot, with a concise account of the Island, by W. Innes Pocock. Six colored plates by Clark after James Wathen, and numerous lithographs.

37. BEAUCHESNE (A. DE). Louis XVII. His Life—His Sufferings—His Death. The Captivity of the Royal Family in the Temple. Translated by W. Hazlitt. *Portraits, facsimiles and maps.* 2 vols. 12mo, half blue morocco, gilt tops, uncut. 3— Lond. 1853

38. BEAUHARNAIS (EUGENE DE—Son of Josephine, favorite of Napoleon, by whom he was made Viceroy of Italy). A page of Autograph Notes signed "E. N." for Gen. Guilleminot, dated Aug. 26, no year. 4to. 4.50

* He recommends the greatest care and watchfulness of the lines, permits an officer to go to Vienna, etc.

39. BEAUHARNAIS (QUEEN HORTENSE). Memoirs of Hortense Beauharnais, Duchess of St. Leu, Ex-Queen of Holland. 16mo, half calf, gilt top. 2.75 Phila. 1833

40. BEAUHARNAIS (QUEEN HORTENSE). Memoirs of Queen Hortense, Mother of Napoleon III. Compiled by Lascelles Wraxall and Robert Wehrhan. *Portrait.* 2 vols. 12mo, half brown morocco, gilt tops. 9.— Lond. 1862

41. BEAUHARNAIS (HORTENSE—Daughter of Josephine, married Napoleon's brother Louis, mother of Napoleon III). A. L. S., 2 closely written pages, 8vo, signed "Hortense Duchesse de St. Leu." Mannheim, March 14, 1832. 19.—

* In regard to the protection of her fortune.

42. BENVENUTI (F. F.). Episodes of the French Revolution from 1789 to 1795, with an Appendix embodying the principal events in France to the present time. 8vo, half red calf, gilt top. 3.— Lond. 1880

43. BERALDI (HENRI). Raffet. Peintre National. *Numerous illustrations.* Folio, half red morocco, gilt top, original cover bound in. 3.50 Paris, n. d.

44. BÉRANGER (PIERRE JEAN DE). Chansons Nouvelles. *Full-page plates engraved by Corbould and others, vignette on title, and numerous vignettes throughout the text.* Small 8vo, original stamped morocco, gilt. 11.—
Paris: Chez Marchands de Nouveautés, 1825

* Fine copy of the rare First Edition, in the original binding, with the engraved plates, including several additional woodcut-vignettes inserted. A copy in a modern binding, but without the illustrations, brought $50.00 at the Robert Hoe sale in these rooms.

8.—

45. BERNADOTTE (GEN. CH. JEAN—Marshal of France and King of Sweden). Document Signed, 1 p. folio, le 13 Fructidor an 12 (1804).

* To the Commissary at Hanover, ordering the payment of 3,000 francs to Gen. Kellerman.

4.50

46. BERNADOTTE (DESIRÉE—wife of the Marshal). Letter Signed, 1 p. 4to, May 27, 1806, on paper with the Bernadotte monogram as water-mark.

* A letter written at the request of her husband in the interest of a French soldier.

1.—

47. BERTHIER (GEN. CÆSAR—brother of Alexander). Letter signed, 1 p. folio, Aug. 18, 1810. On military affairs.

48. BEURNONVILLE (PIERRE—General in prison with Lafayette at Olmutz, exchanged by the Austrians for the daughter of Louis XVI.). Letter signed, four pages 4to. Cologne, le 7 Pluviose l'an 5 (Jan. 26, 1797).

16.50

* IMPORTANT MILITARY LETTER TO GEN. MOREAU IN COMMAND ON THE RHINE. Moreau had but just arrived, Beurnonville's illness was forcing him to return to Paris, and in this letter he gives Moreau all the information he possesses in regard to the situation. Moreau had supplanted Pichegru on charges of the latter's treachery, in which Beurnonville was implicated as well.

10.—

49. BINDING. A small folio blank book of about 60 pages, lettered "Album," bound in old French red morocco, the sides covered with gold tooling of fans, etc., back to match, green watered silk linings, ornate borders, mottled gold edges. Joints weak. Handsome and interesting specimen. Late XVIIIth century

5.50

50. BINDING. A blank book, 4to, about 16 leaves, heavy paper, full red morocco, gilt back, sides stamped in heavy gilt design surrounding the Arms of a Cardinal in blue and gold, inside double borders, maroon silk doublures and end-papers, gilt top.

5.25

51. BINDING. A blank book, 4to, about 40 leaves, heavy paper, red straight-grain morocco, panelled gilt back, one panel inlaid in light green morocco, sides with heavy gilt borders around centres of blind-tooled lozenge and other ornaments, inside gilt borders, light blue silk doublures and end-papers, gilt edges.

5.50

52. BINDING. A blank book, 4to, about 65 leaves, heavy paper, French red straight-grain morocco, back gilt-tooled in a design of scrolls and lines, with an inlay of dark green morocco, about 4 inches long, sides with wide ornamental gilt border, larger centre panels blind-tooled in a design of fancy ornaments, inside gilt borders, light blue silk doublures and end-papers, gilt edges.

53. BINDING. A blank book, 4to, about 70 leaves, heavy paper, French red straight-grain morocco, back gilt-tooled in designs of scrolls and lines, with an inlay of dark green morocco, about 4 inches long, sides with quintuple filleted border broken by scrolls in centres and corners, large centre frame design, inside gilt borders, light blue silk doublures and end-papers, gilt edges.

54. BINDING. A Blank book, small folio, about 22 leaves, heavy paper, red straight-grain morocco, gilt back, sides with gilt border of vines between rules, in centres THE ARMS IN GOLD OF NAPOLEON, and crowns and bees in corners, inside gilt borders, gilt top.

55. BINDING. Album bound in purple plush, 4to, with decorations of white and red inserted, stamped gold tooling, IMPERIAL ARMS IN THE CENTER, gilt edges. In a slip-case of maroon levant morocco, emblematically tooled on the back and sides with bees, N's, and coat of arms.

56. BINDING. Blank-book of 4to size, red straight-grain morocco, back decorated with eagles and crown, SIDES BEARING NAPOLEON'S ARMS, double conventional borders, gilt edges. In a green morocco slip-case.

57. BINDING. Blank Book. Royal 8vo, red morocco, gilt back and side panels, inside gilt borders, gilt top.
n. p.—n. d.

58. BINGHAM (CAPT. THE HON. D.). The Bastille. *Portraits and other illustrations.* FIRST EDITION. 2 vols. 8vo, polished calf gilt, gilt tops, uncut, by Tout.
Lond. 1888

59. BIRÉ (EDMOND). The Diary of a Citizen of Paris during "The Terror." Translated and edited by John de Villiers. *2 portraits.* 2 vols. 8vo, cloth, gilt tops, uncut.
Lond. 1896

60. BLAYNEY (MAJOR-GENERAL LORD). Narrative of a forced Journey through Spain and France, as a Prisoner of War, in the Years 1810 to 1814. *2 frontispieces.* 2 vols. 8vo, half blue morocco, gilt tops. Lond. 1814

61. BOISSY-D'ANGLAS—Quelled the riots at the National Convention. Autograph Letter Signed, 3 pp. 8vo. Paris, July 18, 1823.
* To M. de Jouy asking him to come and visit his "Hermitage."

62. BONAPARTE (ELIZA—Napoleon's sister, Princess de Piombino). A. L. S., 1 p. 4to, signed "Elisa" Mch. 22, 1807. (Piombino).
* To Cardinal Fesch, her uncle, asking that one of his people execute various commissions for her.

4.50

63. BONAPARTE (ELIZA). D. S., "Elisa N.," 1 p. folio, Dec. 29, 1805, appointing a Dame du Palais.

.4.50

64. BONAPARTE (JEROME—Brother of Napoleon). L. S., 1 p. 4to, Paris, Sept. 22, 1807, with fine wax seal.

* Authorizing Gen. Du Chambon to take charge of the Bureaus of War and the Navy.

3.50

65. BONAPARTE (JEROME). L. S., 2 pp. 4to, Palais Royal, Sept. 15, 1853.

* Written when Marshal of France, regulating expenses.

3.50

66. BONAPARTE (JOSEPH). Napoleon Bonaparte as a Family Man. Selected and Translated from "Memoires du Roi Joseph." Putnam's Monthly, May and June, 1856. 8vo, half blue calf, gilt top, uncut. N. Y. 1856

.50

67. BONAPARTE (LETITIA—Mother of Napoleon). Envelope with seal addressed by her to Comte Thibaudeau at Augsburg.

4.—

68. BONAPARTE (LOUIS). A Reply to Sir Walter Scott's History of Napoleon. Translation from the French. 8vo, half polished calf gilt. Lond. 1829

8.50

69. BONAPARTE (LUCIEN—Brother of Napoleon). Official D. S., 1 p. 4to, Ajaccio, 1797. Acknowledging the receipt of rations, signed twice.

1.—

70. [BONAPARTE (LUCIEN).] A. L. S., 1 p. 8vo of La Princesse de Canino, Widow of Lucien Bonaparte, no place or date.

* Polite note requesting to be allowed to add an Etruscan Vase to the collection of M. Ingres.

3.—

71. BONAPARTE (LUCIEN). Memoirs of the Private and Political Life of Lucien Bonaparte, Prince of Canino. *Portrait.* 2 vols. in 1, 8vo, old half calf. Lond. 1818

3.75

72. BONAPARTE (LUCIEN). Memoirs of Lucien Bonaparte, Prince of Canino. *Portrait.* 8vo, half calf gilt. Lond. 1835

.50

73. BONAPARTE (NAPOLEON LOUIS.) Napoleonic Ideas. [By Napoleon III.] Translated by James A. Dorr. 12mo, cloth. N. Y. 1859

6.—

74. BONAPARTE (PAULINE). D. S., 1 p. folio, Paris, Dec. 31, 1810.

* A list of payments made for services to valet, porter, etc., receipted by each with a few notes by the Princess Pauline.

11.—

75. BONAPARTE (PAULINE—Sister of Napoleon, married Gen. Leclerc). A. L. S., 2 pp 8vo, signed "Pauline," Paris, Nov. 19, 1808.

* Written in the interest of a friend for whom she wishes a Legislative position, mentioning that Josephine is also interested in him.

76. BONAPARTE, and the French People under his Consulate. Translated from the German. *2 portraits.* 12mo, half calf, gilt top. Lond. 1804

*[By G. von Schlabrandorf] suppressed in France by Napoleon.

77. BONAPARTE LETTERS AND DESPATCHES, Secret, Confidential, and Official; from the Originals in his Private Cabinet. 2 vols. 8vo, half green morocco, gilt tops (stamp on titles). Lond. 1846

NAPOLEON'S COPY.

78. BONAPARTIANA, or Receuil des Réponses ingénieuses ou sublimes, Actions héroïques et Faits mémorables de Bonaparte. Par Cousin d'Aval. Tome Premier. *Engraved portrait of "Bonaparte" by Mariage.* 18mo, original calf, in leather slip case. Paris, 1801

* On the first fly-leaf is the Autograph of Napoleon as written by him during his later period.

79. BUONAPARTE. An Epistle in Metre from St. Helena; to which are added "Sauve qui Peut," "Waterloo," etc. *Folding frontispiece showing Rosemary Hall, St. Helena, the residence of the Commission appointed to superintend the custody of Bonaparte. Engraved in aquatint by Dubourg after Captain H. Broadway.* Small 8vo, morocco gilt, gilt top, uncut. Holt, Norfolk, 1819

* A scarce anonymous volume, possibly by Capt. Broadway, who drew the frontispiece showing Rosemary Hall, as in one of the poems the author refers to his living in Rosemary Hall.

80. BUONAPARTE (LOUIS). Maria; or, The Hollanders. [Translated by E. A. K.]. 3 vols. 12mo, half polished calf gilt, gilt tops. Lond. 1815

81. BUONAPARTEANA; or, Sketches to serve for an Inquiry into the Virtues of the Buonaparte Family. 16mo, half morocco, gilt edges. Bath, 1804

82. BUONAPARTEPHOBIA. The Origin of Dr. Slop's Name. COLORED *portrait after David on title.* 8vo, half red levant morocco, gilt top. [By Wm. Hone.] Lond. 1820

83. BOUILLE (MARQUIS DE). Memoirs relating to the French Revolution. 8vo, half calf. Lond. 1797

84. BOURNISEAUX (P. Y. J. B. DE.). An Historical Sketch of the Civil War in the Vendée, from its Origin to the Peace concluded at La Jaunie. Translated from the French. *Map.* 8vo, half green calf gilt, gilt top, uncut. (Name on title.) Paris, 1802

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6.— 196. DE MOLEVILLE (A. F. B.). Annals of the French Revolution; or, a chronological account of its principal events. Translated by R. C. Dallas. 4 vols. 8vo, old calf. Lond. 1800

* Bookplates of Sir G. F. Hill.

3.50 197. DENON (VIVANT). Voyage dans la Basse et la Haute Égypte, pendant les Campaignes du Général Bonaparte. 3 vols. 4to, 2 in cloth. Londres, 1802

* With the Atlas of Plates, folio, half cloth and boards.

198. DERMONCOURT (GENERAL). The Duchess of Beri in La Vendée; comprising a Narrative of her Adventures, with her private papers. *Portraits and illustrations.* 8vo, half morocco, gilt top. Lond. 1833 1.75

199. DESGENETTES (BARON—Surgeon in Chief at Waterloo). Autograph Letter Signed, 2 pp. 8vo, Rosny, Sept. 24, 1824. 1.—

* Sending an article on Savages for the Universal Biography.

200. DESMOULINS (CAMILLE). The History of the Brissotins, or Part of the Secret History of the Revolution and of the first six months of the Republic, in answer to Brissot's Address. Translated. 8vo, boards, cloth back. Lond. 1794 2.75

201. DE STAAL (MADAME). Memoirs of Madame De Staal De Launay. Written by Herself. Translated by Selina Bathurst. 8vo, half blue morocco, gilt top, uncut. Lond. 1877 7.50

202. DIDIER (EUGENE L.). Life and Letters of Madame Bonaparte. 12mo, half light blue morocco, gilt top. 4.—

* Out of print, and scarce. Lond. 1879

203. DORIS (CHARLES). Secret Memoirs of Napoleon. *Portrait.* 8vo, cloth, gilt top, uncut. Lond. 1896 1.75

204. DULAURE (J. A.). Esquisses Historiques des Principaux Événemens de la Révolution Française. *Portraits and plates.* 5 vols. 8vo, old half calf. Paris, 1823–25 1.75

205. DUMAS (COUNT MATHIEU). Memoirs of his own Time; including the Revolution, the Empire, and the Restoration. *Portrait.* 2 vols. 8vo, half morocco, gilt tops, uncut. Lond. 1839 9.—

206. DUMONT (ETIENNE). Recollections of Mirabeau, and of the two first Legislative Assemblies of France. 8vo, half brown levant morocco, gilt top, uncut. Phila. 1833 5.25

207. DUMOURIEZ (GEN.—Minister of War to Louis XVI). Autograph Letter Signed. 1 p. 4to. Paris, May 18, 1791, with wax seal. 3.—

* On the services of two companies raised in Corsica.

208. DUMOURIEZ (GENERAL). Memoirs, comprehending the Conferences and Correspondence with Louis XVI, etc. *Portrait.* 12mo, half cloth, uncut. Lond., n. d. 1.75

209. DUMOURIEZ (GENERAL). Memoirs, written by himself. Translated by John Fenwick. 2 vols. in 1, 8vo, original sheep. Phila. 1794 2.50

9.— 210. DUNCAN (ARCHIBALD). The British Trident; or, Register of Naval Actions; including authentic accounts of all the most remarkable engagements at sea. *Plates.* 6 vols. 12mo, old tree-calf. Lond. 1809

* Very scarce complete with all the plates, one of which is of the ACTION BETWEEN PAUL JONES AND CAPT. PIERSON.

2.50 211. DU PAN (MALLET). Memoirs and Correspondence, illustrative of the History of the French Revolution. Collected and arranged by A. Sayous. 2 vols. 8vo, half morocco, gilt tops. Lond. 1852

1.50 212. DUPONT (GEN. PIERRE—Disgraced by Napoleon for the defeat at Baylen). Autograph Letter Signed, 1 p. 4to. Paris, June 29, 1825, with leaf of address.

* In reference to work done on his house.

2.— 213. DUPPA (RICHARD). A Journal of the most Remarkable Occurrences that took place in Rome, upon the Subversion of the Ecclesiastical Government in 1798. 8vo, half green calf, gilt top, uncut. Lond. 1799

4.25 214. DURAND (MADAME LA GENERALE). Napoleon and Marie-Louise, 1810–1814. 12mo, half blue morocco, gilt top. Lond. 1886

20.— 215. DUROC (MARSHAL—Duke of Friuli, favorite of Napoleon). Autograph Letter Signed, 1 p. 4to. Aug. 25, 1807.

* Thanking Prince Dmitri Labauff de Rostelz for a portrait of the Emperor.

1.— 216. [EATON (CHARLOTTE ANN).] Narrative of a Residence in Belgium during the Campaign of 1815; and of a Visit to the Field of Waterloo. By an Englishwoman. 8vo, half crimson levant morocco, gilt top. Lond. 1817

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1.25 218. ERNOUF (BARON—General, distinguished in Italy). Autograph Letter Signed, 1 p. 4to, Jan. 23, 1825.

* To the Chev. de Bouteiller on arrangements for his visit.

3.50 219. ESSAI d'Instruction Morale; ou les Devoirs envers Dieu, le Prince et la Patrie, la Société et Soi-même. *2 portraits of Napoleon.* 2 vols. 4to, old mottled calf, arms of Université Impériale on the sides, gilt edges. Paris, 1812

220. ESTRADA (D. ALVARO FLORES). Representations to H. C. M. Ferdinand VII, King of Spain, in defence of the Cortes. Translated by Charles Toplis. 8vo, half brown leather. Lond. 1819

221. EUSTAPHIEVE (M.). The Resources of Russia, in the Event of a War with France. 8vo, half roan. Lond. 1812

222. EVERITT (GRAHAM). Guillotine the Great and her Successors. *Frontispiece.* 12mo, cloth. Lond. 1890

223. EXPOSÉ (THE); or, Napoleon Buonaparte unmasked, in a condensed statement of his Career and Atrocities. FIRST EDITION. 12mo, half polished calf, gilt top. [By Peter Coxe.] Lond. 1809

224. [FANE (JOHN).] Memoir of the Early Campaigns of the Duke of Wellington, in Portugal and Spain. 8vo, contemporary blue morocco, gilt edges. Lond. 1820

225. FARIE (ROBERT). Campaign in France. Translated from the German of Goethe. *Map.* 12mo, cloth, uncut. Lond. 1858

226. FASTES (LES) du Peuple Français, ou Tableaux raisonnés de toutes les actions héroiques et civiques du Soldat et du Citoyen Français. *Nearly 50 plates* IN COLORS *engraved by Jacques G. Saint-Sauveur after designs by Labrousse.* Small 4to, half maroon leather (portions of a number of leaves repaired). Paris: Chez Deroy, 1796

* RARE. A Series of full-page beautifully COLORED PLATES of heroic actions of the Soldiers and Citizens of France during the French Revolution. Among the names selected for special commendation and illustration are—Volunteer Martin Vinay, Chef de Brigade De Rampon, General Causse, Adj.-General De Theuring, General Marceau, and others, many of whose names are not generally known. With French text.

227. FAURIEL (M.). The Last Days of the Consulate. Edited, with an Introduction, by M. L. Lalanne. 12mo, cloth, uncut. Lond. 1885

228. FAVART (C. S.). Memoires et Correspondance Litteraires, Dramatiques et Anecdotiques, précédés d'une Notice Historique par H. F. Dumolard. 3 vols. 8vo, old half leather. In a green morocco slip-case. Paris, 1808

* On the half-titles there are stamps reading "Bibliotheque du Citoyen Napoleon Bonaparte." IT IS STATED THAT THIS COPY WAS THE PROPERTY OF JOSEPHINE, and that the books were rescued from the Tuileries. The bindings show the effects of smoke and water.

6.50 229. FELLOWES (W. D.). Paris; during the interesting Month of July, 1815. A series of letters addressed to a friend in London. *Vignette portrait of Napoleon on title, also group of portraits of Louis XVIII., and four others as frontispiece, and a full-length figure of a grenadier (the two last named in colors, probably hand-colored at a later date).* 8vo, half green morocco, gilt top, uncut. Lond. 1815

5.50 230. FÊTES a l'Occasion du Mariage de S. M. Napoléon, Empereur des Français, Roi d'Italie, avec Marie-Louise, Archiduchesse d'Autriche. *54 plates.* Small 8vo, boards.
* Scarce. Paris, 1810

2.50 231. FEZENSAC (LIEUT.-GEN. DE). A Journal of the Russian Campaign of 1812. Translated from the French. Introduction by Col. W. Knollys. *Map.* 12mo, sprinkled calf. Lond. 1852

3.50 232. FLEISCHMANN (GENERAL—Editor). Memoirs of Count Miot de Melito. From the French by Mrs. C. Hoey and John Lillie. 2 vols. thick 8vo, half light brown morocco gilt, gilt tops, by Tout. Lond. 1881
* Count Melito was a life-long friend of Joseph Bonaparte, whom he accompanied to Naples and Spain. He gives the details of the Spanish fiasco as they were never before given, and describes the scene when the news reached Marie Louise of Napoleon's abdication.

.50 233. FLOWER of the Jacobins, containing Biographical Sketches of the Leading Men at Present at the Head of Affairs in France. 8vo, half calf, gilt. Lond. 1792

5.— 234. FORBES (JAMES). Letters from France, written in the Years 1803 & 1804, including a particular account of Verdun, and the situation of the British Captives. *Frontispieces.* 2 vols. royal 8vo, half green morocco, gilt tops, uncut. Lond. 1806

17.— 235. FORSYTH (WILLIAM). History of the Captivity of Napoleon at St. Helena; from the Letters and Journals of the late Gen. Sir Hudson Lowe. *Portrait and map.* 3 vols. 8vo, half red morocco gilt, gilt tops. Lond. 1853

7.— 236. FOUCHÉ (JOSEPH—Duke of Otranto, Chief of Police). Letter Signed, 2 pp. 4to, Paris, 7 Brumaire, An 10 [Oct. 29, 1801].
* Authorising a passport for an Austrian officer. On official letterhead.

4.— 237. FOUCHÉ (JOSEPH). Memoirs of Joseph Fouché, Duke of Otranto, Minister of the General Police of France. *Portraits.* 12mo, cloth. Phila. 1892

238. FOUQUIER-TINVILLE (ANTOINE Q.—the Public Accuser of the Revolutionary Tribunal). Autograph Letter Signed, 2 pp. 4to, Paris, 1794.

12.— * To Andre Dumont in regard to a meeting of the Committee on Safety at Bordeaux, mentioning Treillard and others.

A FINE EXAMPLE OF AN AUTOGRAPH RARELY MET WITH IN FULL AUTOGRAPH LETTERS. The writer was guillotined in 1795.

239. FOY (GENERAL). History of the War in the Peninsula, under Napoleon. Published by the Countess Foy. Translated from the French. *Portrait.* 2 vols. 8vo, half calf, gilt. Lond. 1827

4.—

240. FREDERICK (SON OF THEODORE, KING OF CORSICA). The Description of Corsica, with an Account of its Union to the Crown of Great Britain, etc. *Folding map.* 8vo, old tree-calf, gilt. Lond. 1795

1.—

241. FRENCH CONSTITUTION. An Authentic Copy of the French Constitution, as revised and amended by the National Assembly, and presented to the King on the Third of September, 1791. Translated from the Original. 8vo, half calf, gilt. Lond. 1811

2.— * Several other works are bound with the above.

242. FRENCH REVOLUTION. Address des Administrateurs du Département de Seine et Marne, aux Citoyens de la Ville de Nismes. 4 pp. 4to uncut. Melun, 1790

1.—

243. FRENCH REVOLUTION. Lettre Circulaire aux Departmens du Royaume. Melun, 6 Septembre, 1790. Signed "Les Administrateurs composant l'Assemblée Directoriale du Département de Seine et Marne." 6 pp. 4to, uncut. Melun, 1790

1.50 * Referring to the riots in Nimes between the Royalists and the "Sans-culottes."

244. FRENCH REVOLUTION. Authentic Memoirs of the Revolution in France, and of the Sufferings of the Royal Family, 1817; A Sketch of the History of France, from the Suspension of the Monarchy in 1792–1817; The Reign of Terror; a Collection of Authentic Narratives of the Horrors committed by the Revolutionary Government, 1826. Written by Eye-Witnesses. *Portrait.* Together 4 vols. 8vo, half olive morocco gilt, gilt tops. Lond. 1817–26

17.—

245. FRENCH REVOLUTION. An Historical Sketch of the French Revolution, from its commencement to the year 1792. 8vo, half crimson calf gilt, gilt top, uncut. Lond. 1792

1.50

246. FRENCH REVOLUTION. Benvenuti (F. F.). Episodes of the French Revolution from 1789 to 1795, examined from a Political and Philosophical point of View. 8vo, cloth. Lond. 1880

1.—

SECOND SESSION

Tuesday Evening, April 22, 1913, at 8:15 o'clock.

BRONZES.

By Barre, Conille, Blanc, Lavastre, Lambert, and others.

247. CARVED WOOD WALL POCKET.
Oak, carved with a portrait of Napoleon in relief and the words "Vive L'Empereur," and painted. Probably contemporary.

248. BRONZE DOOR KNOCKER.
The shield formed with eagle and olive branches, the knocker as the head of Napoleon in cocked hat; WALL POCKET, the back shaped as figure of Napoleon; Plaster Model of St. Helena in relief, colored and inscribed with key, 8 x 9. (3 pieces.)

249. PEWTER MUG WITH HINGED LID.
Engraved with "N" and Napoleonic Crown, lettered also "Voyage of" (somewhat battered).
* Said by the owner to have been a part of Napoleon's cooking equipment on the battlefield.

249a. MINIATURE GOLD BRONZE FIGURE OF NAPOLEON. Height, 3 inches.

METAL PANEL WITH EQUESTRIAN FIGURE OF NAPOLEON.
Napoleon crossing the Alps. Signed W. T. 10 x 8 inches. (2 pieces.)

250. GOLD BRONZE STATUETTE OF THE DUKE OF REICHSTADT.
As a boy on a square columnar base. Height, 5 inches.

251. BUST OF NAPOLEON (ANTIQUE) IN GOLD BRONZE.
On small marble base. Signed C. de Franoz. Height, $3\frac{1}{2}$ inches.

252. BRONZE STATUETTE OF NAPOLEON.
On green marble base with ormolu decorations. Height, 6 inches.

253. BRONZE STATUETTE OF NAPOLEON WITH FOLDED ARMS.
On green marble base, similar to the preceding. Height, $4\frac{3}{4}$ inches.

2.50 254. BRONZE BUST OF NAPOLEON IN COCKED HAT.
Height, 2½ inches.

4.— 255. GOLD BRONZE STATUETTE OF NAPOLEON.
Standing on columnar marble base, with hat in hand. Height, 6 inches.

9.50 256. LOUIS XVIIIth.
Bronze statuette, grotesque, on red marble base. Height, 5 inches.
* Inside is a miniature statuette in gold bronze of Napoleon.

4.— 257. SMALL PORCELAIN BUST OF NAPOLEON.
Decorated porcelain, with Sèvres mark.

15.— 258. SMALL BRONZE BUST OF NAPOLEON, SIGNED H. MULLER.
Surmounting a marble column with ormolu mounts. Height, 8 inches.

15.— 259. SILVER BRONZE STATUETTE OF NAPOLEON.
In knee breeches, uniform, one hand behind him, on green marble base. Height, 9¼ inches.

16.— 260. BRONZE STATUETTE OF NAPOLEON
On the battlefield, in hat and long coat, on yellow marble base. Height, 8 inches.

18.— 261. BRONZE BUST OF NAPOLEON, BAREHEADED.
On round yellow marble base. Height, 11 inches.

16.— 262. EVE OF AUSTERLITZ: BRONZE PIECE.
Napoleon asleep, seated in a chair, arms folded, one foot on a scroll; white marble base. The chair in gold bronze. Height, 5½ inches.

11.— 263. EVE OF AUSTERLITZ: BRONZE PIECE.
Similar to the preceding, Napoleon in gold bronze, with sword, and engraving on the map on which his foot rests; on colored marble base. Height, 5½ inches.

4.— 264. CIRCULAR BASE OF GREEN MARBLE
Decorated with the Imperial Eagle in gold bronze. Height, 5½; diameter of the base, 10 inches.

2.50 265. BUST OF NAPOLEON IN DECORATED TERRA COTTA.
With folded arms, holding spyglass. Signed, T. Goldscheider, Wien, on a shaped base decorated with scroll in brown and "N." Height, 21 inches.

15.— 266. BRONZE EQUESTRIAN FIGURE OF NAPOLEON.
As Emperor, horse to left, on flat base. Height, 7 inches.

16.— 267. SMALL BRONZE BUST OF NAPOLEON IN HAT AND HEAVY COAT.

On square bronze base with the Imperial Eagle in relief. Signed Lambert. Height, 7½ inches.

* Beautiful piece with fine patina.

10.— 268. SMALL BRONZE HEAD OF NAPOLEON IN DEATH.

With laurel wreath on Sienna marble base. Height, 3 inches.

* Finely executed.

7.50 269. SMALL GOLD BRONZE GROUP.

Napoleon, Marie Louise and the Duc de Reichstadt standing on a base of green marble. Height, 3 inches. Base, 6 x 3 inches.

20.— 270. BRONZE AND GOLD BRONZE EQUESTRIAN FIGURE OF NAPOLEON.

On green marble base divided by bands of ormolu. The horse rearing, Napoleon pointing to the field. Height, 14½ inches.

32.— 271. IVORY STATUETTE OF NAPOLEON.

On the battlefield, arms folded, cocked hat; ebony base. Height, 12 inches.

23.— 272. BRONZE BUST OF NAPOLEON IN COCKED HAT. SIGNED CHAUDET.

On circular yellow marble base. Height, 12 inches.

11.— 273. GOLD BRONZE EQUESTRIAN FIGURE OF NAPOLEON.

On flat green marble base. Height, 7½ inches; length of base 7 inches.

29.— 274. BRONZE STATUETTE OF NAPOLEON WITH CANNON AND BALLS.

On flat bronze base. Height, 8½ inches.

6.— 275. NARROW GOLD BRONZE PANEL.

Amorini carving a bust of Napoleon in relief. 3 x 12 inches.

19.— 276. BRONZE STATUETTE OF NAPOLEON.

On square green marble pedestal. Height, 10 inches.

21.— 277. EMPIRE CLOCK WITH EQUESTRIAN FIGURE OF NAPOLEON.

In Gold bronze on rocky eminence inscribed "Capitulation d'Ulm," etc. The base of ormolu with relief of eagle and flaming torches, the feet as mortars. Height, 22 inches.

278. NEIDERVILLE BUST OF NAPOLEON IN BISQUE.
30.— On fluted decorated column, Directory costume, no hat. Slight damage to the base. Height, 12 inches.

279. MARBLE (ANTIQUE) BUST OF NAPOLEON.
15.— On circular red marble pedestal. Height, 16½ inches.

280. BUST OF JOSEPHINE IN OLD BISQUE.
40.— Beautifully modelled, on glazed porcelain base by L. B. Busby.

40.—281. IVORY EQUESTRIAN STATUE OF NAPOLEON.
On wood base with ivory mounts. Height, 9 inches.

282. BRONZE ANTIQUE BUST OF NAPOLEON.
11.— With laurel wreath of gold bronze. Height, 12½ inches.
* Finely executed.

283. EQUESTRIAN BRONZE OF NAPOLEON BY CONILLE.
19.— Fine green patina, the base inscribed 1798; Napoleon in Directory costume. Signed. Height, 14½ inches; length of base 11 inches.

284. BRONZE FIGURE OF NAPOLEON.
27.— Directory costume, embroidered long coat and hat, one hand folded on breast, sword in the other. On low green marble and bronze base. Height, 16 inches.
* Fine patina and beautifully modelled.

285. VENDOME COLUMN IN BRONZE.
10.— Fine patina, beautifully executed, surmounted by a figure of Napoleon. Height, 14 inches.

286. PAIR OF GOLD BRONZE HEADS OF NAPOLEON AND JOSEPHINE.
13.— On square green marble pedestals with ormolu mounts. Height, 17½ inches.

287. ARC DE TRIOMPHE IN BRONZE BY BLANC.
23.— With removable top. Signed. Oval base. Height, 13 inches, length of base, 15 inches.
* A perfect model beautifully executed with bas-relief figure decorations.

288. BRONZE BUST OF NAPOLEON SIGNED. "W. S."
36.— Directory costume, no hat, with queue (very rare in this state). Height, 11 inches.

289. EQUESTRIAN BRONZE STATUE OF NAPOLEON BY BARRE.
100.— Napoleon as Emperor holding a spyglass, on brass base. Signed. Height, 22½ inches; length of base, 18 inches.

290. BRONZE OVAL PANEL IN HIGH RELIEF: SIGNED.
40.— Battle of Friedland, 1807; Napoleon giving directions to Marshal Oudinot. Signed F. Lavastre, 1853, after the painting by Vernet. Oval, 11 x 15 inches, mounted on a plush panel, in oak frame.

291. BRONZE PANEL IN HIGH RELIEF: SIGNED.
11.— Battle of Rivoli by Lavastre. Oval, 11 x 15 inches. Mounted on a plush panel in oak frame.

292. BRONZE PANEL IN HIGH RELIEF: SIGNED.
51.00 Napoleon steadying the Old Guard on the Field of Battle. Signed F. Lavastre, 1853. Oval, 11 x 15 inches. Mounted on a plush panel in oak frame.

293. BRONZE PANEL IN HIGH RELIEF: SIGNED.
33.00 Napoleon at Austerlitz, Rapp announcing the successful charge. Signed F. Lavastre, 1853. Oval, 11 x 15 inches. Mounted on a plush panel in oak frame.

ALEXANDER I EMPEROR OF RUSSIA.

294. ALEXANDRE I'er EMPEREUR DE TOUTES LES RUSSIES.
10.— Dessiné par Buguet d'après M'lle Le Brun. Bust in oval, bare headed facing to left. Stipple engraving PRINTED IN COLORS. Folio.

295. ALEXANDER THE FIRST EMPEROR AND AUTOCRAT OF ALL THE RUSSIAS, ETC.
7.— Full length in military uniform, bare headed, glove in right hand. Mezzotint by J. Walker after I. A. Atkinson. Large folio, open letter proof. London, 1814. VERY FINE AND RARE.

296. ALEXANDER IST (title also in Russian).
5.50 Full length in military uniform, holding cocked hat, standing in a landscape. Line and stipple by Thos. Wright after G. Dawe. Large folio, London, 1826.

297. ALEXANDRE PREMIER, ETC.
2.— Full bust in oval, bare headed, resting on pedestal. Line engraving by P. Audouin after Bourdon. Folio, fine impression.

P. M. ALIX.

5. 298. BUFFON: Famous French Naturalist.
Aquatint after Garnerey. Full bust in oval on folio.
* BRILLIANT IMPRESSION PRINTED IN COLORS. RARE.

BATTLE OF ALEXANDRIA (Egypt) July, 1798.

299. BATAILLE ET PRISE D'ALEXANDRIE PAR LES FRANÇAIS le 25 Messidor, An 6.

2.— Commandée par les Généraux Bonaparte et Dessex. Line engraving by Le Beau after Naudet. Oblong folio.

BATTLE OF ALEXANDRIA: British and French. March 21, 1801.

300. THE BATTLE OF ALEXANDRIA (title in English and French).

6.50 Stipple engraving by Anthony Cardon after P. J. de Loutherbourg. Large oblong folio, London, 1806.

* BRILLIANT OPEN LETTER PROOF, showing the death of Gen. Abercrombie.

BATTLE OF ARCOLA: Nov. 15, 1796.

301. BATAILLE D'ARCOLE.

12.— Aquatint by Charon. Oblong folio, Paris, chez Charon.

* BRILLIANT ORIGINAL IMPRESSION PRINTED IN COLORS.

302. (BONAPARTE AT ARCOLA).

3.50 Lithograph by Gustave Janet, printed by Berthaut. Small oblong 4to

* SUPERB IMPRESSION, EXTREMELY RARE.

303. PASSAGE DU PONT D'ARCOLE.

6.— Stipple engraving by Fiayn and Chaponnier from a drawing by Lembert from one made on the spot. Large oblong folio.

304. PASSAGE DU PONT D'ARCOLE.

14.— Curious old wood engraving in colors by Georgin. Oblong folio.

305. PASSAGE DU PONT D'ARCOLE.

2.— Lithograph by Frilay. Small oblong 4to.

BATTLE OF AUSTERLITZ: Dec. 2, 1805.

7.— 306. BATAILLE D'AUSTERLITZ.
Lithograph by Victor Adam. Small folio. Fine impression.

16.— 307. LA GRANDE BATAILLE D'AUSTERLITZ.
Aquatint by J. L. Rugendas. Large folio (1813).
* BRILLIANT ORIGINAL IMPRESSION PRINTED IN COLORS.

3.50 308. DESCRIPTION CURIEUSE DE LA MEMORABLE BATAILLE DES TROIS EMPEREURS LIVRÉE A AUSTERLITZ.
Large folio broadside containing text in five columns with two engravings at the top, one of the battle and another of the interview between Napoleon, Alexander of Russia and Francis of Austria. De l'Imprimerie de Gauthier. RARE AND PROBABLY UNIQUE.

5.50 309. (BATTLE OF AUSTERLITZ).
Line engraving by J. Duplessis Berteaux after C. Vernet. Oblong folio.
* ARTIST'S TRIAL PROOF.

9.— 310. (BATTLE OF AUSTERLITZ).
Aquatint by Gibel after Gericault. Large oblong folio.
* A BRILLIANT PROOF BEFORE THE TITLE.

1.— 311. BATAILLE D'AUSTERLITZ GAGNÉE PAR LA GRANDE ARMÉE, ETC.
Engraved by Le Beau after Naudet. Oblong folio, slight stain to left.

5.— 312. BATAILLE D'AUSTERLITZ.
Engraving (contemporary), printed by Basset of Paris. Oblong folio, IN COLORS. Scarce but a little worn.

10.— 313. NAPOLEON IN DER SCHLACHT BEI AUSTERLITZ AM 2 DECR. 1805.
Color print. Oblong folio.

19.— 314. (EVE OF AUSTERLITZ).
Aquatint by Moreau after Gauthercourt. Large oblong folio.
* A Touched proof.

4.50 315. VEILLE DE LA BATAILLE D'AUSTERLITZ, ETC.
Curious contemporary line and stipple engraving printed in colors. Small oblong 4to. Paris, chez Codoni, n. d.

BATTLE OF BASSANO: Sept. 8, 1796.

316. BATAILLE DE BASSANO.
2.50 Lithograph de C. Motte, Webert del. Small oblong folio, full margins.

317. LE GÉNÉRAL BONAPARTE VISITANT LE CHAMP DE BATAILLE DE BASSANO, 1796.
10.— Aquatint by Jazet after H. Vernet. Large folio, open letter proof.

BATTLE OF BAUTZEN: May 20, 1813.

318. BATAILLE DE BAUTZEN. 20 Mai, 1813.
4.— Victor del et lith. Lithograph, oblong folio.

SIEGE OF DANTZIC: May 26, 1807.

319. SIEGE DE DANTZICK PAR LES FRANÇAIS, Etc.
3.— Line engraving, folio IN COLORS. Repaired. Small oblong folio.

320. NAPOLÉON VISITE DES TRAVAUX DE SIEGE DE DANTZICK, etc.
1.50 Line engraving by Dequevauvilliers after Swebach. Small oblong folio.

BATTLE OF EYLAU: Feb. 8-10, 1807.

321. NAPOLÉON ET SES GÉNÉRAUX SUR LE CHAMP DE BATAILLE.
13.— Mezzotint. Large oblong folio with full margins. Proof with the title only.

322. CHAMP DE BATAILLE D'EYLAU.
4.— Aquatint by Esbrard accompanied by a key plan to the principal characters in the print engraved by Zancon. Large oblong folio. (2)

323. VUE DE LA DROITE DU CHAMP DE BATAILLE DE L'ARMÉE RUSSE DEVANT PREUSSISCH-EYLAU, etc.
3. Drawn on the spot by Baron Lejeune, engraved by Lameau and Misbach. Large oblong folio, fine impression with large untrimmed margins.

4.50 324. LA BATAILLE D'EYLAU.
Engraving by Le Baux after Nadet. Oblong folio.

325. VISITE DU CHAMP DE BATAILLE DE PRUSS-EYLAU LE 17 MARS 1807, Etc.
5.— Old line engraving. Oblong folio, colored, Paris, V've Chereau.

BATTLE OF FRIEDLAND: June 14, 1807.

20.— 326. BATAILLE DE FRIEDLAND.
Mezzotint by Jazet after Horace Vernet. Large oblong folio.

15.— 327. 1807: BY JACQUET AFTER MEISONNIER.
Fine India proof engraving. Large oblong folio.

328. FRIEDLAND 1807. After Meisonnier.
6.— Facsimile in colors of the painting in the Metropolitan Museum. Folio.

CONQUEST OF HOLLAND.

329. PRISE DES VAISSEAUX DE GUERRE HOLLANDAIS PAR LA CAVALERIE FRANÇAISE.
2.— Lithograph by F. Grenier. Small oblong folio. 1819.

BATTLE OF LEIPZIG: Oct. 16-18, 1813.

5.— 330. THE BATTLE OF LEIPSIC.
Aquatint by James Walker after J. A. Atkinson. Printed in brown. Large folio. London, 1817.
* OPEN LETTER PROOF IN A BEAUTIFUL IMPRESSION.

331. FÜRST SCHWARZENBERG UBERBRINGT DIE SIEGESNACHRICHT, 1813.
20.— Aquatint by J. L. Rugendas. Large folio. [*Circa* 1813.)
* BRILLIANT ORIGINAL IMPRESSION PRINTED IN COLORS.

8.— 332. DER SIEG BEY LEIPZIG.
Line engraving by J. Scott after P. Krafft. Large folio. 1820.
* A very beautiful impression.

3.50 333. BATAILLE DE LEIPZIC.
Lithograph by Champion, published by C. Motte. Folio.
Scarce.

2.50 334. NAPOLEON'S RETREAT THROUGH LEIPZIG.
Facsimile of the painting by Brown. Small folio.

BATTLE OF LUBECK: Nov. 6, 1806.

335. BATAILLE DE LUBEC.
Aquatint by L. Rugendas. Large oblong folio.

8.—

BATTLE OF MARENGO: June 14, 1800.

336. BATAILLE DE MARENGO.
Line engraving showing Kellerman's decisive charge, with hundreds of figures, engraved by Coiny after Le Jeune. Large folio.

6.—

* BRILLIANT PROOF WITH TITLE IN OPEN LETTERS AND LARGE MARGINS.

337. BATAILLE DE MARENGO.
Line engraving showing the entire extent of the field of battle and vicinity, by Wexelberg after Ange Persico. Large oblong folio. VERY RARE.

15.—

338. BATAILLE DE MARENGO.
Curious wood engraving IN COLORS by Georgin. Oblong folio.

7.—

BURNING OF MOSCOW: Sep. 15, 1812.

339. INCENDIE DE MOSCOU.
Aquatint by P. Rugendas. Large folio, 1813.

23.—

* BRILLIANT ORIGINAL IMPRESSION WITH MARGIN, PRINTED IN COLORS.

7.—340. INCENDIE DE MOSCOU.
Line engraving by Beauvinet. Small folio.

1.—341. CONFLAGRATION OF MOSCOW SEPT'R 15, 1812.
Line engraving by D. C. Johnston. Small oblong folio.
* A rare example of an early and famous American Engraver.

BATTLE OF RIVOLI: Jan. 14-15, 1797.

5.50 342. BATAILLE DE RIVOLI.
Curious old wood engraving, colored. Oblong folio.

343. PLAN DE LA BATAILLE DE RIVOLI—PAR GEN. JOMINI.
Engraving, folio, by Blandeau. The position of the troops marked in colors.

2.—

* Proof signed by Blandeau with his initial "B."

RETREAT FROM RUSSIA: 1812.

22.50 344. RETRAITE DE MOSCOU.
Marin Lavigne d'après Leon Cogniet. Lithograph. Folio.
* BRILLIANT IMPRESSION OF A RARE, BEAUTIFUL AND FAMOUS PRINT, with full margins.

3.— 345. TRAURIGES BILD DES FRANZOSISCHEN RETIRADE VON MOSCAU.
Line engraving, small 4to. PRINTED IN COLORS. Nurnberg, n. d.

24.— 346. 1812; BY MEISONNIER.
Line engraving by Jules Jacquet, on Japan paper.
*Brilliant proof before all letters signed by Jacquet.

BATTLE OF THE MOSKWA (OR BORODINO), Sep. 7, 1812.

6.50 347. BATAILLE DE LA MOSCOWA.
Curious old engraving PRINTED IN COLORS. 4to. [*Circa* 1812.]

6.— 348. NAPOLEON A LA BATAILLE DE LA MOSCOWA.
Lithograph by Turgis, Paris. Folio. PRNTED IN COLORS.

SIEGE OF TOULON: 1795.

7.50 349. SIEGE DE TOULON.
Napoleon leading a charge against the British. Aquatint unsigned. Large oblong folio. Paris, chez Pomel.

SURRENDER OF ULM: Oct. 18, 1805.

6.— 350. PRISE D'ULM le 25 Vend're An 14.
Mezzotint by Levachez and Swebach. Oblong folio.
* BRILLIANT ORIGINAL IMPRESSION. RARE.

BATTLE OF WATERLOO: June 18, 1815.

7.— 351. PLAN OF THE BATTLE OF WATERLOO.
Plan and four views printed in brown on chintz, showing the Taking of Buonaparte's Carriage, the Battle, the Explanation of the Battle, etc. Large folio.
* Rare and interesting piece. Among the views are representations of the two Observatories built on the field during the battle by the English and by Napoleon. The fact of the existence of the latter has been disputed by historians.

352. LE DUC D'ENGHIEN.
Small oval bust portrait. 8vo.

KING AND QUEEN OF BAVARIA.

353. MASSIMILIANO GIUSEPPE, Re di Baviera.
Bust portrait, engraved in stipple and unsigned. 4to, PRINTED IN COLORS. Milan, n. d.

354. AUGUSTE AMELIE DE BAVIÈRE, VICE REINE D'ITALIE.
Full length. Stipple engraving by A. Conte after N. H. Jacob. Large folio, with margins.

355. AUGUSTA AMELIE DE BAVIÈRE, Vice Reine d'Italie Née en 1789.
Equestrian portrait. Curious old copper engraving. Small 4to, unsigned.

MASO BENEDETTI.

356. PRINCE DE METTERNICH-WINNEBOURG, etc.
Full bust. Line engraving after Molteni. Small folio with large margins, open letter proof on India paper.

DUCHESS DE BERRI.

357. CAROLINE FERDINANDE DUCHESSE DE BERRI.
Bust portrait, 8vo. Published 1820 for La Belle Assemblée.

AUG. BLANCHARD.

358. (ELIZABETH DE BOURBON).
After Rubens. Full bust in dress trimmed with pearls and ruff. Folio, full margins.

FIELD MARSHAL VON BLUCHER.

359. ENGAGED AT THE EVER MEMORABLE BATTLE OF WATERLOO THIS PRINT OF FIELD MARSHAL VON BLUCHER, Etc.
Equestrian portrait, battle in the rear. Aquatint by R. Cooper and T. Sutherland, after Henry Alken. Folio, small margins.

* Open letter proof of a very rare print, unknown to most collectors of engravings after Alken.

360. FIELD MARSHAL VON BLUCHER, Commander-in-Chief of the Prussian Army.

5.50 Full length, in uniform, hat in left hand, standing on a hillock, cavalry combat in the background. Engraved after W. Heath. Folio, PRINTED IN COLORS, with full margins. London, 1814.

* RARE IN COLORS.

1.— 361. PRINCE BLUCHER.

Full length in uniform, left hand on sword resting on the ground. Mezzotint by C. E. Wagstaff after Lawrence. Folio, London, 1839. Script letter proof.

8.— 362. FIELD MARSHAL BLUCHER, Prince of Wahlstadt

Three-quarter length, right hand resting on the head of a deerhound. Stipple engraving by Henry Meyer after Singleton. Large folio. Lond. 1815.

363. FÜRST BLÜCHER VON WAHLSTATT, Feld Marschall, etc.

1.50 Full bust to front, no hat. Stipple engraving by F. Fleischmann. Folio with full margins, Nurnberg, (1814).

* SUPERB IMPRESSION with large margins.

1.— 364. MARSCHALL VORWÄRTS.

Photographic reproduction of the famous painting by F. Neuhaus, 1891. Large folio.

JOSEPHINE AND MEMBERS OF THE BONAPARTE FAMILY.

FR. BASSET: Publisher.

365. MADAME BONAPARTE.

9.— Equestrian portrait, horse to left, Josephine in straw poke bonnet and long habit. Line engraving COLORED. 4to, with full margins. A Paris, chez Basset, etc. [*Circa* 1798]

GASPARE CAGNONI.

18.— 366. M'E LAPAGERIE Moglie del Generale in Capo Bonaparte.

Preso appo Natur, Grave par C. Cag. Profile bust in oval with veil as headdress. Mezzotint, small 4to.

* Extremely rare. One of the earliest engraved portraits of Josephine executed while Napoleon was in Italy in his first campaign.

LOUIS F. CHARON.

367. EUGÈNE ET HORTENSE CONSOLANT LEUR MÈRE DANS SA PRISON.

1.— Aquatint after Martinet. Oblong folio, fine impression, with margins.

"CITIZEN L'AUTEUR."

368. MADAME BUONAPARTE.

Engraved from the Original Portrait drawn from the Life by Citizen l'Auteur at Paris. Bust in oval, profile to left with oval border surmounted by the cap of liberty and trophy of arms. Mezzotint, folio. London, John Fairburn, May, 1797.

97.— * Excessively rare. A superb impression in perfect condition with large margins.

(See illustration.)

DAVID EDWIN.

369. JOSEPHINE, Late Empress, Queen of France and Italy.

1.— Bust in oval within rectangle. Stipple engraving. 8vo.

JEAN GODEFROY.

370. JOSEPHINE, Imperatrice des Français.

Aug. Desnoyers del't, John Godefroy sculp't. Bust in oval with engraved line border, Josephine wearing a crown. Stipple engraving PRINTED IN COLORS. 8vo.

10.— Very rare.

——. MACKENZIE.

371. MADAME BUONAPARTE. After W. M. Craig.

Oval bust, with tiara. Stipple engraving. 8vo. London, 1808.

2.50

A. MAURIN.

372. (JOSEPHINE.)

Full bust with pearl crown and necklace. Lithograph by Villain. PROOF BEFORE LETTERS. Folio.

1.50

——. PAUQUET.

373. GRAND HABIT DE SA MAJESTE L'IMPERATRICE JOSEPHINE LE JOUR DU COURONNEMENT.

3.— Etching after Isabey. Full length with crown and Court Dress. Small 4to, a tear has been repaired. In colors. From the Hoffmann Collection.

374. JOSEPHINE GEMAHL. NAPOLÉONS DES 18n KAISERS DER FRANZOSEN IM KRONUNGS COSTUME.

6.— Engraved by Schenck, after Isabey, and similar to the preceding, but with curtain in the background, and different imprint. Small 4to, not in colors.

UNSIGNED PORTRAIT.

375. LES GRACES ATTACHENT DES GUIRLANDE AU BUSTE DE L'IMPERATRICE JOSEPHINE.

5.— Sculptured bust on pedestal surrounded with the three Graces in a landscape. Engraving printed in colors. Small folio. A Paris Chez Noel, Rue St. Jacques.

* Very rare, with collector's stamp.

L. CARDUIN.

376. LOUIS NAPOLEON ROI DE HOLLANDE.

1.50 After C. Willemin. Equestrian portrait, Louis Napoleon in Royal Robes. Stipple, small folio, crease toward the top right corner. Paris, chez Bassett [*Circa* 1808.]

L. C. RUOTTE.

377. (LOUIS BONAPARTE.)

16.— Drawn by Gregorius after the bust of Casteillier. Half length, in Royal Robes, bareheaded. Stipple, folio, with full margins.

* Brilliant proof of this rare portrait with the names of the artists and the Arms only.

378. EUGÊNE NAPOLÉON VICE ROI D'ITALIE.

6.— D'après la Buste de Chinard, dessiné par Gregorious. Half length in uniform, bareheaded, right hand on sword hilt. Stipple engraving, folio, brilliant original impression with large margins.

Engraved from the Original Portrait drawn from the Life by Citizen L'Auteur at Paris

MADAME BUONAPARTE.

Published 12 May 1797, by John Fairburn, Map Chart & Printseller, No 146 Minories London.

(See No. 368.)

GASPARE CAGNÒNI.

379. S. A. I. EUGENIO NAPOLEONE, Vice ré d'Italia, etc. Half length in Court Dress, bareheaded, after Bosio. Line engraving. Small folio, with full margins. Milan, 1807.

3.—

LOUIS RADOS.

380. JEROME NAPOLEON ROI DE VESTALIE, etc. After J. B. Bosio. Full length in uniform, cocked hat in left hand, river and walled city in the rear. Stipple, large folio. Milan, 1810.

5.—

* Brilliant open letter proof.

L. C. RUOTTE.

381. JEROME NAPOLEON ROI DE WESTPHALIE, etc. After Kinson. Half length in uniform, bareheaded. Stipple. Folio.

2.—

* Brilliant impression with full margins.

382. D. JOSEPH NAPOLEON ROI D'ESPAGNE, etc. Half length, in Royal Robe, bareheaded, engraved in stipple after Robert Lefevre. Large folio. Paris.

11.—

* Brilliant impression, in perfect condition with full margins.

LOUIS RADOS.

383. D. JOSEPH NAPOLEON, Roi des Espagnes et des Indes. Grand Electeur de l'Empire Français. After J. B. Bosio. Full length in uniform, with the Order of the Golden Fleece, Milan in the background. Stipple engraving. Large folio, with margins. Milan, 1810.

6.—

* Brilliant impression.

C. S. PRADIER.

384. (JOSEPH BONAPARTE, King of Spain.) After Gerard. Full length in Royal Robes standing beside a throne. Line engraving. Large folio, 1813.

5.50

* Superb impression in perfect condition with margins. PROOF BEFORE THE TITLE.

F. BONNEVILLE.

385. THOMAS PAINE Ex Député a la Convention Nationale.
Oval bust. Stipple engraving. Small 4to.

2.—

A. A. BOURGEOIS DE LA RICHARDIÈRE.

386. PIE VII.
Half length, seated. Line engraving after David. Folio, with full margins.

2.—

* Brilliant open letter proof with the engraver's blind stamp.

WILLIAM BROMLEY.

387. THE DEATH OF CAPTAIN FAULKNOR.
In the engagements between the Frigates Blanche and Le Pique. Line engraving, large folio, after Stothard. London, 1801.

1.50

ARCHDUKE CHARLES OF AUSTRIA.

Celebrated Opponent of Napoleon in his First Campaign.

388. THE ARCHDUKE.
Full length in uniform profile to left, right arm outstretched. Caricature drawn from life by Lt. Swarts. Small folio, colored. London, 1796.

3.50

389. CHARLES LOUIS GENERAL EN CHEF DE L'ARMÉE AUTRICHE'NE.
Full bust in oval, facing to right, with view beneath of Charles receiving the Preliminaries of Peace. Line engraving by P. Audouin after a miniature. Small folio.

2.—

——. CONDEE.

390. VOLTAIRE.
Profile statuary bust to right, engraved for the European Magazine. 8vo, 1794.

1.—

C. CORBUTT.

391. JEAN JACQUES ROUSSEAU.
Half length in fur cap. Mezzotint after A. Ramsay. Folio, cut close.

4.50

G. FIESINGER.

392. THE RIGHT HONORABLE LORD HOOD ADMIRAL.
Bust in oval, facing to right. Stipple engraving after Northcote. 4to. London, 1793.
1.—
* A very beautiful impression with large margins.

FRANCIS I OF AUSTRIA.

393. FRANCOIS I'R EMP'R D'AUTRICHE, etc.
2.50 Full length in uniform, bareheaded standing in a landscape, gloves in right hand. Stipple engraving by L. Rados after Zabuernix. Large folio.

394. (FRANCIS I.)
1.— Equestrian portrait on the battlefield with staff. Stipple engraving by F. V. Durmer after Koninger. Oblong folio, PROOF BEFORE LETTERS.

395. FRANCIS, EMPEROR OF AUSTRIA.
Equestrian portrait. Old copper engraving. Small 4to.
1.50

FREDERICK WILLIAM KING OF PRUSSIA.

396. FRIEDRICH WILHELM, Kronprinz von Preussen.
1.50 Full bust. Line engraving by Lignon after Steuben. Small folio with full margins. (1816.)

397. FRIEDRICH WILHELM III, Konig von Preussen.
1.— Full bust in oval, bareheaded. Lithograph by Rumel after Gerard. Folio.

398. W'M FRED., KING OF PRUSSIA.
2.— Equestrian portrait, engraved by Canton. 4to, colored. London, 1815.

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THIRD SESSION

Wednesday Afternoon, April 23, 1913, at 2:30 o'clock

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Paris, n. d. [*ca.* 1800]

* VERY RARE. Includes portraits of Napoleon (2), Louis XVI. Louis XVIII. and others.

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* The Tables of Services show the years that the number of these Marshals who served in America, among whom were Berthier, Jourdan, Duhoux, and others.

5.25 402. GENIN (THOMAS H.). The Napolead, In Twelve Books. 16mo, half red straight-grain morocco gilt, gilt top. St. Clairsville [O.], 1833

* Fine copy of the First Edition.

7.— 403. GENLIS (MADAME LA COMTESSE DE). Tales of the Castle; or, Stories of Instruction and Delight. Being Les Veillées du Chateau. Translated by Thomas Holcroft. 5 vols. 12mo, old calf (names on titles). Lond. 1787

1.— 404. GEORGE (MADEMOISELLE). Favorite of Napoleon. Memoirs of Mademoiselle George. Edited from the Original Manuscript, by Paul Cheramy. *Portraits.* 8vo, cloth. N. Y. 1909

2.— 405. GIBBS (N. B.). Military Career of Napoleon the Great. Authentic Anecdotes of the Battlefield as told by the Marshals and Generals of the First Empire. *Illustrations.* 8vo, cloth, leather back gilt, gilt top, uncut. Chicago, 1895

4.— 406. GIBSON (FRANCIS). Memoirs of the Bastile, translated from the Archives of the Castle. *Illustrated.* 8vo, half calf, uncut, original covers bound in.
Whitby, 1802

407. GIFFORD (C. H.). History of the Wars occasioned by the French Revolution, from the commencement of Hostilities in 1792, to the end of the Year 1816. *Maps and plates.* 2 vols. Thick 4to, half red morocco, gilt tops. Lond. 1817

408. GIRAUD (P. F. F. J.). The Campaign of Paris in 1814, with a Sketch of the Campaign of 1813. *Map.* 8vo, half calf. Lond. 1815

409. GNEISENAU (GENERAL COUNT). The Life and Campaigns of Field-Marshal Prince Blücher, of Wahlstatt, from his birth to 1815. Translated with additions by J. E. Marston. *Portraits and maps.* 8vo, half calf, gilt top. Lond. 1815

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412. GONNARD (PHILIPPE). The Exile of St. Helena. The Last Phase in Fact and Fiction. *Portraits.* 8vo, cloth, gilt top, uncut. Phila. 1909

413. GOODRICH (FRANK B.). The Court of Napoleon, or Society under the First Empire. *Colored portraits by Jules Champagne.* Imperial 8vo, half red morocco, gilt edges. N. Y. 1857

* Fine copy. Scarce in colors.

414. GOUDEMETZ (H.). Historical Epochs of the French Revolution. Translated from the French by Dr. Randolph. To which is subjoined the Third Edition of the Judgment and Execution of Louis XVI. King of France. 8vo, half red morocco gilt, gilt top. Bath, 1796

415. GOURGAUD (GENERAL). Napoleon and the Grand Army in Russia, or a Critical Examination of the work of Count Ph. de Segur. 8vo, half red morocco, gilt top, uncut. Lond. 1825

416. GOURGAUD AND MONTHOLON. Memoirs of the History of France during the Reign of Napoleon, dictated by the Emperor at Saint Helena to the Generals who shared his Captivity and published from the Original Documents corrected by Himself. *Portraits, views, plans, &c.* 9 vols. 8vo, half crimson morocco gilt, gilt tops. Lond. 1823

* FINE SET. SCARCE. FIRST EDITION. Napoleon devoted most of the time of his captivity at St. Helena to this work.

417. GRAND-CARTERET (JOHN). Napoleon en Images, Estampes Anglaises. (Portraits et Caricatures). *130 reproductions d'après les originaux.* Royal 8vo, half crimson morocco gilt, gilt top, partly uncut. Paris, 1895

418. GRAND-CARTERET (JOHN). L'Aiglon en Images et dans la Fiction Poétique et Dramatique. *138 reproductions de Portraits et Estampes.* 12mo, half crimson morocco, gilt top, original wrappers bound in. Paris, 1901

419. GRIMSHAW (WILLIAM). The Life of Napoleon, with the History of France, from the Death of Louis XVI. *Portrait of Napoleon, full length in uniform.* 12mo, half calf. Phila. 1849

420. GRONOW (CAPTAIN). The Reminiscences and Recollections of Captain Gronow. *Portrait and 32 illustrations by Joseph Grego,* COLORED BY HAND. 2 vols. 8vo, half calf, gilt tops, uncut. Lond. 1892

421. GROUCHY (EMMANUEL MARSHAL—Leader of the "Sacred Battalion," blamed by the French for the loss of Waterloo). Autograph Letter Signed, 1 p. 4to, Philadelphia (where he retired in 1815). Dec. 6, 1819.

* Sending foreign mail to Paris through his bankers in New York.

422. GUIBEGA (J.—Prefect at Corsica under Napoleon). Letter signed in his official capacity. Ajaccio, Sep. 14, 1814, 2 pp. folio.

* In reference to affairs at Corsica.

423. GUILLEMARD (ROBERT). Adventures of a French Serjeant, during his Campaigns in Italy, Spain, Germany, Russia, etc., from 1805 to 1823. 12mo, half red calf, gilt top, uncut. Phila. 1826

424. GUILLOTIN (JOS. IGNATIUS—Whose name is associated with the Guillotine). Document signed, 1 p. folio, Sept. 29, 1788.

* An official record of a Deputation to the Magistrates of Paris, written in Latin. The Guillotine was first used during the French Revolution at the suggestion of the above.

425. HALL (CAPTAIN BASIL). Napoleon in Council, or the Opinions delivered by Bonaparte in the Council of State. From the French of Baron Pelet. *Facsimile.* 12mo, half blue morocco, gilt top, uncut. Edinb. 1837

426. HALL (CHARLES H.). Memoirs of the Life of Andrew Hofer; containing an Account of the Transactions in the Tyrol during the Year 1809. Taken from the German. COLORED FRONTISPIECE. 8vo, half red morocco gilt, gilt top, uncut. Lond. 1820

* The German work is ascribed to Baron Hormayr.

427. HALL (RICHARD WILLMOTT). Memoirs of Military Surgery, and Campaigns of the French Armies. From the French of D. J. Larrey. 2 vols. 8vo, half green morocco, gilt tops (some pages foxed). Baltimore, 1814

428. HAMILTON (SIR F. W.). The Origin and History of the First or Grenadier Guards. *Portraits, colored plates, maps, etc.* 3 vols. 8vo, cloth, uncut. Lond. 1874

* Laid in Vol. 1 is the Corrigenda and Addenda to the above history, 8vo, wrappers. Lond. 1877. This is generally missing.

429. HAMILTON (THOMAS). Annals of the Peninsular Campaigns. Revised and Enlarged by Frederick Hardman. 8vo, half green levant morocco, gilt top. Edinb. 1849

430. HATZFELDT (LE PRINCE D'—Convicted of treachery). Autograph Letter Signed, 1 p. 4to, July 19, 1810.

* To a superior officer by whom he had been called to account for a mysterious correspondence with Germany. After a somewhat sentimental explanation, he closes with the audacious request that any letters from Germany be forwarded to him at Lehonstein.

431. HAUSSONVILLE (VICOMTE D'). The Salon of Madame Necker. Translated from the French by Henry M. Trollope. 2 vols. 12mo, half polished calf gilt, gilt tops, uncut (rubbed). Lond. 1882

432. HAZLITT (WILLIAM). The Life of Napoleon Buonaparte. 4 vols. 8vo, half crimson morocco gilt, gilt edges. Lond. 1830

* Fine Copy of the Best Edition.

433. HEADLEY (J. T.). Napoleon and his Marshals. *Portraits.* 2 vols. 12mo, cloth. N. Y. 1846

434. HEBERT (JACQUES RÉNÉ—Terrorist and Leader of the Exagères). Document Signed, 1 p. 4to, Paris, Aug. 2, 1793, on letter head "Commune de Paris."

* On the suspension of Taxes on the "Theatre Francais."

435. HENRY (WALTER). Events of a Military Life; Being Recollections after Service in the Peninsular War, Invasion of France, the East Indies, St. Helena, Canada, and elsewhere. 2 vols. 12mo, half red morocco gilt, gilt tops, original cloth backs bound in.

Lond.: William Pickering, 1843

* Author's presentation copy with autograph inscriptions on fly-leaves of both volumes.

436. HERRICK (CHRISTINE T.—Editor). The Letters of the Duke of Wellington to Miss J., 1834–1851. 12mo, half red morocco, gilt top, uncut. N. Y. 1889

1.00 437. HERVÉ (FRANCIS—Editor). Madame Tussaud's Memoirs and Reminiscences of France, Forming an Abridged History of the French Revolution. 8vo, half morocco.
Lond. 1838

14.— 438. HEWESTON (W. B.). History of Napoleon Bonaparte, and Wars of Europe, from the Revolution in France, to the Termination of the Late Wars. *Copper-plate titles, and other plates*, SOME HAND COLORED. 3 vols. 8vo, half red morocco gilt, gilt edges (several pages of text stained and mended, and several plates stained, repaired and remounted). Lond. 1822

1.— 439. HILL (GEORGE J.). The Story of the War in La Vendée and the Little Chouannerie. *Illustrated.* 12mo, cloth. N. Y., n. d.

1.— 440. HILLIS (WILLIAM J.). A Metrical History of the Life and Times of Napoleon Bonaparte. *Photogravure portraits.* 8vo, cloth, gilt top, uncut. N. Y. 1896

6.50 441. HISTOIRE du Couronnement, ou Relation des Cérémonies Religieuses, Poli-Tiques et Militaires, qui ont eu lieu pendant les jours mémorables à célébrer le Couronnement et le Sacré de sa Majesté Imperialé Napoléon Ier. *Portrait.* 8vo, tree-calf gilt. Paris, 1805

1.— 442. HISTOIRE de la Famille Bonaparte. Par MM. Lucien Bessieres et D. M. Prat. *Portraits.* Paris, n. d.; Medaillier Napoleon le Grand. Par L. Bramsen. Premiere part. Paris, 1904. Together 2 vols. 8vo, half morocco and paper.

8.50 443. HISTORIC DOUBTS relative to Napoleon Buonaparte. 8vo, half red calf. Lond. 1831

35.— 444. HISTORIC, MILITARY, AND NAVAL ANECDOTES of Personal Valour, Bravery, and Particular Incidents which Occurred to the Armies of Great Britain and her Allies in the last long-contested War, terminating with the Battle of Waterloo. WITH BRILLIANT IMPRESSIONS OF THE 40 COLORED PLATES AFTER HEATH AND OTHERS. Royal 4to, original half red morocco (rubbed), UNCUT.
Lond.: Orme [1819]

* Many of the plates contain portraits of famous British and other generals, including Wellington, Marshal Beresford, Marquis of Angelsea, Blücher, Sir William Ponsonby, Sir Thomas Picton, Duke of Brunswick, Lord Nelson, General Paget, and others; view of the combat between the Chesapeake and the Shannon; the Battle of Trafalgar; etc. Name on one corner of title-page.

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* Scarce portrait of Count Suwarow inserted.

449. HISTORY of Napoleon Buonaparte. *Engravings.* 2 vols. 16mo, cloth. Lond.: Family Library, 1829

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566. MALESHERBES (C. G. DE LAMOIGNON DE—Offered himself as Counsel for Louis XVI. in 1792 and beheaded in 1794 in consequence). Letter Signed, 1 p. 4to, Paris, Feb. 15, 1780.

* A letter of appreciation to Abbé Sournes.

567. MALESHERBES (LAMOIGNON). Life of Malesherbes, First President of the Court of Aids. Translated from the French by Edward Mangin. 16mo, old sheep.

* Presentation copy from Dwight King. N. Y. 1806

568. MANUEL (PIERRE—Partisan of Danton, conducted Louis XVI and Marie Antoinette to the Temple, the rescuer of Mde. de Stael and Beaumarchais from the massacre). Autograph Letter Signed, 1 page, 4to, Dec. 24, 1793.

* A fine letter in the interest of a widow "of the Revolution."

569. MANUSCRIPT transmitted from St. Helena by An Unknown Channel. Translated from the French. 12mo, half morocco, gilt top, uncut. N. Y. 1817

* Attributed to J. F. L. De Chateauvieux, and very scarce. The volume is a forged autobiography of Napoleon.

570. MARAT (JEAN PAUL—With Danton and Robespierre, the famous Triumvirate of the Reign of Terror). AUTOGRAPH LETTER SIGNED THREE PAGES, 8vo, Paris, June 19, 1783.

* Fine letter to M. St. Laurent at Madrid. Long and friendly letter in which he discusses politics, and says that while he cannot congratulate his friend on the blow he has given the Ministry, he hopes to see him requited by the Government before his death.

571. MARBOT (BARON DE). The Memoirs of Baron de Marbot, late Lieutenant-General in the French Army. Translated by Arthur J. Butler. *Portrait and maps.* 2 vols. 8vo, cloth, uncut. Lond. 1892

572. MARET (HUGUES—Duc de Bassano, Secty. to Napoleon). Letter Signed, 1 p. 4to, July 19, no date.

* Assuring M. Lebrun that he has his co-operation in the petition of Madame Germain.

573. MARIE ANTOINETTE. The Genuine Trial of Marie Antoinette, late Queen of France, containing all the charges, the private interrogatory of the Queen and the Examination of the witnesses, etc. *With the rare stipple portrait of the Queen.* 8vo, half morocco, gilt top. Lond.: J. S. Jordan, 1793

574. MARIE ANTOINETTE. Weber (Joseph). Memoirs of Maria Antoinetta, including several important periods of the French Revolution, from its Origin to the Day of her Martyrdom. Translated from the French by R. C. Dallas. *Portraits.* 3 vols. half green calf, gilt. Lond. 1805

575. MARIE LOUISE (EMPRESS OF NAPOLEON). Letter Signed, 1 p. 4to, with blank second sheet. Vienna, April 5, 1828.

* To the King of Bavaria congratulating him on the birth of a son.

(See also Nos. 8 and 9.)

576. MARMONT (MARSHAL DE—Duke of Ragusa) Letter Signed, 1 p. 4to, December 17, 1811.

* Requesting a furlough for M. Buhot from Joseph Napoleon then King of Spain.

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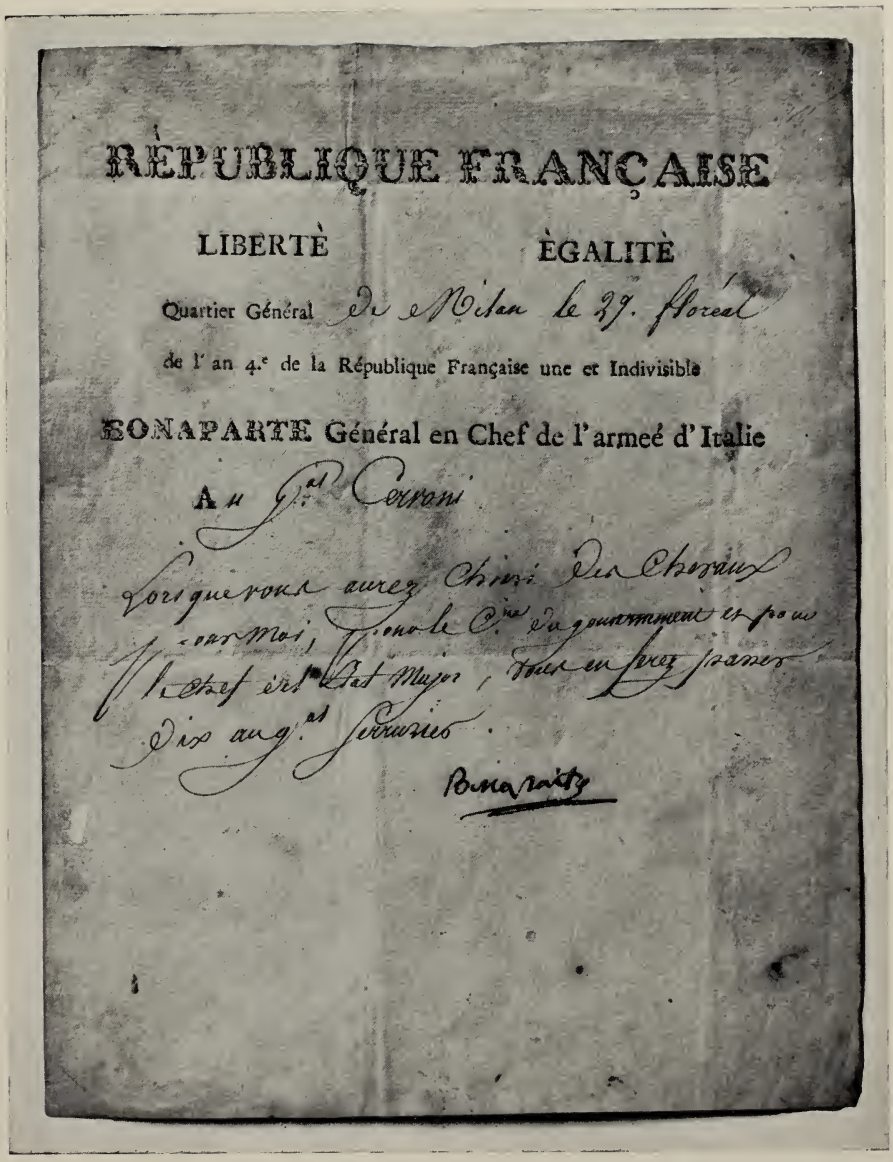

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615. —— Another copy, with some of the plates uncolored. 4to, half red morocco, gilt back, gilt edges. Lond. 1817

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619. MURAT (JOACHIM—Famous Marshal, married Caroline Bonaparte). AUTOGRAPH LETTER SIGNED, 2 pp. 4to. Milan, 16th Nivose, An. XI (Jan. 5, 1803).

* To General —— entirely on military matters, mentions other officers.

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620. NAHUYS (M. T. C. F. N.). Histoire Numismatique du Royaume de Hollande sous le regne de S. M. Louis-Napoleon, &c., recit detaille des evenemens historiques de cette epoque, &c. *Reproductions*, SOME COLORED. 4to, half red morocco, gilt top, original wrappers bound in. Amsterdam-Paris, 1858

* Copy contains signature of the author.

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* Inscription on title reads "Printed by Mr. Street but never published."

70.—

624. NAPOLEON IN 1796. Letter Signed, "Bonaparte," 1 p. 4to, with leaf of address, Milan, 1796. 27 Floreal, l'an 4 [May 16, 1796].

* To General Cervoni at Parma, ordering horses for himself and staff, and that ten of them be sent to Gen. Serrurier. EARLY AND FINE SIGNATURE IN THE RARE FORM "BONAPARTE" after he had dropped the "u." Napoleon was preparing for the Italian Campaign in which the battles of Arcola and Rivoli were fought.

(See Illustration.)

625. NAPOLEON (IN 1800). Vellum Document Signed, 1 p. folio, with seal.

33.— * Giving a Grenadier a Decoration of the Legion of Honor for bravery at Marengo in defending himself against three charges of the Enemy. Signed "Bonaparte," and also signed by Maret. The writing is rubbed, and the date very difficult to determine.

626. NAPOLEON IN 1800. Letter Signed, 1 p. 4to, Paris, 6 Brumaire, ano 9 [Oct. 28, 1800], with blank second sheet. To the Minister of the Interior.

46.— * On the erection of a Signal Station at Luneville. WITH THE RARE SIGNATURE IN FULL "BONAPARTE."

627. NAPOLEON IN 1803. Letter Signed, "Bonaparte" 1 p. 4to, Marlefontaine, 19 Fructidor, an 11 [Sept. 6, 1803], with blank second sheet.

26.— * To the President of one of the Swiss Cantons, advising him of an Electoral meeting. More clearly written than many of Napoleon's signatures, as at this period he had more leisure and was devoting himself to the reconstruction of the civil institutions of France.

628. NAPOLEON IN 1802. Vellum Document signed 25.— "Bonaparte," 1 p. folio, Paris, le seize Frimaire de l'an Onze [Dec. 7, 1802]. With seal. Signed by Hugues de Maret, also.

* Granting a pension to Pierre Henry Moreau.

629. NAPOLEON IN 1810. Letter Signed "Napoleon" 36— (contraction of the same), 1 p. 4to, Fontainebleau, Oct. 31, 1810, with blank second sheet.

* To Count Collin on the export of French Merchandise.

630. NAPOLEON IN 1811. Document Signed "Nap," 60.— 1 p. folio, Amsterdam, October 20, 1811. On Napoleon's own paper with his portrait as watermark.

* A communication to Napoleon from the Duc de Feltre (Clarke) and signed by him regarding the promotion of General Deriot, AND REFERRED IN FOUR WORDS BY NAPOLEON TO GENERAL DUROC.

631. NAPOLEON BULLETINS. Disposition pour la Fête du I.er Vendémiaire, anniversaire de l'an 7 de la République française, en exécution de l'ordre du Général en chef en date du 11 Fructidor. 4 pp. 4to, uncut, Cairo, 2.50 "de l'imprimerie de Marc Aurel, Imprimeur de l'Armée" (1798).

* An interesting and very rare Napoleon item, being the programme of the Fête at Cairo in honor of the Seventh Anniversary of the French Republic [Sept. 22, 1798]. "Chef-de Brigade" Junot is named as one of the judges of the Races.

632. NAPOLEON BULLETINS. Au Palais de Saint-4.— Cloud le 13 Prairial (an 12). Napoleon par la Grâce de Dieu et les contitutions de la République, Empereur des Français, voulant marquer le moment de son avénement à l'Empire par des actes d'Indulgence et de Bienfaissance. Decret Imperial. 4 pp. 4to, uncut. [Paris, June 2, 1804]

633. NAPOLEON BULLETINS. Bulletin des Lois No. 432. Décret Impérial . . . qui détermine les cas où les Généraux ou Commandans militaires peuvent capituler, ect, 4 Mai, 1812. 4 pp. 4to, uncut. [Paris, 1812]

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634. [NAPOLEON.] Salfi (Franco). Pausania Tragedia. 8vo, crimson morocco, gilt borders, gilt edges. Milan, n. d. [1800]

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* The volume is dedicated to Marshal Brune, but this copy was evidently a Presentation Copy from the Author to Napoleon, and has stamped on the cover in gilt letters "A Bonaparte."

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* Scarce. By A. B. D. Monnier. N. Y. 1815

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25.—

* Contains thirty pages of original manuscript, WHICH IS UNPUBLISHED, in the autograph of Frederick Allison, a British soldier who was at St. Helena at the time with his regiment, and who was appointed Orderly to the Emperor, and had many opportunities of seeing him. There are also twenty-two pages of manuscript in another hand.

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641. NAPOLEON. Manuscrit de L'Ile d'Elbe. Des Bourbons en 1815. Publié par le Comte****. 8vo, old half calf. Dusseldorf, 1819

* On the title-page is an inscription "Pour mon frère Louis," signed with an initial, which looks like a J. A former owner has written a note to state that the book is from the library of the King of Holland, and another note intimates that the inscription is by Napoleon. The latter is incorrect, but the writing bears a strong resemblance to that of Jerome Bonaparte, and is probably his.

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657. CUIRASSIER'S BRASS HELMET.
23.— With the plume.

658. GOLD BRONZE EQUESTRIAN STATUETTE OF NAPOLEON.
5.50 On Bronze base. Height, 5 inches.

659. BRONZE GROUP INKSTAND.
14.— A Schoolmistress shows a small statuette of Napoleon to two children. The base decorated with shield bearing the word "Beranger."

660. BRONZE STATUETTE OF NAPOLEON.
7.— Standing with folded arms beside a broken column. Height, 5 inches.

661. NAPOLEON (AS ANTIQUE BUST) IN BRONZE.
12.— Lettered and signed "Chaudet." Height, 3½ inches.

662. METAL PANEL WITH PICTURE OF NAPOLEON IN RELIEF.
Probably contemporary. 15½ x 12 inches.

663. SMALL GOLD BRONZE STATUE OF NAPOLEON.
On square bronze base. Height, 8 inches.

664. NAPOLEON ON THE BATTLE FIELD: SMALL BRONZE.
On fluted bronze column, square marble base. Height, 9 inches.

665. BUST OF NAPOLEON IN GOLD BRONZE.
On square bronze base. Height, 10¾ inches.

666. NAPOLEON WITH FOLDED ARMS: BRONZE STATUETTE.
On columnar bronze base. Height, 8 inches.

667. BRONZE STATUETTE OF NAPOLEON.
On gold bronze column on square green marble base. Height, 6½ inches.

668. SMALL BRONZE BUST OF NAPOLEON BY BARYE.
In Directory Costume with hat. Signed "Barye." Beautiful piece with fine patina. Height, 5 inches.

669. STATUETTES OF NAPOLEON AND MARIE LOUISE.
On rectangular bronze base. Height, 5 inches.

670. BRONZE STATUETTE.
Napoleon seated leaning on back of a chair on white marble base. Height, 4 inches.

671. THE ABDICATION, 1814. BRONZE PIECE.
Napoleon in Roman Toga laying a wreath on gold bronze pedestal on which is inscribed "J'ai gouverné sans peur et j'abdique sans crainte"; opposite him is Lictor's axe and rods. On bronze base. Height, 9 inches; length of base, 6 inches.

672. BRONZE STATUETTE OF NAPOLEON WITH FOLDED ARMS.
Standing beside a bronze column, on square green marble base with relief bronze eagle, Napoleon's hat, etc. Height, 14½ inches.

673. BRONZE STATUETTE OF NAPOLEON.

14.— With hat and folded arms on pedestal and square bronze base. Height, 14 inches.

674. BRONZE FIGURE OF NAPOLEON: SIGNED "PRADIER."

27.— With hat and long coat, his arms behind him. On low bronze base. Height, 12 inches.

* Fine piece of beautiful patina.

675. BRONZE AND MARBLE PIECE.

28.— Bronze of Napoleon without hat standing beside a pedestal on which is an open book and map, on green marble and bronze base. Height, 10½ inches.

676. BRONZE PLAQUE: HEAD OF NAPOLEON WITH WITH QUEUE. By BOIZOT.

18.— Directory Period. Signed "Boizot Ano VI R. (1798)" Diam. 9 inches. The bronzes by Louis Simon Boizot were considered by Joseph Bonaparte to be among the best portraits of Napoleon of the Directory Period, and he had one in his own private collection.

677. BUST OF NAPOLEON IN BISQUE.

13.— Directory costume, blue coat, on bleu-de-roi porcelain base. Height, 8 inches.

678. STAFFORDSHIRE BUST OF NAPOLEON.

6.50 Decorated porcelain, lettered "Buonaparte" and trophy of Arms with Cap of Liberty. Height, 8 inches. Fine and scarce old piece.

679. SMALL SILVER BRONZE BUST OF NAPOLEON WITH QUEUE. By Boizot.

21.— On circular gold bronze base. Signed Boizot. Height, 4½ inches.

* Very fine signed piece. Rare with queue.

680. BRONZE PANEL: BATTLE OF AUSTERLITZ.

5.50 In high relief in mahogany frame. 4½ x 13 inches.

681. LEAD STATUE OF NAPOLEON.

13.— Hat and sword in either hand. On low base. Height, 18 inches.

682. SMALL CIRCULAR BAS-RELIEF: NAPOLEON IN DEATH.

8.— In uniform with hat. In ormolu frame. Diameter, 3¾ inches.

5.50 683. BRONZE BAS-RELIEF OF NAPOLEON AND MARIE LOUISE.
Oval in oak frame. Diameter, 5 inches.

684. BRONZE STATUETTE OF NAPOLEON.
11.— In long coat, pointing. On red marble pedestal decorated with bronze eagle. Height, 10 inches.

685. BRONZE STATUETTE OF NAPOLEON.
15.— Standing with folded arms beside a draped column, on a bronze pedestal with ormolu mounts. Height, 16½ inches.

686. NAPOLEON IN EGYPT ON A CAMEL. IN BRONZE, BY MEURENT.
13.50 Directory Costume, signed piece. Height, 14½ inches; length of base, 11 inches.

687. NAPOLEON IN RUSSIA: BRONZE EQUESTRIAN FIGURE. 1813.
24.— On white marble base, inscribed "1813"; the figure and horse in fine green patina. Height, 13½ inches; length of base, 11 inches.

688. ORMOLU AND MARBLE EMPIRE INKSTAND.
24.— Figure of Napoleon in gold bronze standing between two urns (ink-wells), the base with bands of ormolu on four button feet. Height of figure, 9 inches.

689. BRONZE BUST OF NAPOLEON BY E. PICAULT.
39.— In Directory Costume with hat and queue (rare in this form). Signed. Height, 12½ inches.

690. EQUESTRIAN FIGURE OF NAPOLEON IN GOLD BRONZE.
22.— On green marble base. Height, 10½ inches; width of base, 7 inches.

691. CAPA DI MONTE BUST OF NAPOLEON LIFE SIZE.
37.50 In uniform, no hat. Signed crowned "N" in blue. Height, 26 inches.
* Made under the Reign of Ferdinand IV. of Naples, who was deposed by Napoleon in 1806.

692. EMPIRE CLOCK WITH NAPOLEON POINTING A CANNON.
51.— Ormolu Clock with base decorated in relief with a figure of Napoleon and trophies. The clock as the wheel of a cannon, which Napoleon is preparing to fire. Height, 18 inches.

693. BRONZE STATUETTE OF NAPOLEON. BY V. RIVIERE.

25.— Directory Costume, hat, embroidered long coat, one arm folded, gloves in left hand. On low yellow marble square base. Height, 9 inches.

* Finely modelled and beautiful patina.

694. BRONZE BUST OF NAPOLEON.

31.— Bareheaded, Directory period, inscribed "Bonaparte Consul." Height, 10 inches.

* Finely executed.

695. JOSEPHINE: BRONZE BUST.

22.— With crown and pearl necklace, on low square bronze base. Height, 17 inches.

696. BRONZE OF NAPOLEON AS IMPERATOR.

27.50 In Roman toga and laurel wreath, on bronze and marble pedestal. Height, 16 inches.

* Very fine and old piece.

697. NAPOLEON CROSSING THE ALPS.

23.50 Equestrian bronze, horse to left. Height, 12½ inches; width of base, 11 inches.

698. HEAD OF NAPOLEON IN BRONZE.

51.— Nearly life size, bareheaded, Directory Period. Signed "Canova 1808."

* Rare and fine piece.

699. DEATH MASQUE OF NAPOLEON IN BRONZE.

30.— By Dr. F. Antommarchi.

* The excessively rare original with Dr. Antommarchi's seal.

700. NAPOLEON CROSSING THE ALPS.

29.— Bronze equestrian figure, on red Italian marble base. Height, 18 inches; length of base, 13 inches.

701. RETOUR D'EGYPTE: BRONZE PIECE.

53.— Napoleon seated in an Egyptian chair, his right arm resting on a table supported by Egyptian winged figures, on bronze base lettered as above. Height, 18 inches; base, 12 x 12 inches.

*An unusual piece, the work of an eminent French sculptor, but unsigned.

PORTRAITS OF MARIE LOUISE.

J. L. BENOIST.

702. (MARIE LOUISE.) After Alex. Vigneux.
Half length in turban with feathers. STIPPLE ENGRAVING PRINTED IN COLORS. Cut down and mounted. 8vo.

T. BOGGI.

703. MARIE LOUISE ARCHID'E D'AUTRICHE, Etc.
Stipple engraving after Bosio. Half length in Court Dress with Crown of Italy beside her on table to left. Small folio, PRINTED IN COLORS, with margins. Milan, *circa* 1812.

A. DALBON.

704. MARIE LOUISE. After P. Mayer.
Half length in oval, wearing a turban with three drooping feathers. Stipple engraving. 4to. Augsburg [*circa* 1810.]

DAVID EDWIN.

705. MARIA LOUISA: Empress of the French.
Stipple engraving after Guerard. 8vo.

ADOLPHE PORTIER.

706. MARIE LOUISE.
Three-quarter length, wearing the crown of Italy. Line engraving, 8vo.

JEAN NEIDL.

707. MARIE LOUISE IMPERATRICE DES FRANÇAIS, Etc.
Half length in oval, pearls in her hair and high ruff. Stipple after Hechele. Printed in brown. Small folio. Vienna, ches Jean Neidl, *circa* 1812.

708. MARIE LOUISE IMPERATRICE DES FRANÇAIS.
The same engraving without imprint or names of artists and the title in different type.

——. PROT.

709. MARIE LOUISE D'AUTRICHE, Etc.
After Bosselman. Three-quarter length standing holding a miniature of Napoleon. Stipple engraving, folio. Paris [*circa* 1812].

LOUIS RADOS.

710. MARIE LOUISE ARCHID'E D'AUTRICHE, Etc.
After J. B. Bosio. Full length in a garden. Stipple engraving, large folio, with margins, imprint cut away.

10.50

LUIGI RADOS.

711. MARIA LUIGIA D'AUSTRIA, Etc.
Half length in oval, no head dress, high lace ruff. STIPPLE ENGRAVING PRINTED IN COLORS. Small 4to with margins. Milan [*circa* 1810.]

3.—

L. C. RUOTTE.

712. MARIE LOUISE, Archiduchesse d'Autriche, Etc.
Drawn after the bust of Bosio by Durand Duclos. Half length in tiara, pearl and cameo necklace. STIPPLE ENGRAVING PRINTED IN COLORS. Folio, Paris [*circa* 1812].
* VERY FINE AND RARE WITH GOOD MARGINS.

21.—

UNSIGNED PORTRAIT.

713. (MARIE LOUISE.)
Full bust in oval, necklace with medallion of Napoleon, tiara and hair dressed high. Line engraving. 4to. PROOF BEFORE LETTERS WITH FULL MARGINS.

3.—

PORTRAITS OF NAPOLEON.

JACOPO ALIPRANDI.

714. NAPOLEONE BONAPARTE Ex Imperatore dei Francesi, &c.
Three-quarter length, folded arms, battle in the background, below an oval vignette showing Napoleon embarking on board the Bellerophon. Oval on 4to, full margins.

7.50

ALEXANDER ANDERSON.

715. NAPOLEON BUONAPARTE, Etc.
Full bust to right. Woodcut after David. 12mo, New York, Longworth (1815).

5.—

J. F. BADOUREAU.

716. NAPOLEON.

Equestrian portrait, horse to left. Stipple engraving, THE FACE PRINTED IN TINTS. Small folio, OPEN LETTER PROOF, published by the artist, *circa* 1825.

* Brilliant impression with full margins.

A. BARRE.

717. (NAPOLEON.)

Relievo bust, bareheaded, in uniform, surrounded by laurel wreath, and similar medallion portraits in relief of the principal Marshals of Napoleon. From the bottom is suspended the Cross of the Legion of Honor. Engraved by the "Procéde d'Achille Collas." Large folio.

FRANCESCO BARTOLOZZI.

718. N. BONAPARTE.

A. Appiani, pinx. Three-quarter length, Directory Costume, bareheaded. Stipple engraving, large folio, full margins. PRINTED IN COLORS AND TOUCHED BY HAND.

J. L. BENOIST.

719. NAPOLEON PREMIER EMPEREUR DES FRANÇAIS: MARIE LOUISE D'AUTRICHE IMPERATRICE DES FRANÇAIS.

Busts in circle facing each other, in Royal Robes. Stipple engraving PRINTED IN COLORS AND HEIGHTENED WITH GOLD. Small 4to. (Paris, 1810.)

* VERY RARE AND FINE.

MADAME BENOIST.

720. ANAGRAMME. NAPOLEON EMPEREUR DES FRANÇAIS, Etc. After Fragonard.

Statuary bust, looking to front, on square pedestal engraved with the above wording. On each side of the pedestal are figures of an amazon standing and a woman kneeling with laurel branch. Line engraving. Folio. PRINTED IN COLORS.

G. BODMER.

721. NAPOLEON EN 1815. After Horace Vernet.
Equestrian portrait, horse to right with review of troops in the rear, Napoleon with whip in hand. Lithograph. Large folio. Imp. chez Hanfstaegel a Munic. Lithographiée par G. Bodmer.
14.—
* A very fine impression.

——. BORDES: Painter.

722. NAPOLEON IER.
Bordes, pinx, à l'Epoque des cent jours. Full bust in oval, no hat; beneath facsimile autograph from Napoleon and quotation from his will. Lithograph, small folio, with full margins.
5.—

J. B. BOURGOIS.

723. NAPOLEON I'ER. EMPEROR DES FRANÇAIS ET ROI D'ITALIE.
Cameo portrait, profile to right, engraved in Amiens in the year 1802 after a medal by Auguste. Small 4to.
9.—
* FINE PROOF IN COLORS.

BROADSIDE PORTRAITS.

724. NAPOLEON BONAPARTE KAYSER DER FRANZOSCH.
Small folio broadside, having an equestrian portrait of Napoleon in Directory Costume at the top, engraved on wood, IN COLORS, beneath a letterpress biography of the life of Napoleon, ending with 1806.
11.—
* Very rare early broadside published in Germany.

725. BUONAPARTE ET AUGEREAU, Etc. (At the Bridge of Arcola.)
Folio broadside with portraits surrounded by the text of the Treaty of Peace of 1797 and "Tableau Historique des Guerres d'Italie." Woodcut with line border. Marcant, auteur et editeur.
1.50
* A very rare broadside with Collector's stamp. French broadsides of this date referring to Napoleon are almost unknown.

WILLIAM BROMLEY.

English Engraver and Painter.

726. NAPOLEON AND HIS GENERALS. After Le Gros.
Mezzotint. Fine early proof. Folio. London, 1840.
13.50

THOMAS BROWN, LONDON, Publisher.

727. THE CELEBRATED MARSHAL NEY.

4.—

Designed from Nature as he Appeared at the Hospital of Maternity two hours after his death, December the 7th, 1815. Aquatint and stipple printed in brown tints. Large folio. London, 1821.

* Reproduced from the original drawing made on the spot by David, the noted French Painter.

A. CARLONI.

728. DÉDIÉ A LA NATION.

5.—

Allegorical scene representing a bust of Napoleon supported by an eagle resting on his sarcophagus; at the base allegorical figures, the dead lion, etc. Hotel des Invalides to the left. Lithograph by Kaeppelin et Cie (Paris). Folio, FIRST STATE WITH THE IMPRINT OF THE ARTIST, AND DATE 1840.

729. (DÉDIÉ A LA NATION.)

1.—

Another issue of the same print with the title as above, the name of the lithographer as Formentinet Cie, and without the imprint.

LOUIS F. CHARON.

730. NAPOLÉON PREMIER Empereur des Français, Etc.

7.50

After Mottet. Equestrian portrait, horse to right, camp and troops in the background. Line engraving, folio with margins. Paris, *circa* 1810, with imprint of Charon and Vance.

* A very fine proof printed on papier vélin.

731. NAPOLEON BONAPARTE.

5.—

Another copy of the same print with altered title, and imprint of Paris "V'e Turgis."

CHARON: Publisher.

732. NAPOLEON.

40.—

Equestrian portrait, horse to left, followed by staff; combat of Infantry in the left background. AQUATINT PRINTED IN COLORS AND HEIGHTENED WITH GOLD. Large folio. Paris, *circa* 1812.

* A very rare proof in perfect condition with large margins.

(See No. 733.)

ALEXIS CHATAIGNIER.

733. BONAPARTE PREMIER CONSUL.

Equestrian portrait, horse to right, Napoleon in Directory Costume, artillery and a town in the background. Stipple engraving. PRINTED IN COLORS AND TOUCHED BY HAND. Folio, with margins, the lower margin slightly rubbed and wormed. Paris, chez Basset *circa* 1800.]

84.—

* BRILLIANT ORIGINAL IMPRESSION, EXTREMELY RARE.

(See illustration.)

J. CHEREAU (Publisher).

734. NAPOLEON BONAPARTE. Premier Empereur des Français, Etc.

Equestrian portrait, horse to right, Napoleon in Royal coat and mantle and wearing a crown. Stipple engraving PRINTED IN COLORS. 4to. Paris, *circa* 1804.

8.—

JEAN BAPTISTE COMPAGNIE.

735. BONAPARTE Premier Consul de la République Française.

After Appiani. Half length in Directory Costume with hat, holding rolled map in his left hand, right hand on sword hilt. In the background, the Battle of the Pyramids. Line engraving. Small 4to, full margins. Paris, chez Bonneville [*circa* 1800].

15.—

——. COPIA.

736. EQUESTRIAN PORTRAIT.

Horse to left, Napoleon in Directory Costume inspired by Fame, who floats just over his head. River in background with long arched bridge. Etching, folio. PROOF BEFORE LETTERS WITH SCRATCHED NAME OF THE ENGRAVER. [Paris, *circa* 1800.]

12.—

* Extremely rare.

GEORGE CRUIKSHANK.

737. NAPOLEON BONAPARTE on his celebrated White Charger.

Equestrian portrait, horse to left. AQUATINT PRINTED IN COLORS after C. Vernet. Small 4to. London, 1823.

16. 50

——. DALBON.

738. (NAPOLEON.)

[Dessiné et gravé dans l'Ile de l'Elbe par M'r. Dalbon.] Bust, no hat, to left but facing the front. Stipple engraving, small 4to, with full margins. [1814.]

6.—

* PROOF BEFORE LETTERS.

Drawn and engraved from life by the artist while Napoleon was at Elba. A VERY RARE PORTRAIT.

DANNECUN: Printer.

739. BUONAPARTE I. CONSUL DE LA REP. FRAN.

Allegorical etching containing medallion profile portrait of Napoleon surrounded by allegorical figures, the oval surmounted by the Gallic Cock; below a smaller engraving of the Treaty of Amiens, 1802, escorted by Cavalry, descriptive letterpress at the bottom. Folio. Paris, [1802.]

3.50

LOUIS DARCIS.

740. BUONAPARTE Général en Chef de l'Armée d'Italie.

C. Vernet del. Equestrian portrait, horse to right, Napoleon in Directory Costume, the passage of the Bridge at Arcola in the background. Stipple engraving, 4to. [*Circa* 1800.]

6.—

PAUL DELAROCHE: Painter.

741. NAPOLÉON.

Kauffmann lith., 1842. Fine lithograph IN COLORS after the famous painting. Small folio.

16.—

742. (NAPOLEON.)

Facsimile in colors of the original painting by Delaroche, showing Napoleon at half length. 4to, India proof before letters.

5.—

PH. LOUIS DEBUCOURT.

743. NAPOLEON I'ER. A la Legion d'Honneur.

Equestrian portrait, horse to left, Napoleon in Imperial Costume, staff and troops in woods in the background. Mezzotint, large folio. [Paris, *circa* 1812.]

60.—

* Brilliant original impression with margins. Very rare.

DELION: Publisher.

744. A LA POSTERITÉ: Campagne de 70 Jours An XIV. 1805.

Broadside, with portraits of Napoleon and Josephine engraved on wood in medallions to upper right and left. The broadside contains Napoleon's Address to his Army in 1805 and a table "Époques Mémorables de la Campagne." Dedié a sa Majeste, Napoleon le Grand. Large folio [*Circa* 1806.]

1.—

745. NAPOLEON BONAPARTE: Empereur des Français, etc.

JOSEPHINE IMPERATRICE: des Français, etc.

16.— Stipple engravings, equestrian portraits, both with crowns. Small 4to, crudely colored, and wormed. (2)

DEMACHI AND N. DE VILLENEUVE.

746. BONAPARTE Pacificateur de l'Europe. After Velin.

Equestrian portrait, horse to right, Napoleon in Directory Costume holding scroll "Preliminaires de Paix, etc.," cavalry combat in the background. Mezzotint, folio. Paris, chez Bonneville [1802]. Slight crease at centre.

26.—

* Brilliant impression with full margins from private collection with stamp.

DESHAYES: Publisher.

747. NAPOLEON.

Half length, right arm in vest, no hat. Lithograph, small folio PRINTED IN COLORS. [*Circa* 1815.]

11.50

——. DURIEZ.

748. NAPOLEON 1805.

Full bust profile to left, bareheaded. Lithograph folio.

* BRILLIANT PROOF.

5.50

G. ENGELMANN.

749. NAPOLEON I'ER, Accompagné de ses braves rentrant en France le 1'er Mars, 1815. Lithographie de G. Engelmann a Mulhouse, haut Rhin, le 20 Mars, 1815. Folio.

7.50

* An extremely rare portrait of Napoleon and one of a very few known examples of early dated lithography. In perfect condition with large margins. BRILLIANT IMPRESSION.

FREY: Publisher.

750. CRANOSCOPIE ET PHYSIOGNOMONIE de Napoleon Bonaparte et des ses principaux competiteurs, etc.

4.— Broadside with printed text; at the top are lithograph portraits of Napoleon, profile and full face sectional and cranial measurements of Napoleon's skull, beneath which is a row of portraits of Berthier, Fox, Pitt, Wellington, and seven others, and three plans of the campaign in Italy. Very large folio, varnished and backed with linen.

* A very curious and rare broadside, printed probably about 1821.

FRY AND T. SUTHERLAND.

751. NAPOLEON. After W. Heath.

25.— Equestrian portrait, horse to left, Napoleon followed by Ney and Aides-de-Camp; a cavalry charge in the left background. Aquatint IN COLORS. Large folio. London, 1836.

A. G.

752. NAPOLEON CONDUIT A L'IMMORTALITÉ.

Napoleon on Pegasus, to right. Aquatint. Large folio. Paris, chez Offroi.

5.— * Excessively rare proof printed on papier vélin, with full margins.

——. GALARD.

753. (NAPOLEON.)

Bust, profile to left, cocked hat within outline circle. Galard del. et sculp. 1809. Stipple engraving IN COLORS. 12mo.

14.— * At the bottom is written: "This splendid color engraving has been engraved by Galard at Bordeaux, 1809. He became afterwards a distinguished lithographer. This portrait must be of the greatest rarity as I have never seen or heard of another copy."

ANTONIO GIBERT AND G. LONGHI.

12.— 754. NAPOLEONE IL GRANDE a Monte S. Bernardo.

After David. Line engraving, large folio, with full margins. Milan, 1809.

——. GODEFROY.

755. NAPOLEON I'ER.

Bust, profile to right, bareheaded, in circle. Mezzotint, 12mo.

5.— * PROOF OF A VERY RARE AND EXQUISITE ENGRAVING.

A. GRADVOHL.

756. NAPOLEON LE GRAND, Etc.

Bust, profile to left, in cocked hat, in oval on rectangle. Line engraving. Small 4to, full margins. Proof on papier vélin.

3.50

HENRI DE GREUX.

757. (NAPOLEON.)

Bust, life size, barehead, heavy coat. Large folio, lithograph on India paper.

28.— *The copy sent by the artist for copyright purposes with stamp, on which he has inscribed "Étude pour un portrait de Napoléon. No. 2 (épreuve de l'er état) Henri de Greux."

F. GUIMPEL.

758. NAPOLEON I. Premier Empereur des François, etc.

Equestrian portrait, horse to left, followed by his staff. Line and stipple engraving, small 4to, COLORED. [*Circa* 1812.]

10.—

G. HEMMERLE.

759. NAPOLEON.

Full bust to right, left hand in vest. Lithograph PRINTED IN COLORS. Small folio, no date.

16.— * Open Letter Proof. Rare. From the Hoffmann Collection.

J. JEHOTTE.

760. NAPOLEON BONAPARTE: Premier Consul, visite et reléve le Faubourg d'Amercœur de le Ville de Liege incendie en 1793 par les Autrichiens, etc.

Three-quarter length, right hand in vest, stone entablature, the lower panel containing a view of Liege. Line engraving, large folio. Dessiné et gravé par L. Jehotte a Liege, 1804.

17.—

JOHANN FRIEDRICH JUEGEL.

14.— 761. NAPOLEON EMPEREUR DES FRANCAIS, Etc.
Bust, profile to left, cocked hat. Oval medallion. Aquatint IN COLORS. Small 4to, with full margins.

F. F. KASPEL: Publisher.

5.— 762. NAPOLEON.
Bust looking slightly to left, cocked hat and great coat. Lithograph. Small folio.
* From the Hoffmann Collection.

2.50 763. NAPOLEON.
The same print, re-drawn, without name of artist or publisher. Lithograph, small folio.

J. F. KRETHLOW.

5.50 764. NAPOLEON EMPEREUR DES FRANÇAIS, Etc.
Stipple engraving. Full bust in cocked hat profile to left in oval. After J. F. Bolt. IN COLORS. Small 4to. Berlin, 1806.

ALPHONSE LAMOTTE.

50.— 765. NAPOLEON IN THE ALPS. After Detaille.
Etching, remarque proof before letters on thin parchment, signed by Detaille and Lamotte. Folio, 1901.

CAP. B. LASINIO.

14.— 766. NAPOLEONE IL GRANDE: Alla Battaglia presso Austerlitz, le 2 Decembre 1805.
Equestrian portrait, horse to left. Stipple and line engraving. Small folio.

PIERRE ADRIEN LE BEAU.

767. NAPOLEON L'EMPEREUR DES FRANCAIS.
10.— Equestrian portrait of Napoleon followed by two Aides-de-Camp; cavalry skirmish and village in the background. Line engraving after Nodet. Oblong folio, cut close and mounted.
* A rare portrait of Napoleon reproduced by Baring-Gould in his Life of Napoleon.

3.50 768. NAPOLEON I'ER, Empereur des Français, etc.
Nodet del. Half length in oval, left hand in vest. Line engraving, 4to. Paris, n. d.

J. M. LEROUX.

769. NAPOLEON.

Bust, no hat, profile to left. Line engraving after Fabier. Small 4to.

4.50

CHARLES FR. G. LEVACHEZ.

770. BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRANÇAISE.

Full bust in oval, supported on a tablet containing an engraving of the "Revue de Quintidi." Aquatint after Boilly. Small folio.

32.—

* ORIGINAL IMPRESSION PRINTED IN COLORS. RARE.

771. NAPOLEON au Retour de L'Ile d'Elbe. C. Vernet del.

Equestrian portrait, horse to left, cavalry galloping far in the distance. AQUATINT PRINTED IN COLORS. Small folio.

34.—

* Brilliant original impression, extremely rare.

GUSTAVE LEVY.

772. (NAPOLEON.) Three-quarter length, Directory Costume, left hand resting on table on which is map of Italy. Line engraving, 4to, India Proof Before Letters.

2.—

J. LONGHI.

773. (BONAPARTE A LA BATAILLE D'ARCOLE LE 27 BRUMAIRE AN V.)

After Le Gros. Three-quarter length, sword in right hand, waving flag in left hand, Directory Costume, bareheaded. Line engraving, large folio, cut to plate mark. Engraved at Milan, 1798.

50.—

* Very finely colored by hand to resemble an oil painting.

J. MARCHAND.

774. NAPOLEON LE GRAND. After Chabord.

Equestrian portrait, horse to right. Troops in battle and village in the background. Mezzotint printed in brown. Large folio, with full margins. Paris, 1810.

39.—

* Superb proof of this rare and beautiful engraving.

LOUIS FR. MARIAGE.

775. RENTRÉE DE NAPOLEON LE GRAND dans la Capitale de L'Empire Français, le 20 Mars, 1815.

7.— Equestrian portrait, horse to left, Napoleon as Imperator, the figures of Fame and Victory floating over his head, other allegorical figures at the base, the Island of Elba in the background. Stipple engraving, large folio. Paris, 1815.

* Brilliant impression, extremely rare, engraved and issued in Paris immediately on Napoleon's return from Elba.

CAPTAIN MARRYAT.

776. (NAPOLEON IN DEATH.)

3.— Dessiné après Nature à L'Isle de Ste Hélène par le Capitaine Marryat. Stipple engraving, small folio, proof.

A. MAURIN.

777. NAPOLEON I'ER EMPEREUR DES FRANÇAIS, Etc.

5.— Bust of Napoleon, bareheaded, in oval oak wreath surmounted by an eagle, the Vendome Column and the Pyramids at the rear, and vignette battle scenes, including Austerlitz, beneath. Lithograph, large folio.

778. TRIOMPHE DE TRAJAN.

2.— Prud'hon pinx. Napoleon as Imperator in a Chariot in a Roman Triumphal Procession. Lithograph, oblong folio, open letter proof on India paper. Paris, chez Sazeras & Duval. [*Circa* 1810.]

E. MAYER.

779. NAPOLEON PREMIER, Empereur des Français, etc.

After J. B. Lampe. Three-quarter length, right hand raised holding document, map in left hand, bareheaded. Stipple engraving folio. Paris, n. d.

8.— * A fine proof printed on papier vélin.

J. L. E. MEISONNIER.

16.— 780. NAPOLEON ON HIS WHITE HORSE.

Painted by Meisonnier in 1863, very fine Goupilgravure, printed in colors. Folio.

ROBIN DE MONTIGNY.

781. BUONAPARTE.

Equestrian portrait, horse to left, Napoleon in Directory Costume. Stipple engraving PRINTED IN COLORS. 4to. Paris, chez Bassett, *circa* 1798.

GUGLIELMO MORGHEN.

782. (NAPOLEON.)

Profile statuary bust, to left, within circle. Line engraving after J. B. Wicar from a drawing made in 1807. Folio. PROOF BEFORE LETTERS.

C. EDUARD MULLER: Berlin, Publisher.

783. (NAPOLEON.)

Full bust, slightly to right. Lithograph, small 4to, India proof.

* From the Hoffmann Collection.

C. MULLER.

784. NAP. BONAPARTE OBER CONSUL VON FRANKREICH.

Soft ground etching, life size, profile to left after Chretien. Large folio, from the Hoffmann Collection.

——. PAULLET.

785. TABLEAU MNEMONIQUE DE L'HISTOIRE DE NAPOLEON, 1793-1821.

A pyramidal series of medallions showing events in Napoleon's career interrupted by scrolls from which depend three outline portrait heads of Napoleon at the principal periods of his life. Descriptive text at base and on either side. Lithograph, large folio, printed at Nancy, *circa* 1821.

* On papier vélin.

A. PHELIPPEAUX.

786. NAPOLEON.

Equestrian portrait, horse to right. Infantry and Cavalry in the background. Stipple engraving COLORED. Small 4to. Paris [*Circa* 1812.]

J. QUARTLEY.

787. (NAPOLEON.)
Profile head to right, as Imperator, decorated with star and eagle. Wood engraving, 8vo. 1.—
* Proof before letters from the Hoffmann Collection.

F. ROSASPINA.

788. NAPOLEONE. BONAPARTE PRIMO. CONSOLE. DELLA.REP.FRANCESE. Etc. After Pelagi.
Statuary tablet, inscribed as above, medallion of Napoleon, profile to left, frame and two Roman figures at the top, with insignia, fasces, etc., at bottom and sides. Folio. *Ca.* 1800. 3.—

SPENCERIAN PORTRAITS.

789. BONAPARTE.
Equestrian portrait, horse to left, in oval ornamental scroll border with four lines from Boileau beneath. Reproduction of pen-work, Dixembourg, graveur; Jarin, Professeur d'Ecriture. Small folio. *Circa* 1810. 1.—

790. NAPOLEON SYNOPTIQUE.
J. A. Gaudibert invt., Fernique et Motte del. Equestrian portrait, figures and details outlined by text giving the principal events in Napoleon's life, underneath the text reproduced in three columns. Engraved in imitation of calligraphy. Folio, published by J. A. Gaudibert, teacher of Calligraphy. 4.50

ALOYS SENEFELDER: Lithographer.

791. LE GENERAL BONAPARTE. 1799.
Trolli del. Full bust, bareheaded, with long hair, heavy cloak over left shoulder. Large folio. 13.—
*Superb impression with full margins printed by the inventor of lithography.

J. T. IN MILANO.

792. GENERALE BONAPARTE.
Full bust, bareheaded, long hair with queue, in oval supported by the Gallic Cock and with Trophies of arms, cap of liberty, etc. Stipple engraving, profile to right. Small 4to. 6.50

793. (GENERALE BONAPARTE.)
Proof of the same plate before the title (which is on the scroll) or the name of the engraver. 20.—

J. J. FRANCOIS TASSAERT.

794. BONAPARTE Premier Consul de la Repub'que Franc'-aise.

8.— Equestrian portrait, horse to right, Napoleon in Directory Costume in an Italian mountainous landscape. Drawn by Hennequin after Appiani. Stipple engraving, folio. [*Circa* 1800]

795. NAPOLEON I'ER Empereur des Français et Roi d'Italie.

The same portrait, the figure of Napoleon re-engraved with cocked hat. Drawn by Naudet. Stipple engraving, folio. [*Circa* 1805]

4.50

MISCELLANEOUS PORTRAITS.

W. N. GARDINER.

796. TO HORSE! TO HORSE! THE STANDARD FLIES.

Poem in two columns on a folio sheet surmounted by an etching of the St. James' Loyal Volunteers IN COLORS. Small folio. London, 1803.

2.50

L. GARNERAY.

797. 31 JUILLET 1830. LE DUC D'ORLEANS EST PRESENTÉ AU PEUPLE PAR LE GÉNÉRAL LAFAYETTE.

5.— Aquatint. Very large oblong folio. BRILLIANT PROOF IN FINE CONDITION.

C. GAUCHER.

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One of the earliest and most famous of the Men of 1830.

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A. GODEFROY.

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FRANÇOIS GODEFROY.

801. JEAN SIFREIN MAURY. Three-quarter length in clerical dress, seated at a table. Line engraving. Folio.
* Maury was Archbishop of Paris during the First Empire.

VALENTINE GREEN.

802. FIELD-MARSHAL COUNT SOUVOROFF RIMINSKOI. Commander-in-Chief of the Russian and Austrian Armies in Italy, Etc. Half length in stone oval on rectangle. MEZZOTINT PRINTED IN COLORS after a drawing by Lt. Fries. Folio, full margins. London, 1799.
* VERY RARE.

H. GREVEDON.

803. M. LE BARON D'HAUSSEZ, Ministre de la Marine. Half length in braided coat. Lith. de Lemercier. Folio. (Paris), 1829.
* BRILLIANT OPEN LETTER PROOF ON INDIA PAPER.

I. HASSELL.

804. THE DREADFUL MISERIES OF THE FRENCH ARMY. Enbivouac surprised by the Russian Cossacks. Aquatint after J. M. Wright. Oblong folio, PRINTED IN COLORS. [*circa* 1815.]

T. HELLYER.

805. BATTLE OF THE NILE. Line and stipple engraving from drawings taken on the spot by Capt. J. Weir of H. M. S. Audacious. Large oblong folio, PRINTED IN COLORS. A tear in the centre has been repaired.
*A VERY RARE AND BEAUTIFUL ENGRAVING.

LIEUT.-GENERAL LORD HILL.

806. EQUESTRIAN PORTRAIT.
Etching. 4to. 1812. IN COLORS.
1.— * One of the most famous of the English Generals in the Peninsula War.

J. HOUBRAKEN.

807. JOHN MILTON.
Bust portrait, within stone circle on a pedestal. Engraved 1741. 4to.
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Bust within ornamental frame, after Valade. Folio.
3.— * Malesherbes volunteered his services to Louis XVI as Counsel at his trial before the Convention. This conduct caused his execution by the Terrorists two years later. A beautiful impression of a scarce portrait.

J. B. ISABEY.

809. ARRIVÉE DE SON ALTESSE ROYALE LE DUC DE BORDEAUX A CHAMBORD.
Son of the Duchess de Berry and Pretender to the Throne of France. Original lithograph by the famous
6.— painter, 1824. Oblong folio.
* A very rare example of lithography by one of the famous "Men of 1830."

FRANCOIS JANINET.

810. PROJET D'UN PALAIS DE LEGISLATURE.
Aquatint after F. Gilbert. Oblong folio PRINTED IN COLORS (1790).
1.50 * The author was one of the most famous of the late Eighteenth Century Color Printers.

EUGENE JAZET.

811. MILITAIRES RUSSES AU BIVOUAC.
1.— Aquatint after Sauerweid. Small oblong folio, PRINTED IN COLORS.

812. CHARLES X, ROI DE FRANCE.
11.— Full length in royal robes. Aquatint. Large folio.

G. KEATING.

813. SIR EDWARD BERRY. After H. Singleton.
Captain of His Majesty's Ship the Vanguard and First Captain to Admiral Lord Nelson. Mezzotint. Folio, half length, beautiful impression but slightly creased in the bottom margin. London, 1799.

WILLIAM KOBELL: Artist.

814. (GERMAN DRAGOONS ON A SCOUTING PARTY.)
Drawn by Kobell in 1800 and engraved by Adam Bartsch, 1802. Oblong folio. Engraver's trial proof.
* From the Hoffmann Collection.

JEAN NICOLAS LAUGIER.

815. ANNE LOUISE GERMAINE NECKER, BARONNE DE STAEL-HOLSTEIN.
Three-quarter length in low cut dress, holding cloak, standing near a balcony. Line engraving after Gerard Small folio. Paris, Chez Bernard, 1818.

P. A. LE BEAU.

816. PRISE DU CAP FRANÇAIS PAR L'ARMÉE FRANÇAISE, Sous le Commandement de Gen Le Clerc, 1802.
Line engraving after Nodet. Oblong folio. 1802.
* A view of the French landing in San Domingo opposed by Toussaint l'Ouverture.

H. LE COMTE.

817. NAUFRAGE DE LA FREGATE LA MEDUSE.
Lithograph by C. de Lasteyrie. Oblong folio (1818).

F. C. LEWIS.

818. CARDINAL GONSALVI. After Lawrence.
The negotiator of the concordat between Napoleon and the Pope. Bust portrait. Folio. 1830.

F. LIGNON.

819. FR. JOSEPH TALMA—Celebrated French Tragedian).
Bust in character. Line engraving in 1824 after Picot. 4to, proof before the title.

LOUIS XVI.

820. LOUIS XVI. After L. S. Boizot.
Profile bust in long queue, facing to left, within circular medallion suspended from a wreath. Line engraving by M. L. A. Boizot. 4to. Very fine impression.

LOUIS PHILIPPE.

821. L. PHILIPPE IER. After Pecheux.
Full bust. Stipple engraving by Mecou. Small folio.

822. PHILIPPE DE FRANCE, DUC D'ORLEANS.
Equestrian portrait engraved by P. Stephani. 4to. Published by Nicolas Visscher.
* The Regent of France during the minority of Louis XV.

QUEEN LOUISA OF PRUSSIA.

823. LUISE AUGUSTE WILHELMINE AMALIE, KONIGIN VON PREUSZEN.
Half-length, rising from the clouds, in oval formed of a snake with its tail in its mouth. Stipple engraving after Wolff. Folio. [*ca.* 1810].

824. LUIGIA AUGUSTA GUGLIELMINA, REGINA DI PRUSSIA.
Full length in military riding costume, seated on a bank. Engraved by G. A. Sassio after Bosio. 4to.

TOUSSAINT L'OUVERTURE.

825. COMMANDANT EN CHEF A ST. DOMINGUE.
Equestrian portrait. Contemporary engraving, unsigned. 4to. IN COLORS.

J. G. MANSFELD.

826. BARON HILLER. After Wiehert.
Commanded the Austrian army in Italy in 1813. Bust in oval. Stipple engraving. 4to. Vienna (1813).

MADAME MARCHAND.

827. MARQUIS DE BONCHAMP, Lt.-Gen. des Armées Royales Vendéennes.
Bust in stipple, PRINTED IN COLORS. 8vo.

J. M. MOREAU.

828. CEREMONY OF TE DEUM BY THE ALLIED ARMIES ON THE SQUARE OF LOUIS XV AT PARIS THE 10TH APRIL, 1814.
Aquatint from a drawing made on the spot by Moreau. Oblong folio, PRINTED IN COLORS.

FIFTH SESSION

Thursday Afternoon, April 24, 1913, at 2:30 o'clock

829. NARRATIVE of the Most Remarkable Events which Occurred in and near Leipzig, from 14th to 19th October, 1813 (Shoberl); Account of the Battle of Waterloo (Lond. 1815); Field of Waterloo (Sir Walter Scott, 1815); Battle of Waterloo (Buchan, 1816). *Maps.* Bound in 1 vol. 8vo, half calf. Lond. and Edinb. 1814–16

830. NECKER (JACQUES—Financier of Louis XVI). Administration de M. Necker. Analyse des Édits, Arrêts, Lettres-patentes, déclarations, ordonances, règlemens et mémoires, émanés de départments de la finance. Sous le ministère de M. Necker. Du 22 Xbre 1776, au mois de Mai 1781. A very beautifully written manuscript of 43 leaves (96 pages), with the following inscription on the title-page: "Présenté à M. Gojard, premier Commis des finances. Par son tres humble et tres-obeissant Serviteur Accard. Xbre 1781." Small 8vo, contemporary calf gilt, the back stamped with the Royal Lily, gilt edges, binding a little worn.
Paris, 1781

831. NECKER (JACQUES—The Financier, Father of Mdme. de Stael). Letter Signed, 1 p. 4to, Nov. 3, 1782.
* Necker met with such dissatisfaction after his public exposure of the revenue and expenses of the State in 1781 that he was retired. He mentions his ministry in this letter, but refers the query made him to the proper officer.

832. [NELSON (LORD).] Copies of Original Letters from the Army of General Bonaparte in Egypt, intercepted by the Fleet under the command of Admiral Lord Nelson. *Map.* 3 vols. 8vo, half polished calf, gilt. Lond. 1798

833. NELSON (LORD). The Letters of Lord Nelson to Lady Hamilton; with a Supplement of Interesting Letters by Distinguished Characters. 2 vols. 8vo, original boards.
Lond. 1814

834. NEUVILLE (G. G. HYDE DE—Active Royalist and Minister to the U. S., 1816–21). Autograph Letter Signed, 1 p. 4to, Compiegne, March 23, 1819, with leaf of address.
* A letter of a friendly nature on an impending visit to Paris.

835. NEY (MICHEL—Duke of Elchingen, shot on Dec. 15, 1815). Letter Signed, 1 p. 4to, Recques, 3 thermidor An. 13 (July 21, 1805).
* Official letter to Gen. Dutailles on the disposition of troops, shortly before he defeated the Austrians at Elchingen.

836. NEY (MARSHAL). Trial of Marshal Ney, Prince of Moskwa, for High Treason. By Court Martial, and by the Chamber of Peers, at Paris . . . the Official French Description of the Conflicts at the Battle of Waterloo. *Portrait.* 8vo, half crimson calf, gilt top, uncut. Lond. 1816

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838. NEY (MARSHAL). Memoirs of Marshal Ney. Published by his Family. *Illustrated with portrait, maps, and plans.* 2 vols. 8vo, half red morocco, gilt tops. Lond. 1833

839. NICHOLSON (WILLIAM). History of the War Occasioned by the French Revolution, the Early History of France, and Circumstances which led to the Revolution. With a complete History of the Revolution, and Biographical Sketches. *22 fine full-page colored plates of Napoleon, Gen. Picton, the Duke of Wellington and others, the Battle of Waterloo, etc.* Folio, old calf (rebacked). Lond. 1816

* A RARE COLORED PLATE BOOK. It contains the first account, so far as known, of the actual operation of the submarine boat, and gives a description of the diving boat which at Norfolk, U. S. A., tried to destroy the Ramillies.

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841. NOEL (F. M. J.). The Vision, A French Poem on the Murder of the Duke D'Enghien. . . . An Ode to Lewis the Eighteenth; and Stanzas to the Duchess D'Angoulême. 12mo, half orange morocco, gilt edges. Lond. 1809

* Contains both French and English versions.

842. NOLHAC (PIERRE DE). La Dauphine Marie-Antoinette. *Colored frontispiece, numerous full-page plates, and vignettes.* 4to, red morocco, gilt back and elaborate side borders, decorated with the arms of Marie-Antoinette in the centre of each cover, gilt edges, original covers bound in, by Durvand. Paris [1896]

* Limited issue. Fine copy. VERY SCARCE.

843. NORRY (CHARLES). An Account of the French Expedition to Egypt: comprehending a view of the Country of Lower Egypt, etc. Translated from the French. *Plan and map.* 8vo, old tree-calf. Lond. 1800

* This volume also contains "Report of the Commission of Arts, Lond. 1800"; and "The French Expedition in Syria, Lond. 1799.

844. NORVINS (SIG. DI). Storia di Napoleone. Prima edizione Italiana con note e Tavole. *Portraits, maps, and numerous folding plates.* 6 vols. 8vo, old vellum, uncut (some labels loose). Bastia, 1833–4

845. NORVINS (M. DE). Histoire de Napoleon. *Illustrated with portraits, plates and maps.* 4 vols. 8vo, half red morocco, gilt. Paris, 1839

* Written from personal observations. The author served under Napoleon.

846. NOTES on the Battle of Jena, 14th October, 1806. By an Officer of the R. Staff Corps. *Illustrated.* 8vo, half red morocco, gilt top, uncut (name on title). Lond. 1827

847. OBER (FREDERICK A.). Josephine, Empress of the French. *Illustrations.* Small 8vo, cloth, gilt top, uncut. N. Y. [1895]

848. O'CONNOR (T. P.). Napoleon. 8vo, cloth, uncut. Lond. 1896

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850. OFFICER'S MANUAL. Military Maxims of Napoleon. Translated by Col. d'Aguilar. 18mo, half calf. Dublin, 1831

851. O'MEARA (BARRY). Napoleon in Exile; or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the most important events of his Life and Government, in his own Words. *Portraits.* 2 vols. 8vo, half red calf gilt, gilt tops. Lond. 1822

852. O'MEARA (BARRY). NAPOLEON. Memoirs of the Military and Political Life of Napoleon Bonaparte . . . chiefly from the writings of Dr. B. E. O'Meara. *Plates, 2 worn and imperfect.* 12mo, original sheep, poor copy (not returnable). Hartford, 1822

853. O'MEARA (BARRY). Memoirs of Napoleon Bonaparte, with Historical Illustrations and Original Anecdotes from the MS. of Count Labedoyère. Bringing the History to the Period of the Battle of Waterloo. COLORED PLATES. 11 parts in 14. 8vo, ORIGINAL YELLOW WRAPPERS, uncut (name on front covers), in cloth wrapper and case. Lond. 1835

* SCARCE. Fine copy in the ORIGINAL PARTS, with brilliant impression of the plates.

854. ORLEANS (L. PHILIPPE, DUC D'—"Egalité"). Document endorsed and signed, 2 pp. folio, Oct. 20, 1782.

* A Pay warrant for provisions, signed at the Palais Royal, Paris, the hot-bed of the Revolution. Egalité voted for the death of Louis XVI and was himself guillotined in 1793.

855. PAGET (SIR AUGUSTUS B.). The Paget Papers; diplomatic and other Correspondence. Notes by Mrs. J. R. Green. *24 portraits.* 2 vols. 8vo, cloth, gilt tops. N. Y. 1896

856. PAINE (THOMAS). Letter to the People of France, and the French Armies on the Event of the 18th Fructidor—Sep. 4—and its Consequences. 8vo, full dark blue levant morocco, gilt edges.
Paris: Printed, 1797; N. Y., Reprinted, 1798

857. PAMPHLETS. A Narrative of Events connected with the first abdication of the Emperor Napoleon (Ussher), Dublin, 1841; Of Buonaparte and the Bourbons (Chateaubriand), Lond., 1814; Short Description of the Island of Elba, 1815; Catalogue of the Napoleon Museum, Lond., 1843; Declarations of the King of Sweden, Emperor of Russia, etc., Lond., 1806; Letter to a Minister of State (Du Pan), Lond., n. d.; Letters addressed to Lord Liverpool (Calvus), Lond., 1814. Together 7 pieces, bound in 1 vol. 8vo, half brown morocco, gilt top, uncut. v. p.—v. d.

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Paris, 1811

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Bost. 1843

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* Referring to a prisoner whom he agrees to release on parole.

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883. POORE (BEN: PERLEY). The Early Life, and First Campaigns, of Napoleon Bonaparte; with a History of the Bonaparte Family, and A Review of French Politics, to the Year 1796. *Portrait.* First Edition. 8vo, half morocco. Bost. 1851

884. PORTER (R. K.) and DUNLAP (WILLIAM). A Narrative of the Campaign in Russia in 1812 (Porter); and, Narrative of the Events which followed Buonaparte's Campaign in Russia, &c. (Dunlap). *Portrait.* 8vo, half morocco gilt. Hartford, 1815

885. PORTRAITS. Collection Générale des Portraits de les Députés a l'Assemblée Nationale tenue à Versailles le 4 Mai 1789. *159 engraved portraits by Coqueret, Allais, &c., after Sandoz, Lambert, Mercier, and others.* Small folio, old green calf gilt (Lacks title, pencilled notes on portions of some margins, and parts of a number of plates stained). [Paris, *ca.*, 1789]

* Contains bookplate of Sir Ross O'Connell, and a note by him on the final end-paper, relative to the work.

An Exceedingly Rare and Valuable Collection of Portraits.

886. PORTRAITS. Galerie de Portraits de Personnages Célèbres. Four pages of text followed by 16 miniature stipple portraits by Bosselman, including separate portraits

of Napoleon, Marie Louise, Duke of Reichstadt, Louis XVI and Louis XVIII, etc. Square 18mo, original blue paper wrappers, uncut. Paris: Ostervald, n. d. [*circa* 1818]

* A very rare series, several being miniature portraits.

14.— 887. PORTRAITS de tous les Souverains de l'Europe, et des Hommes Illustres Modernes; accompagnés d'un Texte Biographique de leur vie Civile, Politique ou Militaire. *Dessinés d'après Nature ou Tableaux Originaux, et gravés par d'habiles Artistes.* Par Madame Meyer, Peintre. Folio, half green levant morocco, gilt top. Paris, 1817

* Scarce with all the portraits, which includes many persons of note.

1.50 888. PORTRAITS. Rois & Reines de France. *A collection of about 70 portraits from Pharamond to Marie-Amelie.* Royal 8vo, half calf. n. p. [probably Paris, *ca.* 1845]

* Includes portrait of Napoleon.

12.— 889. POTEMKIN (PRINCE). Memoirs of the Life of Prince Potemkin; Field Marshal and Commander-in-chief of the Russian Army; comprehending Original Anecdotes of Catharine the Second and of the Russian Court. *Portrait.* 8vo, calf. Lond. 1812

17.— 890. PRADT (M. DE). Narrative of an Embassy to Warsaw and Wilna, with Personal Attendance on the Emperor Napoleon during the disastrous campaign in Russia. 8vo, half blue levant morocco, gilt top, uncut. Lond. 1816

3.50 891. PRUDHOMME (L.). Dictionnaire des Individus envoyes a la Mort Judiciairement, Revolutionnairement et Contre-Revolutionnairement pendant la Revolution. *Plates.* 2 vols. 8vo, half red morocco, gilt top. Paris, 1796

* The half-titles read "Histoire Générale des Crimes commis pendant la Revolution Française, etc." Scarce and interesting.

2.— 892. PULITZER (ALBERT). An Idyll under Napoleon. The Romance of Prince Eugene. Translated from the French by Mrs. B. M. Sherman. *Illustrations.* 2 vols. 8vo, half crimson levant morocco, gilt tops. N. Y. 1895

1.— 893. PULLY (C. J. BANDON, COMTE DE—General in the Revolution). Autograph Document Signed, 1 p. 4to, Hornebach, Apl. 25, 1793.

* Interesting document written shortly before abandoning the camp at Hornebach, for which Pully was suspended.

11.50 894. QUEEN OF ETRURIA. Memoir of the Queen of Etruria, written by herself. An Authentic Narrative of the seizure and removal of Pope Pius VII. on the 6th of July, 1809, with genuine Memoirs of his Journey from Rome to France, and thence to Savona. Translated

from the Italian. 8vo, boards, paper label. Some pages stained. Lond. 1814

* Scarce. It is said that the MS. was seized and destroyed, and that few copies of the printed work got into circulation. The author was Maria Louisa of Bourbon.

1.50

895. RABAUT (J. P.). The History of the Revolution in France. Translated from the French of J. B. Rabaut by James White. 8vo, full calf, gilt. Lond. 1793

24.50

896. RAPP (GENERAL). Memoirs of General Count Rapp, First Aide-de-camp to Napoleon. Written by himself. *Portrait.* 8vo, half red morocco, gilt top. Lond. 1823

1.—

897. RAMEL (JEAN PIERRE—French General assassinated at Toulouse, 1815). Short Autograph Document Signed, 1 p. 4to, Paris, Feb. 15, 1795. A certificate.

2.50

898. "REIGN OF TERROR," or the Diary of a Volunteer of the year II. [1793] of the French Republic. Translated from the French by Samuel Copland. 8vo, half maroon morocco gilt, gilt top. Lond., n. d. [1850]

1.50

899. REILLE (HONORE C. M. J. COMTE—At Jena, Napoleon's Aide-de-Camp). Autograph Letter Signed, 1 p. 4to, Lerida, Aug. 4, 1812.

* Letter of congratulation to a physician on being appointed to a Hospital.

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900. RELATION of the Events of the last Campaign of Buonaparte, which ended in the Battle of Mont-Saint-Jean, called likewise of Waterloo, or of La Belle Alliance. By an Eye-Witness. *Maps.* 12mo, half red morocco, gilt top, uncut. Edinburgh, 1815

14.—

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902. REVOLUTIONS ALMANACH von 1794–1804. *Numerous engraved portraits, maps and illustrations.* 11 vols. 16mo, half calf. Gottingen, 1794–1804

12.—

* Among the portraits are those of Napoleon and all the notables of the French Revolution, a rare portrait of WASHINGTON, famous Englishmen of the time, etc. There are numerous caricatures copied from famous artists of the period, many plates showing the cruelties and tortures of the early part of the Revolution, etc.

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903. REYNIER (J. L. E.—Revolutionary and Napoleonic General). Letter Signed, 1 p. folio, Erstein, 10 Brumaire, An. 5 (31 Oct. 1796). To the General in command at Nancy.

* Requesting him to watch carefully for deserters from the army who might pass through Nancy and send them to the army at Strasburg.

3.50 904. RICHARDSON (MRS. CHARLES). Memoirs of the Private Life and Opinions of Louisa, Queen of Prussia. *Portrait.* 12mo, half red morocco, gilt top. Lond. 1847

3.50 905. RITCHIE (T. E.—Translator). Campaign of General Buonaparte in Italy in 1796–7. By a General Officer. Translated from the French. With a Narrative of the Operations of the French Armies on the Rhine, &c. *Portrait and map.* 8vo, half calf, gilt. Edinb. 1799

10.— 906. ROBERTSON (J. W.). The Life and Campaigns of Napoleon Bonaparte, from his Birth down to his departure for St. Helena. *Portrait, engraved by J. Wright.* 8vo, half red calf gilt, gilt top. Newcastle, 1815

27.— 907. ROBESPIERRE (MAXIMILIEN M. I.—Leader of the "Mountain" in the Revolution). Note Signed, Avignon, 4 August, 1793. To the Minister of Justice.

* A notification that the deputies to the Army of Italy find it impossible to proceed by one route, but will proceed by another.

A rare autograph.

56.— 908. ROBESPIERRE (MAXIMILIEN M. I.). Autograph Letter Signed, 1 p. 8vo (to St. Just and Lebas), Paris, Dec. 29, 1793.

* Beginning: "Robespierre a St. Just et Labas," and signed as well. AN IMPORTANT FULL AUTOGRAPH LETTER OF ROBESPIERRE, and doubtless referring to the establishment of the guillotine on the Rhine whither Lebas and Saint Just were sent about this time.

52.50 909. ROBESPIERRE, COUTHON AND COLLOT-D'HERBOIS. Document signed by the three, 1 p. folio, 12 Prairial, An. 2 (21 May, 1794).

* Authorization to the deputies to the Army of Italy to continue their duties so long as necessary.

A splendid example of a Revolutionary document with autographs of three of the most famous participants.

10.50 910. ROBESPIERRE. History of the Conspiracy of Maximilian Robespierre. Translated from the French of M. Montjoye. 8vo, tree calf. Lond. 1796

2.10 911. ROBSON (THOMAS). St. Helena Memoirs. Part First. The Memoirs of a Young Officer of the Royal Navy. 12mo, half calf, gilt top, uncut. Lond. 1827

1.— 912. ROCHEFONTAINE (STEPHEN—French Officer, and Lt. Col., taught Engineering and Artillery at West Point). A. L. S., 1 p. 4to, West Point, Oct. 7, 1796. To Col. Walker, N. Y., on business matters.

1.— 913. ROCHEFONTAINE (STEPHEN). A. L. S., 1 p. 8vo, West Point, Feb. 29, 1796. To Mr. Freeman on postponing payment for the garrison.

914. ROCCA (M. DE). War of the French in Spain during the Reign of the Emperor Napoleon. 8vo, half levant morocco, gilt top, uncut. Phila. 1823

915. ROLAND (MADAME JEANNE MARIE PHILIPON). An Appeal to Impartial Posterity; or a Collection of Tracts written by her in Paris. Translated from the French Original. 2 vols. 8vo, half calf, gilt. (Name removed from titles, and a former owner's stamp on one or two pages.) Lond. 1796

916. ROLAND (JEAN MARIE—French Girondin, husband of Mdme. Roland). Letter signed, 1 p. 8vo, Paris, 12th Oct., 1792. To M. Perregaux.

* Sending him an authorization to seize the effects of a person who claimed to be exempt from a decree through being a foreigner. Signed as Minister of the Interior.

917. ROLAND (MADAME). Works. Containing her Philosophical and Literary Essays, her correspondence and her travels. Notes and discourse by L. A. Champagneux. *Portrait.* 8vo, contemporary calf. Lond. 1800

918. ROPES (JOHN CODMAN). The Campaign of Waterloo. A Military History. With folio atlas. 2 vols. 8vo and folio, cloth. N. Y. 1892–3

919. ROSE (J. HOLLAND). Napoleonic Studies 8vo, cloth, gilt top, uncut. Lond. 1904

920. ROSS (SIR JOHN). Memoirs and Correspondence of Admiral Lord de Saumarez. From original papers in possession of the Family. *Portraits and plates.* 2 vols. 8vo, old half green morocco (rubbed). Lond. 1838

921. ROUSSELIN (ALEXANDER). The Life of Lazarus Hoche, General of the Armies of the French Republic. *Portrait by King.* 8vo, old half calf (one cover missing). Lond 1799

922. ROVIGO (DUKE OF). Memoir of the Duke of Rovigo (M. Savary), relative to the fate of the Duke d'Enghien. 8vo, half morocco. Lond. 1823

923. ROVIGO (DUKE OF). Memoirs of the Duke of Rovigo (M. Savary), written by Himself: Illustrative of the History of the Emperor Napoleon. 4 vols. 8vo, half red morocco gilt, gilt tops (some pages stained on margins). Lond. 1828

* First English Edition. Perhaps the most valuable of the Memoirs of those immediately surrounding Napoleon. The trickery of Fouché is exposed in detail.

924. ROYAL MEMOIRS on the French Revolution. By Madame Royale, Duchess of Angoulême, and Monsieur, now Louis XVIII. *Frontispiece.* 8vo, half calf, gilt top, uncut. Lond. 1823

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928. SAINT-AMAND (IMBERT DE). La Cour de l'Impératrice Josephine. *Profusely illustrated.* 2 vols. imperial 4to, green straight-grain morocco, emblematic and other tooling, Imperial arms in the center of sides, gilt tops, uncut, original covers bound in, by Thierry. Paris, 1889

* EXTRA-ILLUSTRATED by the insertion of 85 plates and portraits, including the fine colored series of costumes of the period, by Marin, choice portraits of Napoleon, Josephine, etc. A BEAUTIFUL COPY.

929. SAINT-CYR (GOUVION—Marshal). Letter Signed, 1 p. folio. Ulm, Apl. 1, 1809.

* Ordering an officer to report at Strasburg, as he has been appointed on St. Cyr's staff.

930. SAINT-CYR (GOUVION—Marshal). Letter Signed, 2 pp. folio. Paris, Sept. 27, 1817.

* To the Duc d'Angoulême stating that a soldier he recommends for the Cross of St. Louis is not entitled to it.

931. ST. HELENA. A Geographical and Historical Account of the Island of St. Helena. *Colored portrait and a view of the island.* 18mo, sprinkled calf, gilt edges. Lond., n. d. [1815]

932. ST. HELENA. Six unsigned colored drawings of scenes at St. Helena; the House where Napoleon died, his first Residence, Portrait after death, etc. Mounted and bound in an old blank-book, with remnants of a silk cover. In a blue morocco slip-case. n. p.—n. d.

* These drawings show signs of age, and have split in a few places.

933. ST. HELENA. Souvenir of St. Helena. Pasteboard box with a glass cover, containing specimens of ferns, flowers, and sea-weed from St. Helena, moss from Longwood, etc. n. p.—n. d.

934. SALAMON (MGR. DE). Unpublished Memoirs of the Internuncio at Paris during the Revolution, 1790–1801. Preface, etc., by the Abbé Bridier. *Portrait.* 8vo, cloth, gilt top, uncut. Bost. 1896

935. SANTERRE (ANTOINE JOSEPH—Jacobin, presided at the Execution of Louis XVI). Letter Signed, 1 p. folio. Sep. 25, 1792.

* Ordering wagons for the Barrier Saint Denis.

936. SARRANS (B.). Memoirs of General Lafayette and of the French Revolution of 1830. *2 portraits.* 2 vols. 8vo, half brown morocco, gilt tops. Lond. 1832

937. SARRATT (LIEUT.). Life of Buonaparte, in which the atrocious deeds, which he has perpetrated in order to attain his elevated station are faithfully recorded. *Portrait.* 12mo, half red calf, gilt top. Lond. [1803]

938. SARRAZIN (GENERAL). The Philosopher; or, Historical and Critical Notes. *Portrait and map.* 8vo, old calf (worn, and one side loose). Lond. 1812

939. SARRAZIN (GENERAL). Confession of General Buonaparte to the Abbé Maury. *Portrait.* 8vo, old half calf. Lond. 1811

* Included with the above is "A Sketch of the Public Life of the Duke of Otranto, Lond., 1816."

940. SAVARY, FOUQUÉ, AND OTHERS ON AN AMERICAN PASSPORT, Nov. 14, 1811. Document Signed, 2 pp. folio, Paris, Nov. 14, 1811.

* Showing the precautions taken at the time, signed by Savary as Minister of General Safety, Fouqué as Chief of Police, Joel Barlow, Leger, Delaville, and others.

941. SCOTT (LIEUT.-GENERAL). Battle of Waterloo; or, Correct Narrative of the late Sanguinary Conflict on the Plains of Waterloo. *Colored frontispiece* (torn in fold). 8vo, old half cloth (writing on title). Lond. 1815

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943. [SCOTT (SIR WALTER).] Paul's Letters to his Kinsfolk. Second edition. 8vo, half green morocco, gilt top, uncut. Edinburgh, 1816

* Letter VIII describes the Battle of Waterloo in detail.

944. [SCOTT (SIR WALTER).] The Life of Napoleon Buonaparte, Emperor of the French; with preliminary view of the French Revolution. 3 vols. in 2, 8vo, cloth (backs damaged). N. Y. 1847

945. SEARS (EDMUND H.). An Outline of Political Growth in the Nineteenth Century. Small 8vo, cloth, gilt top, uncut. N. Y. 1900

946. SEELEY (JOHN ROBERT). A Short History of Napoleon the First. *Portrait.* 12mo, cloth, gilt top. Bost. 1888

947. SEGUR (PHILIP DE). History of the Expedition to Russia, undertaken by the Emperor Napoleon in the year 1812. *Portraits and map.* 2 vols. 12mo, full calf gilt (slight repairs to map). Lond. 1826

948. SERRIE (M. DE LA). Simple Historique sur le passage de S. M. l'Empereur et Roi dans la Vendée, in 1808. *Frontispiece.* 12mo, red morocco, gilt top, uncut. Paris, 1810

949. SERURIER (GEN. J. M. P.—Marshal). Letter Signed, 1 p. 4to, Paris, June 10, 1811.
* Promoting a clerk.

950. SERVAN (JOSEPH—French Girondist). Letter Signed, 1 p. folio, Paris, Jan. 21, 1792.
* Referring to equipment demanded from Charleville by sword-cutlers.

951. SERVISS (GARRETT P.). Napoleon Bonaparte. (From Modern Eloquence). 8vo, half red morocco gilt, gilt top, original wrappers bound in. Phila. [1901]

952. [SHERER (MAJOR MOYLE).] Recollections of the Peninsula. By the author of "Sketches of India." 8vo, half red levant morocco, gilt top. Lond. 1823

953. [SHERER (MAJOR MOYLE).] Recollections of the Peninsula. 8vo, half calf (name on title). Lond. 1825

954. SHOBERL (FREDERIC). Narrative of the Most Remarkable Events which occurred in and near Leipzig between the Allied Armies and the French from Oct. 14–19, 1813. *Military maps.* 8vo, half leather. Lond. 1814

955. SHORTER (CLEMENT). Napoleon in his own Defence. A Reprint of Letters Written by Napoleon to Lady Clavering. With notes and an Essay on Napoleon by Shorter. *Portraits and illustrations.* 8vo, cloth, gilt top. Lond. 1910

956. SIBORNE (W.). History of the War in France and Belgium, in 1815; containing Minute Details of the Battles of Quatre-Bras, Ligny, Wavre, and Waterloo. *Maps and plans.* 8vo, half red morocco gilt, gilt top.
* First American Edition. Phila. 1845

957. SIDNEY (REV. EDWIN). The Life of Lord Hill, G. C. B., late Commander of the Forces. *Portrait.* FIRST EDITION. 8vo, cloth, uncut. Lond. 1845
* Publisher's presentation stamp on title.

958. SIÈYES (ABBÉ—One of the Three Consuls). Document signed, partly printed, 1 p. folio. Berlin, July 19, 1798. 2.50

* Passport issued by Frederick William of Prussia, with seal, and endorsed by Sièyes with wax seal of the French Consulate when ambassador to Berlin.

959. SILHOUETTE PORTRAITS. Collection de Cent Silhouettes des Personnes Illustrés et Célèbres, dessinées d'Après les Originaux. 8vo, loose, in board case. 3.— Gotha, 1793

* Includes Prince Sacken, William Pitt, Bishop of Olmuz, Mirabeau, Maximilian, and others.

960. SIMPSON (JAMES). Paris after Waterloo. Notes taken at the time, and hitherto unpublished. 12mo, half brown calf, gilt top. 1.— Edinb. 1853

961. SIMPSON (JAMES). Paris after Waterloo. Notes taken at the Time, and hitherto Unpublished. Including a Revised Edition of A Visit to Flanders and the Field. *Plans.* 12mo, half red levant morocco gilt, gilt top. 4.— Edinb. & Lond. 1853

962. SIMPSON (M. C. M.). Reminiscences of a Regicide. Edited from the Original MSS. of Sergeant Marceau. *Colored frontispiece.* FIRST EDITION. 8vo, half dark brown levant morocco gilt, gilt top, partly uncut. 1.— Lond. 1889

963. SLOANE (WILLIAM MILLIGAN). Life of Napoleon Bonaparte. *Numerous illustrations, many of which are in colors.* 4 vols. in the original 20 parts. Royal 8vo, decorated covers, uncut. 16.— N. Y. 1896

964. [SMITH (JOHN GORDON).] The English Army in France; being the Personal Narrative of an Officer. 2 vols. 12mo, half calf, gilt tops. 1.50 Lond. 1830

965. [SMITH (JOHN STORES).] Mirabeau: a Life-History. *Portraits.* 2 vols. 12mo, old half calf. Lond. 1848 2.50

966. SMITH (THOMAS E.). Intercepted Fragment of Instructions from Bonaparte to one of his Ministers; found in Spain. 8vo, half red morocco, gilt top. 8.— Lond. 1809

967. SMITHERS (HENRY). Observations made during a Residence in Brussels, and several Tours through the Netherlands . . . To which are added several original anecdotes relative to the Battle of Waterloo. *Frontispiece and map* (the latter parted at fold). 8vo, half red morocco gilt, gilt top, partly uncut. (Name on title.) 1.— Brussels, n. d.

968. SMYTHE (HON. GEORGE SYDNEY). Historic Fancies. 8vo, half red morocco, gilt top, uncut. 1.— Lond. 1844

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3.— 970. SOUBRANY (PIERRE A.—Member of the Convention of 1792. Guillotined in 1795). Document Signed, 1 p. folio, Paris, June 9, 1794, with wax seal.

* Chaudron Rousseau's commission as General, also signed by Comte Milhaud who voted with Soubrany for the death of Louis XVI.

Comte Milhaud was the famous cavalry general of Napoleon.

3.— 971. SOULAVIE (JOHN LEWIS). Historical and Political Memoirs of the Reign of Louis XVI, from his Marriage to his Death. Translated from the French. *113 portraits.* 6 vols. 8vo, half calf (rubbed). Lond. 1802

4.50 972. SOULT (MARSHAL—Duke of Dalmatia). Document Signed, 1 p. folio, Paris, Jan. 8, 1815. To Baron Louis, Secretary of Finance.

* Authorizing the payment of a sum of money to Lt. Gen. Somir.

12.— 973. SOULT (MARSHAL). Extracts from the Journal of Marshal Soult, addressed to a Friend; How Obtained and by whom Translated is not a Subject of Enquiry. 12mo, half dark green morocco, gilt top, uncut. Newburyport, 1817

* Rare. By S. L. Knapp. Describes Soult's life in Boston and the vicinity, when banished after Waterloo.

2.50 974. SOUTHEY (ROBERT). The Poet's Pilgrimage to Waterloo. *Frontispiece and seven finely engraved plates.* 12mo, original boards, with paper label (rubbed). Lond. 1816

* FIRST EDITION, ENTIRELY UNCUT, WITH THE HALF-TITLE. A scarce item by the Poet Laureate and author of "Life of Nelson." The plates are interesting as showing Hougomont in Ruins and other views, drawn soon after the battle.

1.50 975. SPORSCHIL (JOHANN). Geschiedenis van den Grooten Wereldstrijd in de Jaren 1813, 1814 en 1815. *Portraits and numerous engravings.* 2 vols. 8vo, old half calf. Amsterdam, 1842

1.— 976. STAEL (MADAME DE). Remarks on Madame de Stael's Work on Germany, in Four Letters addressed to Sir James Mackintosh. 8vo, contemporary tree-calf. Lond. 1814

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979. STEPHENS (ALEXANDER). The History of the Wars which arose out of the French Revolution; to which is prefixed a Review of the Causes of that Event. *Folding maps.* FIRST EDITION. 2 vols. 4to, half red morocco, gilt tops. Lond. 1803

980. STEVENS (A. DE GRASSE). The Lost Dauphin: Louis XVII. or Onwarwnhiiaki, the Indian Iroquois Chief. *Portraits.* 12mo, cloth. Orpington: Kent, 1887

981. STEVENSON (SETH WILLIAM). Journal of a Tour through part of France, Flanders, and Holland, including a visit to Paris, and a walk over the field of Waterloo. 8vo, calf, gilt. Norwich: Not for sale, 1817

*Autograph presentation copy from the author, with inscription on fly-leaf.

982. STIEGLER (GASTON). Memoirs of Marshal Oudinot, Duc de Reggio. Translated by Alex. Teixeira de Mattos. *Portraits.* 12mo, cloth, gilt top, uncut. N. Y. 1897

983. STOBO (MAJOR ROBERT). Memoirs of Major Stobo of the Virginia Regiment. *Map.* 18mo, half calf, gilt top, original covers bound in. Pittsburgh, 1854

984. STODDARD (JOHN L.). Napoleon: From Corsica to St. Helena. *330 reproductions of famous paintings.* 4to, half red morocco. Chicago, n. d.

985. STOTHARD (CHARLES ALFRED). Memoirs, including Original Journals, Letters, Papers, and Antiquarian Tracts. With notices of his life by Mrs. Stothard. *Portrait.* 8vo, cloth, uncut. Lond. 1823

986. STUTTERHEIM (GENERAL). Coffin (Major Pine —Translator). A Detailed Account of the Battle of Austerlitz, by the Austrian Major-General Stutterheim. Translated from the French. 8vo, half calf. Lond. 1807

987. SUCHET (MARSHAL). Memoirs of the War in Spain, from 1808 to 1814. *Portrait.* 2 vols. 8vo, half calf, gilt. Lond. 1829

988. SVININE (PAUL). Some Details concerning General Moreau, and his Last Moments. *Portrait.* 16mo, half calf, gilt top, uncut. Lond. 1814

989. TABLE TALK and Opinions of Napoleon the First, Lond. 1875; Birthplace and Childhood of Napoleon (Howell), N. Y. 1896; Memoirs of Napoleon Bonaparte (Bourrienne), Lond. 1848. Together 3 vols. 12mo, cloth.

4.— 990. TALLEYRAND (CHARLES MAURICE DE—Napoleon's Minister of Foreign Affairs). Document Signed, 1 p. folio, Paris, 4 Brumaire, An. 10 (Oct. 26, 1801). To Citizen Salicetti.

* Making an appointment to confer on the subject of the constitution of the Republic of Lucca.

991. TALLEYRAND (C. M. DE). Letter Signed, 3 pp. folio, Sep. 22, 1803.

23.— * Fine historical document.

To Marshal Ney, who was then Minister Plenipotentiary in Switzerland, stating that Napoleon has had submitted to him the treaty of alliance and capitulation, has charged him (Talleyrand) to acquaint Ney with his satisfaction therewith and confers on Ney the powers to complete the negotiations.

8.— 992. [TALLEYRAND (C. M. DE).] Documens pour servir a l'Histoire de la Captivité de Napoléon Bonaparte a Sainte-Hélène, ou Recueil de Faits Curieux sur la Vie qu'il y menait, sur sa maladie, et sur sa mort. *5 plates*, SEVERAL COLORED. 8vo, tree calf, gilt. Paris, 1821

* Contains a bookplate which a former owner has attributed to TALLEYRAND and has so labelled in pencil.

1.— 993. TALLEYRAND (C. M. DE). The Correspondence of Prince Talleyrand and King Louis XVIII during the Congress of Vienna (hitherto unpublished). With preface and notes by M. G. Pallain. *Portrait.* Thick 12mo, cloth. N. Y. 1881

1.— 994. TALLEYRAND PERIGORD (COMTE A. J. DE—Younger brother of the Prince and General). Document signed twice, 2 pp. folio, Paris, July, 1785.

* Permission for Gen. Etienne Delahaye to hunt in the woods of Vicomte de Mitry.

3.— 995. TARBELL (IDA M.). A Short Life of Napoleon Bonaparte. *250 illustrations.* Special Number of McClure's Magazine. Royal 8vo, half morocco, gilt, original covers and advertisements bound in. N. Y. 1895

996. TARBELL (IDA M.). Madame Roland. A Biographical Study. *Illustrated.* 12mo, cloth, gilt top, uncut. Lond. 1896

.50 997. TENCH (MAJOR). Letters written in France to a Friend in London, between the Month of November, 1794, and May, 1795. 8vo, half morocco, gilt tops, uncut (names on title). Lond. 1796

1.—

998. TERNISIEN-D'HAUDRICOURT. Fastes de la Nation Française et des Puissance alliées, ou Tableaux pittoresques gravés par d'habiles Artistes, accompagnés d'un Texte explicatif. *Over 150 plates descriptive of the wars following the Revolution of 1789, &c., engraved by Bovinet, Delvaux, and others, after Lafitte, Swebach, &c.* 4to, contemporary red French morocco, gilt-stamped sides and back, silk doublures and end-papers. Paris, 1807

5.— * VERY SCARCE.

999. THACKERAY (WILLIAM MAKEPEACE). The Second Funeral of Napoleon: In Three Letters to Miss Smith of London, and the Chronicle of the Drum. By Mr. M. A. Titmarsh *Frontispiece and three full-page wood engravings.* Square 12mo, in the original cloth, with facsimile wrappers inserted and the leaf of advertisement in facsimile; one plate is shaved. Square 12mo, laid in purple silk moiré covers. Lond. 1841

* First Edition. A rare Napoleon and Thackeray item, not popular when written and disappearing almost immediately.

1000. THIERS (L. A.). Collection de 350 Gravures, pour l'Histoire du Consulat et de l'Empire. 4to, in lettered half cloth portfolio, with flaps and ties. Paris, 1870

* One of 250 copies issued. The plates are woodcuts after designs by Philippoteaux, &c., and are accompanied by a list.

1001. THIERS (L. A.). The History of the French Revolution. Translated by Frederick Shoberl. *Engravings.* 4 vols. 8vo, cloth. Phila. 1848

1002. TOCQUEVILLE (ALEXIS DE). The Old Régime and the Revolution. Translated by John Bonner. 12mo, cloth. N. Y. 1856

1003. TOMKINSON (LIEUT.-COL. WILLIAM). The Diary of a Cavalry Officer in the Peninsular and Waterloo Campaigns, 1809–1815. *Portrait and other illustrations.* 8vo, cloth. Lond. 1894

1004. TOURZEL (DUCHESS DE). Memoirs of the Governess of the Children of France from 1789–1795. Published by the Duke des Cars. 2 vols. 8vo, cloth, uncut. Lond. 1886

1005. TRIUMPHS OF EUROPE (THE), of the years 1812–1814, commemorated by a Series of Twelve Views of Moscow, Kremlin, Leipsic, Dresden, etc. The plates are mainly double-page, and are finely colored, Lond. 1814; also bound at the end, as usual, is The Campaigns of Waterloo, with colored plates, one a large folding plate, Lond. 1816. Large folio, old half calf, broken.

* Contains in all twenty-eight colored and plain plates, mainly colored.

1006. TRUCHSES-WALDBURG (COUNT). A Narrative of Napoleon Bonaparte's Journey from Fontainebleau to Frejus, in April, 1814. Translated from the German. 8vo, half brown morocco. Lond. 1815

1007. TSCHUDI (CLARA). The Great Napoleon's Mother. Translated by E. M. Cope. *Colored portrait.* 8vo, cloth, uncut. N. Y. 1900

1.50

1008. TULLIDGE (EDWARD W.). Napoleon. A Play. *Illustrated.* Vol. 1, No. 2, of the Western Galaxy. Royal 8vo, half morocco, gilt top, uncut, original wrappers bound in. Salt Lake City, 1888

1.—

1009. TWO SKETCHES of France, Belgium, and Spa, in Two Tours, during the Summers of 1771 and 1816. By the author of "Letters from Paris, in 1802–3." *Illustrations.* 8vo, half calf, gilt. Lond. 1817

10.—

1010. [UNDERWOOD (T. R.)] A Narrative of Memorable Events in Paris, preceding the Capitulation, in the year 1814. From the Journal of a Détenu. FIRST EDITION. 8vo, half red morocco, gilt top, uncut. Lond. 1828

1.—

1011. VAN ALSTINE (MRS. R. K.). Charlotte Corday. FIRST EDITION. 12mo, cloth, uncut. Lond. 1890

2.—

1012. VAUGHAN (CHARLES R.). Narrative of the Siege of Zaragoza. 8vo, half leather. Lond. 1809

8.—

1013. VIEUSSEUX (A.). Napoleon Bonaparte: his Sayings and his Deeds. 2 vols. 16mo, half blue calf, gilt tops, uncut. Lond. 1846

1.50

1014. VILLENEUVE (P. C. J. B. S.—French Admiral, defeated by Nelson at the Battles of the Nile and Trafalgar). Letter Signed, 3 pp. folio. Tarento, 19 Thermidor, An. 9. (Aug. 7, 1801). To the Minister of Marine and the Colonies.

* On the disposal of sums forwarded for the army and navy.

29.—

1015. VON SYBEL (HEINRICH). History of the French Revolution. Translated by W. C. Perry. 4 vols. 8vo, half red morocco gilt, gilt tops, uncut. Lond. 1867–9

* Scarce. Fine copy.

2.50

1016. [WALDIE (CHARLOTTE ANN).] The Days of Battle; or, Quatre Bras and Waterloo. By an Englishwoman. 12mo, half blue levant morocco, gilt top, uncut. Lond. 1853

7.—

1017. WALSH (THOMAS). Journal of the late Campaign in Egypt; including Descriptions of that Country, and of Gibraltar, Minorca, &c., with Appendix containing Official Papers and Documents. *Numerous engravings of antiquities, views, costumes, plans, &c.* 4to, half calf, gilt. Lond. 1803

1018. WARDEN (WILLIAM). Letters written on board the Northumberland, and at St. Helena; in which the conduct of Buonaparte and his Suite are faithfully described and related. *Portrait and plan.* 8vo, half red calf gilt, gilt top, uncut. Lond. 1817

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23.—

* The author was John Booth who calls himself on the title "A Near Observer"; he afterwards published the Military Library.

1020. WATERLOO MEMOIRS; or, Record of all the Events connected with, and arising out of, the Battles fought in the Netherlands. *Portraits.* FIRST EDITION. 2 vols. 8vo, half calf gilt, gilt tops. Lond. 1817

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1021. WATERLOO, ETC. A series of 20 colored plates drawn and etched by W. Heath to illustrate the Battles of Waterloo, Talavera, Assye Oporto, Vittoria, Badajos, etc. Aquatinted by J. C. Stadler. Small folio, old half leather (several margins torn; not returnable). [Lond. 1818]

10.—

* Scarce.

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4.—

* An uncolored copy. Bruxelles, n. d.

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1.—

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1038. WILSON (ROBERT T.). History of the British Expedition to Egypt; to which is Subjoined a Sketch of the Present State of that Country and its Means of Defence. *Portrait and maps.* 4to, half blue morocco gilt, gilt top. (Name on title.) Lond. 1803

1039. WIMPFFEN-BERNEBURG (FELIX—French Revolutionary General, raised a force to overthrow the "Mountain" but was defeated and had to fly to England, later restored to his rank by Napoleon). Autograph Letter Signed, 1 p. 4to, Paris, June 11, 1790.

* On the misfortunes of a friend.

1040. WITTMAN (WILLIAM). Travels in Turkey, Asia-Minor, Syria, and across the Desert into Egypt, during the years 1799, 1800, and 1801. 8vo, half red levant morocco gilt, gilt top. Phila. 1804

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1043. WORSDALE (JOHN). The Nativity of Napoleon Bonaparte, Emperor of France; calculated according to the genuine rules and precepts of the learned Claudius Ptolemy. *Portrait.* 4to, half blue morocco, gilt top, uncut, original front cover bound in. Stockport [1805]

1044. YOUNG (JOHN D. D.). A History of the Commencement, Progress and Termination of the late War between Great Britain and France. FIRST EDITION. 2 vols. 8vo, half brown morocco, gilt tops, uncut. Edinb. 1802

SIXTH SESSION

Wednesday Evening, April 24, 1913, at 8:15 o'clock

PORTRAITS OF NAPOLEON I.

UNSIGNED PORTRAITS.

1045. BUONAPARTE GENERAL EN CHEF DE L'ARMEE D'ITALIE.

9.— Equestrian portrait, horse (rearing) to right, Napoleon in Directory Costume. Aquatint very carefully and beautifully hand painted, possibly by the painter as a model for the color printer. Folio, slight repairs to side.

* A VERY RARE PROOF.

1046. EQUESTRIAN PORTRAIT.

3.— Horse to right, Napoleon in Directory Costume accompanied by Aide-de-Camp. Soft ground etching. 4to.* [*Circa* 1800.]

* PROOF BEFORE ALL LETTERS OR ARTIST'S NAMES.

1047. NAPOLEON.

5.— Equestrian portrait, horse to left, Napoleon in cloak with Sappers of the Old Guard in the rear. Lithograph IN COLORS. Folio, Mainz, I. Schotz.

1048. [NAPOLEON A LA BATAILLE D'AUSTERLITZ.]

8.— Equestrian portrait, horse to left, Napoleon riding over the field of Austerlitz. In the foreground a broken gun-carriage wheel. Aquatint PROOF BEFORE ALL LETTERS. Small folio with full margins. *Circa* 1820.

* Brilliant impression, scarce.

1049. NAPOLEON A LA BATAILLE D'Austerlitz.

4.— The same portrait, but re-engraved and with title. The gun-carriage wheel in the foreground is not broken, the carriage is attached and there are a few other variations. Aquatint, unsigned, the title in open letters.

1050. NAPOLEON Empereur des Francais, etc.

7.— Equestrian portrait, horse to right, Napoleon in Court dress and mantle, bareheaded. Line and stipple, COLORED. Small folio. Paris, *circa* 1804.

1051. NAPOLEON Empereur des Francais, etc.

The same portrait with the difference that Napoleon wears a crown and a slight change in the foreground. COLORED. With imprint "A Paris chez Jean, rue Jean de Beauvais, No. 32," *circa* 1804.

7.—

1052. (NAPOLEON.)

Full bust, life size as Emperor with Royal Robes and Laurel wreath. Stipple engraving, large folio, PROOF BEFORE LETTERS PRINTED ON PAPIER VÉLIN.

6.—

1053. GENERAL BONAPARTE, bringing up a Fresh Column of Troops which terminated the Contest of the Battle of Marengo, etc.

Equestrian portrait, horse to left, Napoleon in Directory Costume, troops in battle in the background. Mezzotint PRINTED IN COLORS. Small folio. London, J. Le Petit, 1800.

21.—

1054. (NAPOLEON IN PRUSSIA, 1806.)

(NAPOLEON AND BARRAS.)

Two 12mo line engravings, undivided proofs printed on one sheet. BEFORE ALL LETTERS, probably German engravings.

* With Collector's stamp.

1.—

1055. (NAPOLEON.)

Full bust in Directory Costume, cocked hat and tricolor, overcoat. Lithograph, small folio. [*Circa* 1815.]

* EXCESSIVELY RARE AND BEAUTIFUL LITHOGRAPH PROOF BEFORE LETTERS. PRINTED PROBABLY ABOUT 1815 AND A VERY EARLY SPECIMEN OF FRENCH LITHOGRAPHY.

22.—

(See Frontispiece.)

1056. (APOTHEOSIS OF NAPOLEON.)

Napoleon emerging from the clouds raised to Heaven by Josephine. Napoleon's Tomb, on which lie his sword and cocked hat in the foreground. Aquatint, large folio.

* PROOF BEFORE ALL LETTERS WITH REMARQUE OF A FUNERAL URN AND WEEPING WILLOW.

2.—

1057. VIR.

Bust to right and facing the front, small oval line engraving after Le Gros. 12mo.

* From the Hoffmann Collection.

3.—

1058. NAPOLEON EMPEREUR DES FRANCAIS.
9.— Bust, no hat, profile to left, within circle and rectangle. Stipple engraving. Small 4to.

1059. BUONAPARTE ERSTER CONSUL DE FRANC. REPUBLIK.
10.— Full bust, profile to right, long hair with queue, in small oval medallion. Stipple engraving. 8vo.

1060. BONAPARTE, General en Chef de l'armée d'Italie: ROSE IOSEPHINE BONAPARTE Née de la Pagerie.
23.— Busts in alignment, profiles to right, in oval on rectangle. Line and stipple engraving. Small 4to.
* A VERY RARE PRINT FROM THE HOFFMANN COLLECTION.

1061. BUONAPARTE.
Bust profile to right, no hat, Directory Costume. Stipple engraving in oval medallion. 12mo.
3.— * A very rare fictitious portrait. From the Hoffman Collection.

1062. BUONAPARTE, General en Chef des Armée de la Republique Francaise en Italie.
4.— Bust to right, long hair, no hat, within circular wreath on rectangle, below a tablet with the title. 8vo. Paris, chez les Marchands des Nouveautés.
* Rare and early fictitious portrait.

1063. NICOLAUS BUONAPARTE VERMAHLS NAPOLEON KAISER DER FRANZOSEN.
2.— Bust in cocked hat, profile to right, within medallion as a locket. Stipple engraving. 12mo.
* A very rare and curious portrait.

1064. A NAPOLEON ET A LA BRAVE ARMÉE FRANCAISE.
4.— Head, profile to right on a heart, surmounted by a wreath, and within larger circular laurel wreath with names of victories. Stipple engraving. 16mo. PRINTED IN COLORS.

1065. BONAPARTE, PREMIER CONSUL.
10.— Head, profile to right, within circle and rectangle, with tablet beneath. Stipple engraving. 12mo. PRINTED IN COLORS.
* At the bottom is pencilled "*Splendid color engraving, about 1800, published in Paris. I have never seen another copy of this rare print.*" In perfect condition, with large untrimmed margins.

1066. (NAPOLEON AND JOSEPHINE.)
Three circular medallions formed of wreaths, superposed, the upper containing a profile head of Napoleon to right, with inscription, the middle a similar head of Josephine to left, and the lower two Cupids playing a game of cards. ENGRAVING IN COLORS.

1067. BONAPARTE AND TURENNE.
Busts in oval medallions supported on trophies of arms and shields. Etching, unsigned. Small 4to [*circa* 1801].

1068. NAPOLEON LE GRAND.
Bust in cocked hat, profile to left, in oval rising from the clouds with sword, lictor's axes and shield beneath. AQUATINT IN COLORS. Small folio. The last two words of the title have been scored over in ink.
* PROOF. RARE.

1069. 1. BONAPARTE. 2. CAMBACÈRES. 3. LE BRUN.
The Consuls of the French Republic.
Three busts in uniform aligned, profiles to right. Stipple engraving IN COLORS. Small 4to. London, 1803.

1070. (NAPOLEON.)
Half length turned to right, hands behind him, with great coat and hat. Lithograph. Small folio.
* Brilliant proof before letters. From the Hoffmann Collection.

1071. LE GENERAL BUONAPARTE.
Publié à l'occasion du passage de ce grand homme à Basle. Napoleon with queue, and Republican hat with feathers; profile to left in a circle, below figure of the Republic and Hercules. Engraved as on a stone slab. 8vo, with full margins.
* EXCEEDINGLY RARE. A remarkable piece of stipple engraving.

1072. (NAPOLEON.)
The crowned heads of the world on the Day of Judgment fleeing from the Angels of Justice; Napoleon and other Rulers shown rising from Purgatory. Lithograph, oblong folio, printed in brown tints. 1848.
* From the Galichon collection with stamp.

1073. NAPOLEON LE GRAND.
Napoleon shrouded lying on a tomb inscribed "Marengo," above which rises the head of Napoleon in rayed aureole within a circle of laurel wreaths and stars. Lithograph, folio. 1823.

1074. BOUQUET CHERI.

Flowers and leaves of the violet tied with a ribbon from which rise busts of Napoleon, Marie Louise and the King of Rome. Stipple engraving, 8vo, with full margins PRINTED IN COLORS. Paris, chez Jean.

1075. LA FÉLICITÉ DE LA FRANCE.

France as a Goddess standing on the clouds, single star overhead, holding in either hand miniature portraits of Napoleon and Marie Louise. Line engraving, folio, PROOF BEFORE NAMES OF ARTISTS.

1076. IL A TENU PAROLE.

Figures of Peace and Victory holding a plaque with a bust of Napoleon in relief as First Consul, beyond a pyramid on the base of which is drawn the Battle of Marengo, and above an inscription relating to the Peace of Luneville, 1801. Line engraving, large folio, Paris, chez Depeuille (1801).

1077. (NAPOLEON.)

Head as Imperator, as a cameo. Small 4to, India proof.

* From the Hoffmann Collection.

1078. (NAPOLEON.)

Head, profile to left, long hair, as a cameo. Stipple engraving, India proof before letters. Small 4to.

1079. (NAPOLEON.)

Head, profile to left, in the centre of a square marked off with figures of lion, cock, eagle, etc. Above are examples of script. Stipple engraving, small 4to, proof before letters. A RARE PORTRAIT.

1080. NAPOLEON BONAPARTE TYRANT OF FRANCE, Etc.

Head as Imperator, silhouette to right, within a stipple circle. 8vo, London, Ackermann (1814).

1081. [NAPOLEON.]

Profile bust to right in cocked hat as emerging from a top boot, with verses beneath. 12mo, curious Dutch engraving, unsigned.

1082. GENERAL EN CHEF.

Bust profile to right, bareheaded with queue. Etching, 8vo. Open letter proof.

1083. (NAPOLEON.)
Bust, bareheaded, in uniform, facing to front. Stipple engraving. 7.50
* A VERY RARE MINATURE ENGRAVING: ONE OF THE SMALLEST ENGRAVINGS OF THE KIND, MEASURING ONE-HALF INCH IN DIAMETER. PROOF BEFORE LETTERS.

1084. BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRANCAISE.
Bust in Directory Costume, no hat, nearly life size, facing toward the left but looking toward the front. Stipple engraving, oval. Folio. 15.—

1085. (NAPOLEON IN DEATH.)
Bust, loosely draped on a shaded background as clouds. Stipple engraving. Small folio, PROOF BEFORE LETTERS. 1.—

1086. [DEATH MASQUE OF NAPOLEON.]
The Death Masque as made by Dr. Arnot, St. Helena, May 6, 1821. A series of positions showing base, profile and full face. Lithographs in tint. Folio. (2 sheets.) 1.—

H. VASALLO.

1087. ALL' ITALICO.
Medallion portrait of Napoleon, profile to left, signed H. Vasallo, underneath another medallion, both placed within ornamental border. 12mo. The inscription on lower medallion is dated 1797. 1.—

VIGNERON: Painter.

1088. (NAPOLEON.)
Profile bust to right emerging from the clouds, above a small wreath of stars, below a vignette of Hotel des Invalides. Lithograph by Thierry frères, PRINTED IN COLORS. Small 4to, full margins. Paris, chez Gihaut frères. 6.—
* India proof.

J. A. VINTER.

1089. ILLUSTRIOUS TRIOS—WAR.
Heads of Nelson, Napoleon and Wellington surrounded by a laurel wreath; facsimile autographs beneath. Lithograph by Day & Son, London. Folio, n. d. [1840.] 9.—
* INDIA PROOF.

HERMAN VON DIRKE, Publisher.

1090. NAPOLEON.

Equestrian portrait, horse to right, on top of a hill. Folio, lithograph. Saarlouis, H. von Dirke [*circa* 1830.]

5.—

C. E. WAGSTAFF.

1091. NAPOLEON.

After Count d'Orsay. Three-quarter length, right hand at bosom, left hand holding cocked hat. Mezzotint, large folio, open letter proof with full margins. London, 1847.

4.—

* The following note is pencilled at the bottom: *"Gore House, 26 Oct. 1848. Given by Count d'Orsay to J. Egan, a British Sailor, who has seen the Emperor Napoleon."*

WALL PAPER PORTRAIT.

1092. NAPOLEON I'ER Empereur des Français, etc., Arrivant a Toulouse le 25 Juillet 1808, à neuf heures du matin. Equestrian portrait, horse to left, Napoleon, crowned. PRINTED IN COLORS, engraved on wood for wall-paper use. 4to. Toulouse, L. Abadie [1808].

18.—

* An extremely rare specimen, not only as a portrait of Napoleon, but as an example of early wall-paper.

WINKELMANN, Berlin, Publisher.

1093. NAPOLEON.

Half length, bareheaded, slightly turned to right. Lithograph, folio.

3.—

* From the Hoffmann Collection.

MARCO ZIGNANI.

1094. NAPOLEONE BUONAPARTE.

Statuary bust, profile to left, stipple after Felsini. 12mo.

1.—

* From the Hoffmann Collection.

FELICE ZULIANI.

1095. NAPOLEO MAGNUS IMP. AUG. IN ORBE SOLUS.

Napoleon and Josephine after engraved gems in topaz and agate by Deltrami. Printed on one sheet. Small oblong 4to. Venice [*circa* 1804]

2.—

PORTRAITS OF THE DUKE OF REICHSTADT.

Son of Napoleon, died in 1832.

1096. LE DUC DE REICHSTADT in Austrian Colonel's uniform.

6.50 Equestrian portrait. Lithograph by Victor Adam. 4to. PROOF.

* Scarce and early original lithograph by the famous artist.

1097. LE ROI DE ROME.

As an infant lying in the Helmet of Liberty on the folds of the French Flag. Very delicate aquatint 2.— PRINTED IN COLORS by A. Bertrand after J. B. Isabey. Small 4to.

* Very Rare.

1098. NAISSANCE DU ROI DE ROME.

Attended by Napoleon and the Gods. Curious early 5.— line engraving IN COLORS. Small oblong 4to. Paris, chez Basset.

1099. NAPOLEON II DUC DE REICHSTADT.

Half length, arms folded, in Austrian Colonel's uni- 3.— form, facing to right. Lithograph by Betremieux. Small folio, trimmed close.

1100. THE FIRST HOBBY HORSE.

Full length in hat and plume, on a rocking horse. 16.— Stipple engraving by J. Conde. Small 4to.

1101. NAPOLEON DUC DE REICHSTADT.

Full bust, facing left in private dress with cloak. 5.— Lithograph by Engelmann after a drawing by Daffinger made in 1831, with verses (3) underneath. Small folio.

* From the Hoffmann Collection.

1102. LE PRINCE IMPERIAL.

8.50 As a child on horseback with attendant. Contemporary line engraving IN COLORS. Small 4to. Paris, Genty.

1103. (DUKE OF REICHSTADT.)

Full length on a couch clasping sword to breast. Litho- 2.— graph by F. Grenier. India proof before letters. 12mo.

1104. THE CRADLE OF THE KING OF ROME AND HIS MAJESTY.

3.— Aquatint PRINTED IN COLORS by Legoux. [London, Ackermann, 1811.]

1105. L'ENFANT DU REGIMENT.

7.— Duc de Reichstadt as child seated on the knee of a Sapper of the Old Guard, others clustered around. Curious and rare contemporary engraving, unsigned, IN COLORS. Small oblong 4to. Paris, chez Partout Graveur.

7.— 1106. NAPOLEON FRANCIS CHARLES.

As a child borne by an Eagle through the clouds. Stipple engraving by J. Stewart after Francis. 12mo. London, 1823.

1107. (DUKE OF REICHSTADT.)

Full bust, as a youth, facing to front, with sash and order. Stipple engraving in oval by D. Weiss after P. de Studenrauch, 1819. Folio, brilliant proof before the title with full margins.

1108. JE PRIE DIEU POUR MON PERE ET POUR LA FRANCE.

2.— Kneeling on a hassock in prayer. Contemporary engraving, unsigned, IN COLORS. Small 4to.

1109. (DUKE OF REICHSTADT.)

22.— Full length in Austrian Hussar's uniform, leaning on his sword, with hat on bank beside him. Aquatint, unsigned, PRINTED IN COLORS, folio, a very slight repair at the top.

* PROOF BEFORE LETTERS WITH THE MONOGRAM "N." IN THE LOWER MARGIN. RARE.

1110. LE ROI DE ROME SE PROMENANT DANS LE PARC DE SCHOENBRUNN, Etc.

13.— As a small child walking in the Garden with an attendant, a bouquet of flowers is offered to him by a German soldier. Contemporary engraving, unsigned, IN COLORS. Small 4to, rare.

1111. DUKE OF REICHSTADT.

19.— Equestrian portrait in Austrian Hussar's uniform with attendant. Aquatint, large folio, unsigned.

* PROOF BEFORE LETTERS WITH THE MONOGRAM "N." IN THE LOWER MARGIN. SUPERB IMPRESSION IN PERFECT CONDITION.

ENGLISH, FRENCH AND GERMAN CARICATURES OF NAPOLEON I.

1112. JOHNNY'S OLD TUNE ON HIS NEW FIDDLE. Etched by Charles.
John Bull holds Napoleon reversed and is slicing him with his sword. In colors. London, 1803.
13.—
* This and the following three lots are extremely rare etchings by Charles, who a little later came to America and was distinguished as an engraver here, issuing among other things caricatures on the War of 1812.

1113. BONEY'S LAST SUPPER OR THE NIGHT BEFORE INVASION. Etched by Charles.
15.— In Colors. London, 1803.

1114. A SALUTE FOR BONEY FROM THE IMPREGNABLE BATTERY. Etched by Charles.
17.— In Colors. London, 1803.

1115. NEW THREATS FROM BONEY'S OLD FRIEND. Etched by Charles.
18.50 With verses beneath giving dialogue between the Devil and Boney. In Colors. London, 1804.

1116. THE LITTLE PRINCESS AND GULLIVER.
1.— Aquatint. London, S. W. Fores, 1803.

1117. JOHN BULL LISTENING TO THE QUARRELS OF STATE AFFAIRS.
14.— In Colors. London, Ackermann, 1803.

1118. THE LITTLE BOASTER'S FINAL DETERMINATION, OR JOHN BULL RATHER ANGRY!
11.— In Colors. London, Ackermann, 1803.

1119. A KNOCK-DOWN BLOW IN THE OCEAN or Bonaparte taking French leave.
7.— In Colors. London, Ackermann, 1803.

1120. NAP AND HIS FRIENDS IN THEIR GLORY.
11.— With verses underneath. In Colors. London, Ackermann, 1803.
* Showing Napoleon and Joseph Bonaparte with Death and the Devil.

6.— 1121. MUTUAL POLITENESS OR REASONS FOR DELAY.
In Colors. London, Ackermann, 1803.

4.— 1122. JOHN BULL ARMING THE SPANIARDS.
In Colors. London, Ackermann, 1803.

6.50 1123. BONAPARTE'S HEAD QUARTERS IN LONDON.
In Colors. London, Ackermann, 1803.

4.— 1124. FLAGS OR TRUTH AND LIES.
In Colors. London, Ackermann, 1803.

7.— 1125. OBSERVATIONS UPON STILTS.
In Colors. Published by Roberts.

10.— 1126. A LITTLE MAN ALARMED AT HIS OWN SHADOW (Wellington).
In Colors. Published by Roberts.

5.50 1127. RETOUR DE L'ILE D'ELBE IL RAMENE LA LIBERTE.
In Colors. Rare French Caricature issued soon after the Battle of Waterloo.
* All French and German caricatures of Napoleon are extremely rare. Several fine and scarce examples are here listed.

6.— 1128. CONDUITE IMPERIALE.
In Colors. Napoleon flying from Blucher and Wellington.

5.— 1129. FRANZOSISCHES KAISERTHUM.
In Colors. Napoleon crowned by the Pope under a canopy supported by Rustan, a marshal and others, in the view of groups of people.
* Very rare German Caricature.

7.— 1130. LE PERE LA VIOLETTE CHIFFONNIER OU DES PLACETS COMME S'IL EN PLEUVAIT.
In Colors. Very rare French Caricature.

3.— 1131. DERNIER EFFORT DU NAIN JAUNE POUR SOUTENIR NICOLAS.
In Colors.

7.— 1132. LE COUP DE PEIGNE OU LA TOILETTE AVANT LE DEPART POUR ST. HELENE.
In Colors. Napoleon's hair being dressed in curl papers of his own bulletins by Wellington.

3.— 1133. A FRATERNAL EMBRACE. M. Rainsford, invt.
Napoleon and Holland. In Colors. London, 1803.

3.— 1134. BRITANNIA BLOWING UP THE CORSICAN BOTTLE CONJURER. Unsigned.
London, 1803, published by Ackermann. In Colors.
* Proof from Ackermann's own collection with his stamp.

1135. DIE FECHTSTUNDE. Schadow del., Buchhorn sc. Aquatint. Oblong 4to, very rare.
13.— * Napoleon in a fencing bout with Russia, the Powers of Europe grouped around.

1136. A LITTLE MAN'S NIGHT'S COMFORTS: OR BONEY'S VISIONS. Lt. B fecit.
6.— In Colors. London, 1803.

1137. JOHN BULL FIGHTING THE FRENCH SINGLE HANDED. P F L B fecit.
6.— In Colors, no date.

1138. A SACRIFICE TO AMBITION. J. Boyne del., J. Barth sculp.
7.— Aquatint in Colors. Folio. London, 1803.

1139. A GALLIC IDOL. J. Boyne del., J. Barth sc.
9.— Aquatint in Colors. Folio. London, 1803.

BATTLES OF NAPOLEON I.

1140. LE GENERAL BONAPARTE FRANCHISSANT LES ALPES.
Mezzotint by Sixdeniers and Manigaud after Bouchot.
12.— Very large oblong folio.
* Napoleon's first sight of the Plains of Italy. OPEN LETTER PROOF. With collector's stamp.

1141. BATAILLE D'ARENSBERG.
2.— Livrée le 20 Avril 1809. Engraved by Bornet after Swebach, Couchi fils, aquaforti. Small oblong folio.

1142. BATTLE OF ASPERN: May 22, 1809.
Aquatint by A. Pucherna after F. von Habermann.
20.— Very large folio, PRINTED IN COLORS, has been folded. VERY RARE. With collector's stamp "N." on the reverse.

1143. BATAILLE ET PRISE DE BURGOS, Nov. 10, 1808.
4.— Curious old line engraving IN COLORS, unsigned. Oblong folio. Paris V've Chereau.

1144. BATAILLE DE CASTIGLONE.
3. Lithograph by Champion. Oblong folio.

1145. BATTLE OF CORUNNA.
3.— Fuite precipitée des Anglais a la Corogne. Curious old line engraving IN COLORS. Oblong folio. Paris, chez Jean.
* With old French Collector's stamp.

2.— 1146. COMBAT DE DIERSTEIN.
(On the Danube.) Curious old engraving IN COLORS, unsigned. Oblong folio.

1147. BATAILLE D'ELCHINGEN.
6.— Sous le Commandement de Marechal Ney contre les Autrichines, Oct. 14, 1805. Aquatint by J. Volz. Large oblong folio, PRINTED IN COLORS.
* Very Rare, with the title in both French and German.

16.— 1148. BATTLE OF MAIDA: July 4, 1806.
Engraved by Anthony Cardon after De Loutherbourg. Very large oblong folio, the inscription cut into.
* BRILLIANT PROOF.

1.— 1149. BATAILLE DE MALOIAROSLAWETZ.
Lithograph by F. Grenier. Oblong folio.

1.— 1150. FORTEZZA DI MANTOVA.
Surrender of Mantua. Curious old Italian line engraving, probably contemporary (1796). Oblong folio.

2.— 1151. PASSAGE DU MINCIO.
Lithograph by L. Gudin. Oblong folio.

2.— 1152. BATAILLE DE MONTABOR.
Lith. d C. Motte, Champion del. Oblong folio, with full margins.

3.— 1153. BATAILLE DE MONTMIRAIL.
Line engraving by Le Beau after Nodet. Oblong folio.

5.— 1154. LE PRINCE DES PAYS BAS A LA TETE DES BATAVES COMBATTANT L'ARMEE FRANÇAIS AUX QUATRE BRAS.
Line engraving by P. Velyn after Van Bree. Large oblong folio.

4.— 1155. QUATRE BRAS.
Engraved by R. Joseoy after Miss Elizabeth Thompson (Lady Butler). Large oblong folio, open letter proof.

4.50 1156. SIEGE ET PRISE DE LA VILLE DE RAAB EN HONGRIE.
Curious old line engraving IN COLORS, unsigned. Small oblong folio. Paris, chez Jean.

1157. BATTLE OF ROLEIA, Aug. 17, 1808.
Aquatint by I. Sutherland after W. Heath. Small oblong 4to, India proof PRINTED IN COLORS. London, Jenkins, 1815.

1158. SIEGE ET PRISE DE ROSES.
Feb. 3, 1795. Lithograph by F. Grenier, 1819. Oblong folio, with full margins.

1159. SIEGE DE ST. JEAN D'ACRE.
Lithograph by L. Goudin. Oblong folio.

1160. STORMING OF ST. SEBASTIAN.
Aquatint by T. Fielding after Westall. Oblong 4to, PRINTED IN COLORS. London, 1819.

1161. COMBAT DE SAINT VINCENTE.
Old line engraving IN COLORS. Small oblong folio, unsigned. Paris, Veuve Chereau.

1162. PRISE DE SMOLENSK.
Lithograph, Champion del., Lith. de C. Motte. Oblong folio.

1163. BATTLE OF SOMO-SIERRA.
Count Segur at Somo-Sierra. Aquatint by Debucourt after H. Vernet. Large oblong folio.
* Brilliant proof before letters of this very rare aquatint by Debucourt, in perfect condition with large margins.

1164. PRISE DE LA VILLE DE STETTIN LE 31 OCTOBRE 1806.
Curious old line engraving, unsigned IN COLORS. Small oblong folio. Paris, chez Basset.

1165. PASSAGE DU TAGLIAMENTO.
Lithograph by L. Gudin. Oblong folio.

1166. THE BATTLE OF WATERLOO JUNE 18, 1815.
Aquatint by R. Reeve, drawn and etched by W. Heath. Oblong folio.
* PROOF PRINTED IN COLORS.

1167. HET BLESSEEREN Van de Kronprins der Nederlanden enz den Slag by Waterloo.
Aquatint J. A. Langendyk fc. LARGE OBLONG FOLIO PRINTED IN COLORS. VERY RARE.

8.— 1168. BONAPARTE JUST BEFORE HIS FLIGHT VIEWING THE ATTACK ON HIS IMPERIAL GUARDS.
Aquatint by M. Dubourg, J. Atkinson, Del. Oblong folio, PRINTED IN COLORS. London, Aug. 1, 1815.
* In the rear can be seen the Observatory built on the field of battle by Napoleon.

90.— 1169. BATAILLE DE WATERLOO.
Title in French and Spanish. Lith. de Turgis. Oblong folio, PRINTED IN COLORS.
* Showing the last stand of the Old Guard. EXCESSIVELY RARE IN COLORS.

34.— 1170. BATAILLE DE WATERLOO.
Aquatint, unsigned, large oblong folio. Paris, Chez Joly.
* Napoleon being forced to leave the battlefield by Jerome and Marshal Ney. VERY RARE.

2.— 1171. WATERLOO Episode du Chemin Creux d'Ohain.
Original etching by Desbrosses. Oblong folio, OPEN LETTER PROOF, FINE IMPRESSION WITH THE NAME OF DELATRE AS THE PRINTER.

11.— 1172. (THE FIELD OF WATERLOO AT NIGHT.)
Mezzotint by F. C. Lewis after J. M. W. Turner. Large oblong folio, with full margin untrimmed.
* A VERY RARE PROOF BEFORE LETTERS WITH TURNER'S NAME AS PUBLISHER, LONDON, MAY, 1830.

19.— 1173. NAPOLEON AT WATERLOO.
Mezzotint by J. Rogers after W. Bromley. Large oblong folio, OPEN LETTER PROOF, N. Y. 1850.

4.— 1174. NAPOLEON IM BIVOUAC BEI WATERLOO.
Lithograph by Schwabe. Folio, PRINTED IN COLORS.

6.— 1175. THE ATTACK ON THE CHATEAU OF HUGEMONT.
Fine facsimile of the painting by T. J. Barker. Oblong folio. Proof.

55.— 1176. (FRENCH CUIRASSIERS ATTACKING THE HIGHLAND INFANTRY.)
Marshal Ney leading the charge. Etched by A. Boulard after François Flameng. Very large oblong folio.
* Superb proof on vellum signed by both Flameng and Boulard.

2.— 1177. THE BATTLE OF WATERLOO.
Description and positions of the Battles of the 15, 16, 17, and 18th of June, 1815, Map with descriptive text PRINTED IN COLORS. London, Ackermann, Aug. 1, 1815. Small folio.

PORTRAITS OF THE ADVERSARIES OF NAPOLEON I. AND MISCELLANEOUS PORTRAITS.

N. NAUDET del.

1178. GOURDON Capitaine en Chef, Commandant de la Flotille Française au Havre contre l'Angleterre.
Full length, standing with pistol and sword. Line engraving COLORED. Small folio.
9.—
* Count Gourdon served in the American War for Independence, the portrait represents him on board the Frigate "L'Aimable."

LORD NELSON.

1179. ADMIRAL LORD NELSON OF THE NILE.
Half length in uniform and cocked hat. Mezzotint by John Young after Keymer. 4to, brilliant impression. Yarmouth, 1800.
15.—

1180. THE IMMORTAL NELSON.
The original Bust was executed in Marble from the Life, etc. Mezzotint, unsigned. Folio. London, Edw. Orme, 1805.
21.—

1181. NELSON.
Bust in uniform, bareheaded. Lithograph by A. Maurin, 1834. Small 4to. India proof.
2.—

1182. (LORD NELSON.)
Half length in cocked hat, in oval as a miniature. Stipple engraving by R. Shipster. Small 4to. London, 1797.
1.—
* PROOF BEFORE THE TITLE WITH FULL MARGINS. PRINTED IN BROWN.

1183. THE ARMY AND THE NAVY.
Representing the only Interview between these two Great Commanders WELLINGTON AND NELSON. Full length in counsel. Mezzotint by Doney after Knight. Large folio, open letter proof. N. Y. 1846.
7.50
* The original plate was engraved by S. W. Reynolds.

1184. LORD NELSON EXPLAINING TO THE OFFICERS THE PLAN OF ATTACK PREVIOUS TO THE BATTLE OF TRAFALGAR.
Stipple engraving with key, with the Plan and position of the Fleets underneath. Engraved by Godby after W. M. Craig. Small folio. London, 1806.
2.—
* Very rare in undivided state.

1185. (DEATH OF LORD NELSON.)
Line engraving. (By J. Heath after West.) Large folio [*circa* 1806], slightly foxed.
* Proof before title or names of artists.

FREDERICK WILLIAM OF ORANGE.

1186. WILLEM PRINS VAN ORANJE, Overwinnaar te Hasselt en Leuven, etc.
Full length on the reviewing field. Aquatint by H. W. Hoogkamer. Small folio, FINE PROOF ON INDIA PAPER.

1187. (FR. WILLIAM OF ORANGE, WELLINGTON AND BLUCHER.)
Oval medallion portraits held by allegorical figures. Stipple engraving by Vander Meulen after Waard. Small folio.

1188. TER GEBOORTE van Zyn R. H. des Prins Wilhelm Alexander Paul Frederik Lodewijk.
As an infant emerging from an orange with blossoms placed on a salver. Engraved by J. J. Wolff after Francois. Large folio, with full margins.

D. ORME.

1189. (BRITISH NAVAL VICTORY June 1, 1794.)
This Print of the Celebrated Victory of Earl Howe, etc. Line engraving after M. Brown. Oblong folio. London, 1795.

WILLIAM PITT.

1190. WILLIAM PITT.
Full bust to left, looking to front, bareheaded. Mezzotint engraved by H. S. Goed after W. Owen. Large folio, with margins. London, 1799.
* Scarce portrait.

1191. CAMPEMENT DE VOLONTAIRES ANGLOIS VISITES PAR PITT.
Pitt at the Camp of the English Volunteers. Engraved by Aug. Zaffonato after Fr. Novelli. Small oblong folio IN COLORS.
* A rare print.

1192. GUGLIELMO PITT, Ministro Inglese.
Full length with book, leaning on a column. Stipple engraving by G. A. Sasso after G. B. Bosio. Small 4to. From the Hoffmann Collection.

GENERAL PLATOFF.

The famous Cossack Leader and General active against Napoleon on his retreat from Russia.

1193. THE HETMAN PLATOFF.
Bust in uniform and sash, bareheaded. Stipple engraving by H. B. Cook after Rambauer. 4to, PRINTED IN COLORS. London, Colnaghi, 1814.

3.—

1194. COUNT PLATOFF HETMAN OF COSSACKS.
Equestrian portrait. Stipple engraving by James Godby after Orslosfki. 4to. London, 1814.
* Open letter proof, brilliant impression. Platoff's daughter offered a large reward for Napoleon's head.

4.—

T. V. POLL.

1195. MAR'ie THERESE CHARLOTTE, Madame, Fille du Roi, née a Versailles le 19 Dec. 1778.
After J. Miery. Half length in oval as a miniature. Small 4to. London, Colnaghi, 1795.
* Imprisoned by the Terrorists in the Temple.

1.—

LOUIS RADOS.

1196. ANDREA APPIANI. After N. Melini.
Painted portraits of Napoleon. Three-quarter length with palette. Stipple engraving, folio, with full margins.

1.—

RAFFET.

Famous French Lithographer.

1197. (NAPOLEON BEFORE MOSCOW.)
Lithograph, very large folio.
* BRILLIANT ORIGINAL IMPRESSION.

42.—

H. T. RYALL.

1198. THE RIGHT HON'BLE JAMES LORD DE SAUMAREZ, G. C. B. K. S.
Admiral of the Red, etc. Full length near cannon. Mezzotint after S. Lane. Large folio. London, 1840.

20.—

TH. SAUVE.

1199. LOUIS XVIII.
Full bust, life size. Stipple engraving by a pupil of David. Large folio. PRINTED IN COLORS.

5.—

G. SCHEDLER.

1200. (ANDREAS HOFER.)
10.— Patriot of the Tyrol, headed revolt against Napoleon and was executed by him. Full-length portrait drawn from life in native costume. 4to. PRINTED IN COLORS.

GEORG FR. SCHMIDT.

1201. JOANNES BAPTISTA ROUSSEAU.
2.— Line engraving after Aved. Small folio. Original impression.

C. A. SCHWERDGEBURTH.

1202. SCHILLER.
5.— Half length seated in the forest. Line engraving after Schmidt. 4to. OPEN LETTER PROOF.

BENJAMIN SMITH.

1203. THE MOST NOBLE CHARLES MARQUIS CORNWALLIS, &c.
17.50 Half length in uniform, right glove in left gloved hand, which is resting on a rock, bareheaded. Stipple engraving after Copley. Folio, lower margin shaved. London, 1798.
* Scarce.

T. SUTHERLAND.

1204. STORMING OF MONTEVIDEO, Feb. 3, 1807.
2.— Aquatint after W. Heath. Oblong 4to, PRINTED IN COLORS.

[FIELD MARSHAL A. V. SUVAROFF.]

Russian Commander defeated the French at Trebbia, Etc.

1205. CAMPEMENT DES RUSSES EN ITALIE, COMMANDES PAR LE GENERAL SOUWOROFF.
3.50 Stipple engraving by Cajetan after Fr. Novelli. Small oblong folio, IN COLORS.

CHARLES TURNER.

Distinguished Mezzotint Engraver.

1206. VIEW OF THE FORT OF JOUX.

With portraits of Col. Moulin and Capt. de Frotte, Girod & d'Hauteroche. Aquatint after W. M. Craig, PRINTED IN COLORS. Small oblong folio. London, 1809.

* The four captains shown in the engraving after an imprisonment of nearly a year secretly tunnelled through the walls and made their escape.

1207. LIEU'T GENERAL SIR JOHN MOORE K. B. &c.

Half length in uniform. Mezzotint after J. J. Halls. Folio, fine impression of a very handsome print.

J. J. VANDEN BERGH.

1208. C. HARBOUVILLE Commandant de la Legion d'Honneur, etc.

After M. J. Van Bree. Bust in oval, in official dress. Aquatint and stipple. Folio.

* Harbouville was nominated by Napoleon Governor of Antwerp, but at the Restoration became an ardent Royalist. He was one of the judges of Marshal Ney and voted for his death. Beautiful impression OF THE FIRST STATE WITH THE TITLE IN SCRATCH LETTERS and with full margins.

BARON VAN DER TRENCK.

Prussian Officer in the service of Russia celebrated for his ferocity.

1209. OBRIST TRENK CHEF DER SCLAVONISCHEN PANDUREN.

Full length as a Slavonian Chief. Engraving COLORED, unsigned. Small 4to.

ANT. WILH. VON L'ESTOCQ.

1210. ANT. WILH. v. L'ESTOCQ Konig Preusse General Lieutenant, Chef der Towarczys.

Full length in uniform in a landscape IN COLORS. Line and stipple engraving. Small folio, unsigned.

JAMES WALKER.

1211. CATHERINE THE SECOND [OF RUSSIA].

Full length in robes standing by her throne. Mezzotint after Lampi. Large folio, cut close but rare.

FRED. WEBER.

1212. EUGENIE.

3.— Bust with curls, profile to left. Engraved after Winterhalter. Folio. Paris, par Bingham.

* Fine proof of the Empress Eugénie.

DUKE OF WELLINGTON.

1213. FIELD MARSHAL HIS GRACE THE DUKE OF WELLINGTON.

52.— Equestrian portrait, with an Aide-de-Camp. Aquatint by D. Havell, the portrait engraved by G. Maile after J. M. Wright. LARGE FOLIO IN COLORS. London, 1814.

* Very Rare.

1214. THE MOST NOBLE ARTHUR MARQUIS OF WELLINGTON, K.B., &c.

6.— In India. Full length standing near a tent leaning on his sword. Mezzotint by I. C. Easting, pupil of C. Turner after Robt. Home. Folio. London, 1813.

* Superb impression.

1215. INVICTO WELLINGTON LUSITANIA GRATA.

4.50 Full length in uniform, cocked hat and gloves on a table to the back, standing near a table covered with plans. Engraved in stipple by F. BARTOLOZZI in 1810 after D. Pellegrini. Folio, slightly creased.

1216. FIELD MARQUIS THE DUKE OF WELLINGTON.

4.— Full bust in octagon. Engraved by H. T. Ryall after Lawrence. Small folio, India proof.

1217. ARTHUR HERZOG VON WELLINGTON.

9.— Full bust in uniform with Order of the Golden Fleece. Mezzotint by F. Tielker after Wm. Beechey. 4to, fine impression with full margins.

1218. (THE DUKE OF WELLINGTON.)

1.— Equestrian portrait. Etched by L. Ruet, after Lawrence. Small 4to. Signed remarque proof on parchment.

1219. FIELD MARSHAL THE DUKE OF WELLINGTON, K.G., &c.

6.— Giving Orders to his Generals previous to a General Action. "Etched & the Engraving begun by the late Anker Smith, painted and finished by T. Heaphy." Large oblong folio. London, 1822.

* SUPERB OPEN LETTER PROOF ON INDIA PAPER. More than fifty portraits of English Officers are included in the picture. The scene represents the field of the Battle of the Nivelle.

THOS. WRIGHT.

1220. COUNT BENNIGSEN.
Russian General who opposed Napoleon. Stipple engraving after G. Dawe. Large folio, brilliant impression. London, 1823.

FIELD MARSHAL WURMSER.

1221. FIELD MARSHAL COUNT WURMSER, Commander-in-Chief of the Imperial Army in Italy. Profile in uniform, full bust. Mezzotint by John Young after Brand of Vienna. Small folio. London, 1796.
* OPEN LETTER PROOF.

1222. DAGOBERTO CO DI WURMSER.
As a Miniature, profile to left, stipple engraving by Minatelli. 8vo, full margins, Venice.

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THE NEW ANDERSON GALLERIES

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DOUGLAS TAYLOR & CO., NEW YORK